

Shortly after the CMS/ASUC meeting in 1975, plans started to be made for a national theory meetings, as well as exploring the possibility of starting a theory society. Here are papers from 1975 from the SMT archives, including various notes by Richmond Browne.

Background to Boston Feb 1976

ASUC founded 1966 NY

RB in St. Louis 1967

becomes Chairman Exec Comm.

Philadelphia 1968

Santa Barbara 1969

Dartmouth 1970

Houston 1971 (RB not present)

Baltimore 1972 (Broune theory panel)

Tampa 1973 (Broune theory ")

New York 1974

Iowa City Feb 1975 w/ CMS

Hanson-Harrison discuss NYS-MTS

Rahn liaison to theorists to plan an ad hoc theory gathering. Ad hoc committee: Rahn, Broune, Hanson, Harrison, Bielosky, Warfield

8/75 add Vandevate, Cleman, Simms, 9/14 add Harris 10/20 add Vercoet

1975 May-Aug.

Letters exchanged; Biology appoints Warfield @ 8/15; Broune letter to Warfield 9-23, and visit to

Sep-Oct.

NY 10/9 w/ Warfield + Tamb, and to New Haven 10/23

Oct. 6 Hanson proposes Broune as org. chair

10/11 w/ Simms. Tamb to Boston, to see Dgr Harris (+ Vercoe?) to straighten out schedule + logistics, MIT to provide space.

Broune makes mailing list by calling CMS w/ Gauldin Directory. Warfield begins work on a panel + lines up Baretz as principal speaker. Broune + Simms begin to line up other papers. Broune to write position paper on organization [a suggestion from Wallace Berry at the Michigan Cont. on MT, Oct 4-5]. Hanson suggests multiple coordination [Broune-Hanson-? (Harrison; ?) Rahn?]

Nov.

Mailing sent to @ 850. Copan accepted by Broune for a short paper. Harris to Broune volunteers for org. panel. Add Rahn? Vandevate Has a panel "The Composer as Theory Teacher"

set for Feb 29, Sunday morning -
Gordon Cyr, Chairman ~~or Feb 28~~

~~at 11:00~~
~~at 11:00~~
~~at 11:00~~

~~Oct 6 Harvord proposes propose as chairman of
organizational panel~~

12-20 [tell N. VdeV what happened to Stillman paper -]

11/16 Simms list of solicitations for short papers

Cf. Browne/Warfield
12/14/75 - response
Robt Capen; Shadlock,
Robt Morgan;
Bergquist, etc. -

12-23 RB to

Rahn to Hanson
4/14/75

home phone: 313-437-0844

343 North Hagadorn
South Lyon, Michigan 48178
April 14, 1975

Professor John R. Hanson
Eastman School of Music
Gibbs Street
Rochester, New York 14604

*Richmond
your copy*

Dear Mr. Hanson,

With regard to the proposed organizational meeting for a national theory society: I recently heard from Marshall Bialosky (Chairman of the National Council of ASUC) that the 1976 ASUC conference will be in Boston at the New England Conservatory of Music and MIT. The dates are still not firm, but likely to be a Friday-Sunday sometime between mid-February and mid-March.

Marshall himself suggests "we have a trial marriage and see how it works out," an attitude I believe to be not unattractive to several Executive Committee members (Gerald Warfield, Bruce Taub). But I personally believe that the bulk of the ASUC membership would be not too likely to approve such a marriage--you may remember the membership's heated (and at that time irrelevant) discussion in Iowa City. Perhaps some looser kind of affiliation or alliance would be more palatable than the ASUC membership, and also more suitable to our organization; but of course no formal connection at all is necessary. I would appreciate knowing your thoughts in this area.

As soon as the exact dates are known, we should (I think) publicize the organizational meeting as much as possible. Besides the ASUC Newsletter, I may be able to place announcements somehow in Perspectives of New Music and will try (through Richmond Browne) for same in Journal of Music Theory (and the University of Michigan Theory Newsletter); in addition we might try for announcements through the organs of CMS and even AMS--all unpaid if possible. In the absence of money, mailings seem impracticable. Again, I

would appreciate any ideas and active implementations you may have (especially CMS, AMS, and others).

I am relying on you, as per our Iowa discussion, for news dissemination to and feedback from the MTSNYS and other regional organizations. Richmond Browne and I are trying to set up a regional conference at the University of Michigan in the fall. Richmond Browne also suggests that it would be a good idea if some kind of steering committee for our national organization could actually meet in the fall (November) to firm drafts of plans to be presented in March.

Also we need someone like you to take the initiative especially in drafting various alternative organizational formats, with your experience in MTSNYS. I look forward to hearing from you about this--including incorporation. It seems to me that we stand a chance of actually accomplishing something only if we have in advance of the meeting several detailed and workable alternatives to present; approval of one of them would create the organization.

For convenience in our correspondence, until corrected, I'll call "it" the American Music Theory Society--AMTS.

One large and ticklish problem, for which you may have solutions, is the relation of AMTS to regional organizations and their dues structures. Should AMTS take a percentage of affiliated regional dues, or should it levy a completely separate (and largish--around \$25 for survival) dues, or is some compromise more desirable and workable?

Regardless of the above, I personally would prefer that AMTS encourage but not create any regional organizations; but rather in some manner subsume whichever regional organizations might arise from internal regional necessities and which vote to be affiliated with AMTS.

Connected with this is what I think a desirable division of labor: Regional organizations to concentrate on their own problems (such as even high-school curricula), and AMTS to concentrate on advanced research. I offer the following rough draft of

possible "Purposes of AMTS":

- I. The primary purpose of AMTS is the presentation (at conferences) and publication (in a proceedings or journal) of creative and original research in Music Theory.
- II. The secondary purpose of AMTS is to coordinate and provide communication among regional societies. (Presumably regional societies may concentrate more on problems of pedagogy, curricula, etc. as they arise in each region. AMTS national conferences will supply time for inter-regional colloquia on curricula etc.; but the focus on pedagogy is in the AMTS national organization essentially secondary to research, as stated in I.)
- III. AMTS may also eventually set up explicit job-placement services, and will in general invigorate and solidify the discipline and profession of Music Theory.

If the above priorities agree with yours, the structure of AMTS must be formed so as to ensure as much as possible a high quality of discourse at national conferences; selection of papers to be read is the crucial area.

As a final suggestion, in order to get the organizational meeting off the ground and to provide additional incentive for attendance by music theorists not in ASUC, it seems to me a good idea to perhaps invite the presentation of one or two sophisticated music-theoretical papers, distinct from ASUC presentations. These should if possible be by nationally known theorists, on topics of a specifically music-theoretical nature. Since we could not provide travel money, the speakers would have to be willing to come for love. Among the possible names that occur to me (none may agree if asked) are, in no particular order, Ben Boretz, J.K. Randall, Allen Forte, Milton Babbitt, and Michael Kassler--who has just completed the very first Guggenheim given for research in what theorists call music theory. The above list is meant only to prime the pump and is in no way intended as exclusive.

If you have different ideas, or hear of some, please keep me informed, as will I you. In any case, I look forward to hearing from you on various other matters above.

Cordially,
John Rahn
John Rahn

cc. James Harrison et al.

for you, Richmond

Rahn → Hanson 5/29/75

343 North Hagadorn
South Lyon, Michigan 48178
May 29, 1975

[Hanson, Eastman]
Dear John,

Thank you for your letter of May 21. I have taken the liberty of showing your letter to Richmond Browne, who is writing separately. With your permission, I will send a copy of your letter to Marshall Bialosky, who should I think be kept informed of all our correspondence, especially if it concerns ASUC.

Granting that combination with ASUC or any other may be undesirable, and that time may be rather too short before the Michigan Music Theory meeting (and other factors) to use that meeting as a full-fledged steering-committee meeting, I don't see why the ASUC meeting in Feb/March cannot function as your proposed "steering committee meeting in the spring of 1976." A distinct advantage of having the meeting with ASUC is that, as we discussed, it would have some kind of publicity, and could include also interested people who are not representatives of the existing regional organizations. Your proposal would seem to exclude interested people who do not live in a region that has such an organization, or who are simply not invited.

Certainly regional representatives should be present and will carry a crucial influence in any meeting to organize a national society; but I do think a national society can draw on a broader geographic and professional base (e.g. composers) than do the existing regional societies. It would be a pity if these broader interests were entirely excluded from the planning stages, as they might have interesting input.

As for finances, I still think doubling with ASUC would provide some relief (for those who wish to attend ASUC anyway), while a completely separate meeting offers no such possibility. In fact, I can't think why a separate spring meeting would be at all desirable. Perhaps you can enlighten me, but at present I hope the points above will carry some weight with you.

As for holding the next or "organizational" meeting with or around the AMS/CMS, I personally think it's a good idea. Of course, the date of the second meeting will have finally to be agreed upon at the first one.

You would seem to be in an ideal position to get some interest and ideas (in November) from the CMS (and of course your NYMTS membership). Are you considering any action--say, scheduling a discussion group?

Going on to less presently critical areas, of policy not practicality: agree with your questions on dues, adding only that some provision should be made for those who are not members also of a regional organization--e.g. anyone in the West. Perhaps an AMS-type structure of (loosely) registration fees to cover conferences (at regional or national level) and (lessened) dues to cover publications, etc.--? (I never meant to "legislate" anything in the sense of "imposing" it--all talk about policy is merely exploratory until a meeting.)

As for "purposes": yes, pedagogy and research are both "valid" at regional and national levels; and indeed it's often hard to separate the two categories. But aren't some pedagogical problems regional in character? Isn't the broader base of a national society peculiarly appropriate for topics of more general and even abstract interest?

I look forward to hearing from you soon, especially on the question of a meeting synchronous with ASUC's, since this drastically affects our planning for the ASUC meeting.

Yours truly,

John
John Rahn

P.S. Starting September 15 my address will be
School of Music
University of Washington
Seattle, Washington 98195

cc. Bialosky, Browne, Harrison, Warfield

Hanson → 6-6-75

June 6 1975

TO: John Rahn; Richmond Browne; James Harrison; Marshall Bialosky; Gerald Warfield.

FROM: John Hanson (Eastman School of Music, Gibbs St., Rochester NY 14604)

RE: National Theory Organization
Response to May 28 memo from R. Browne, and May 29 memo from J. Rahn.

Dear All!

Talk about a hot potato! It seems we have a good game going!

Regarding a discussion meeting of organizational possibility: I would suggest consideration of "pros" and "cons" regarding:
1) a meeting at the ASUC convention in Boston; 2) meeting separately (perhaps in Chicago, possibly May?).

1) at ASUC: PRO: -advantages of advertising
-some people will get expense money

CON: -some will not attend because they do not want to take more time off school if they have already attended other meetings during the year

-less likely to get representatives from mid-west or far-west.

-possible problem of time allotment - -
(would a meeting be held concurrently with another ASUC function, or be separate but within the time of the ASUC convention, or be separate but take place before or after all other ASUC functions??)

2) CHICAGO IN MAY

PRO: -school over for many; might have more time
-possibility to meet for two days, for instance, and possibility of committee or small-group discussion. (these things take TIME!)
-more central national location.

CON: -more difficult to advertise; perhaps attendance by invitation, which may eliminate some, which may be a chance which will have to be taken.

-everyone pays own way.

The very last point got me thinking about funding. I met with Don Shetler (ESM Director of Development) and he gave me names and addresses of people and foundations that might have suggestions for certain kinds of support funds (although not likely for travel expense). Please let me know if you think this is worth pursuing--if so, I will send off appropriate letters for information. One other possibility: if MTSNYS has tax-exemption soon (and we should) we might be eligible

for some "study-grant"; or at least, if we "sponsor" a meeting, expenses would be tax-deductible.

There really seems to be so much to be discussed and so much to plan for, that actually I can see a meeting at ASUC in Boston (if ASUC will work out a meeting time and will advertise) plus a further meeting or meetings (by committee?) to prepare for whatever it is that would take place in Philadelphia in Nov. 76. Perhaps you people in ASUC should go ahead and decide whether you wish to schedule a meeting or not; if so, then decide about the best way to proceed regarding time allocation, exact title and description of meeting, and advertisement of it.

A couple points regarding items mentioned by J. Rahn:

1) No discussion of a national theory organization is being planned at this point for the CMS Rochester convention. I would hope there would be some way I could announce a meeting if we get one scheduled. I could also talk with Leo Kraft.

2) Regarding function of national versus regional organization: I do not believe there are many, if any, uniquely regional theory pedagogy problems; within any area, problems tend to break down more by type of institution: I.E., within music schools of universities, music departments of private liberal arts colleges (some with, some without music majors), music departments of "open-enrollment" state colleges, etc., etc. I feel that unless you include, as part of a national organization, the opportunity to share pedagogical problems and solutions, the appeal will be rather severely limited. At least journals now exist for scholarly, theoretical problems and articles; this is barely true for pedagogically-oriented information regarding college-level theory courses, and the latter point seems to me to be one of the strongest reasons for even considering a national organization. I would hope no element would be "slighted"; it seems we should keep in mind a broad appeal covering such categories as: historically-oriented research; analyses and analytical methodology; pedagogy; speculative theory (theories) et al.

Enough said for now. Will be waiting for further installments.

John H.

Richmond - Thanks for your letter, and for invitation to Michigan meeting. I really doubt that I could come out; but I would appreciate an agenda.

Warfield to group July 17, 75

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

July 17, 1975

NATIONAL COUNCIL (1975)

Marshall Bialosky, *Chairman*
California State College
Dominguez Hills

Elliott Schwartz
Bowdoin College (Region 1)

William Penn
Eastman School of Music (2)

Gordon C. Cyr
Towson State College (3)

Donald MacInnis
University of Virginia (4)

Edwin London
University of Illinois (5)

Michael Horvit
University of Houston (6)

Charles Eakin
University of Colorado (7)

Barney Childs
Johnston College
University of Redlands (8)

Homer Keller
University of Oregon (9)

EXECUTIVE COMMITTEE (1975)

Richmond Browne
University of Michigan

Thomas Cleman
Northern Arizona University

John Epperson
Queens College of C.U.N.Y.

Jeffrey Hall
Columbia University

Warner Hutchison
New Mexico State University

Barton McLean
Indiana University at South Bend

John Melby
University of Illinois

Bruce Taub, *Chairman*
Columbia University

Gerald Warfield
Music Division
New York Public Library

To: Marshall Bialosky, Richmond Brown~~er~~ John Hanson,
Jim Harrison, and John Rahn.

From: Gerald Warfield

Re: Formation of an American Music Theory Society.

Dear De Facto Ad Hoc Committee for an American Music Theory
Society (AMTS):

Since much of the planning of the ASUC National Conference falls to the ASUC Executive Committee, and since ASUC would be the host to the earliest of the proposed AMTS meetings, and since time is drawing short, I would like to make a few concrete proposals on the behalf of ASUC.

Proposal one: That an organizational meeting of AMTS be held (almost) concurrently with the ASUC National Conference. The ASUC conference is scheduled for Feb. 27-29 (Friday through Sunday); AMTS could join us the 29th and stay over through the first (Sunday and Monday). ASUC would schedule one general theory meeting on Sunday morning. Since ASUC us usually finished by noon on Sunday the rest of that day and all of Monday could be for more AMTS meetings. This would have all the advantages of both a private meeting and a meeting with a larger Society. Those interested in AMTS would, of course, stay through Monday.

There are two aspects of this proposal which should be clarified. First of all, the meeting scheduled for Monday morning should be for the presentation of substantive papers (i.e., not an organizational meeting). This would assure maximum overlap of interest for both members of ASUC and (future) members of AMTS. Secondly, I did not propose Saturday and Sunday because ASUC members would be divided as to which sessions they would want to attend. I don't think the attendance at our National Conferences is large enough to permit the scheduling of meetings in competition with ourselves.

Proposal two: ASUC would print and distribute flyers (for posting on bulliten boards) to all members of ASUC with our next Newsletter. Furthermore, as a part of ASUC's regular advertising we will be sending a letter to every composer on the CMS list (1,133). In this we will also announce the conference and the AMTS organizational meeting. Ideally, there should be a mailing of the flyer to every theorist on the CMS list but that is a mailing of a size I don't think we can undertake (3,945). However, we could print that many if another organization or institution could mail them. (Any offers?)

Proposal three: That John Hanson serve as the spokesman for the "De Facto Ad Hoc Committee for an American Music Theory Society" for the purposes of fund raising and any future arrangements with AMS-CMS with respect to their Philadelphia conference. Forgive me, John, but it seems to me that your offer to investigate the possibility of obtaining a grant is too generous to turn down. Also, since you are a member of CMS you might as well speak for us there, too.

With respect to funding, I am told that foundations don't like to support conferences. How about, as an alternative, trying to get a grant to cover other expenses like mailing, printing, and the publishing of a proceedings?

Concerning the AMS-CMS meeting, both these organizations plan their meetings much farther in advance than ASUC. If we wait until the February meeting to decide on the following meeting then we may wait too late to join the happy throngs in Philadelphia. Therefore, we need someone to get in touch with their arrangements committees, and they, in turn will have to have time to sound out their respective boards in order to get at least tentative approval. (Perhaps an overlapping meeting such as with ASUC could be arranged.) I realize this is sort of jumping the gun, but it seems clear that the chances are good for a national organization of theorists, and with no other alternative presenting itself, perhaps we should at least go ahead and make sure that a meeting in Philadelphia will be an option open to us. Certianly, should we not be able to meet there we should know before the ASUC meeting in order to adopt alternatives.

With respect to an entirely different point...it doesn't seem that anyone has proposed a clear and workable relationship between our two societies. In fact, other than having an organizational meeting at the ASUC National Conference there has been no further mention of ASUC in any other roll whatsoever. If the AMTS wishes to hold the option open to meet with other Societies such as the CMS or AMS (and, I would add that the Music Library Association, MLA, would be an

interesting group to meet with, too) that the ties between AMTS and ASUC begin to evaporate. I am afraid also that ASUC's offer of giving over a part of the Proceedings for theory publications is being reconsidered in light of our last printing bill (\$3,400). Whether AMTS wishes to join itself with ASUC is, of course, an issue to be decided at the organizational meetings, but I, at least, do not see any formal organizational ties between the two societies in the offing. This does not, however, diminish my interest as an individual in the AMTS.

In conclusion, I have an observation I would like to make concerning the pedagogy versus theory issue which is turning out to be the major ideological schism within our ranks. It seems to me that there are two more-or-less compromises on which we all can agree, and I hope that you will consider them for any operational structures which we might draw up in February.

1. No matter what other subjects enter into our fields of investigation, an effort will be made to give equal time to pedagogy and theory (insofar as they can be separated) in all conference planning.

2. No pedagogical issue merits attention at our conferences or in our publications unless the underlying theoretical principles are of interest as well. In most cases pedagogical presentations will require the articulation of those principles.

Finally, could I ask that each of the committee members respond to this letter (to all of us, as usual). ASUC must know something definite in order to plan meetings and accommodations in Boston, and John Hanson must know if he is to try to raise funds and get in touch with AMS and CMS.

Greetings to all, and I look forward to your responses.

Sincerely,



Gerald Warfield
for the Executive Committee

Browne to group
8/23/75

August 23, 1975

To Marshall Bialosky, John Hanson, Jim Harrison, John Rahn, Gerald Warfield, Nancy Van de Vate, Thomas Cleman, and Bryan Simms

From Richmond Browne

Music

Re the Formation of an American/Theory Society and the ASUC Conference in Boston (February 1976)

Gerry Warfield's letter of July 17 neatly sums up the picture. We have to get moving on the one activity which is agreed upon: the theory portion of the ASUC 1976 meetings in Boston. I will second his proposals in this memo and advance others.

1. I second Warfield's idea that the theorists be invited to attend their meeting to the ASUC Conference by holding the Sunday morning session and continuing through Monday--ending fairly early so people can make it home Monday evening. I also support the idea of both organizational and substantive aspects to the theory sessions.
2. I second the idea of ASUC printing and distributing the call to the meeting with its Newsletter (that's why I now include Tom Cleman in our ad hoc group). I think ASUC should mail the flyer to every theorist in the CMS directory--hopefully by getting some outside support for the mailing, but in any case, do it. Mailing cost at worst: @\$400? It has to be done, and done soon. *Tom who is the new Newsletter??*
3. I second the nomination of John Hanson to be our liaison with CMS, AMS, etc., with respect to possible theory participation in Philadelphia 1976 (Nov.) or other future times.
4. I suggest that Marshall Bialosky, as ASUC president, appoint a chairman of the theory sessions for Boston to work with Nancy Van de Vate, who is general chairman of the Conference. I would nominate either Hanson or Warfield...but somebody has to begin to run the thing now! *(I understand)*
5. Bryan Simms is going to return to the editorship of the JMT and has expressed interest in helping the movement along. ITO (the U of Michigan theory Newsletter) is also interested in helping publicize things. The first Michigan Conference on Music Theory (October 4-5 in Ann Arbor) may produce some impetus. The various regional theory organizations should be involved.
6. We really should enlarge the circle of theorists who are personally invited to help us put the show together. (This is different from a mass invitation.) I have a list of about a hundred people who ought to be invited NOW to help--and in any case should not be left in the dark much longer, for various reasons of politesse. Could we collect your suggestions for such a "master" list soon?

I am excited and enthusiastic about the way we have been so smoothly "drifting" toward getting it together so far--but it is time to get out the oars...!

Richmond Browne

In order to write the call to meeting, we have to propose (and agree upon) an agenda. If no one does that by Sept 1, I will... fair warning!



*TS1-34
AUG 25, 1975
SCHOOL OF MUSIC
UNIVERSITY OF WASHINGTON
SEATTLE, WASH. 98195
TO: BIALOSKY, BROWNE, HANSON, HARRISON, AND WARFIELD
FROM: JOHN RAHN

Rahn to Browne 8/25/75
haven't got your letter here (Canada) yet.

RE: AMTS AND GERALD WARFIELD'S LETTER DATED JULY 17
I AM BETWEEN ADDRESSES AT THE MOMENT AND SO HAVE NOT SEEN ANY OF YOUR RESPONSES TO GERRY'S LETTER. BUT I MUST SAY I STRONGLY SUPPORT HIS VERY CONCRETE AND PRACTICAL PROPOSALS, AND ALSO SUPPORT THE SUBSTANCE OF A REPLY FROM RICHMOND BROWNE WHICH I UNDERSTAND WILL FURTHER SOLIDIFY THE NEWLY-POURED CONCRETE FOR AMTS'S STILL LIQUID FOUNDATIONS (A PROPOS, IS THERE ANY NEWS YET OF FOUNDATION FUNDING FOR EXTRA MAILINGS, ETC.?) AND POINT OUT YET MORE DETAILS OF A STRICTLY PRACTICAL NATURE WHICH MUST BE SETTLED SOONER THAN WE ALL (I, CERTAINLY) SEEMED TO THINK.

① mail money

OF PARAMOUNT IMPORTANCE IS MERELY TO HOLD A MEETING OF SOME KIND, BUT, SEEING THAT SOME OF US THEORISTS WILL THEN BE TOGETHER, I SUPPORT G. WARFIELD'S PROPOSAL FOR THE "PRESENTATION OF SUBSTANTIVE PAPERS" OR OTHER PROFESSIONAL ACTIVITY OF A NATURE PRESUMED TO BE FUN FOR MUSIC THEORISTS, IN ADDITION TO THE ADMINISTRATIVE CHORES FOR WHICH THE MEETING IS BEING CALLED.

② scheduling
③ who arranges papers?

I WILL EVEN VOLUNTEER TO ACCEPT, ARRANGE FOR, OR DIG UP SUCH PAPERS OR ACTIVITIES FOR THE MEETING, DEPENDING ON YOU ALL FOR SUGGESTIONS, SUBMISSIONS, AND (NOT LEAST) A DECISION AS TO HOW MANY AND WHAT BLOCKS OF TIME (IF ANY) ARE TO BE DEVOTED TO THESE AMUSEMENTS.

④ general liaison

IN ADDITION TO SUPPORTING THE PROPOSAL THAT JOHN HANSON COORDINATE THE GENERAL COMMITTEE DIRECTION, FUNDING EFFORTS, AND LIASON WITH OTHER ORGANIZATIONS (CMS, AMS, ETS/C), IT SEEMS EQUALLY LOGICAL IF NOT INESCAPABLE TO PROPOSE GERALD WARFIELD, OUR MAN-ON-THE-SPOT, FOR THE OVERALL PRACTICAL COORDINATION SPECIFICALLY OF THE ASUC-AMTS MEETING. GERRY?

I WONDER WHAT IS CROSSING IN THE MAIL?
--EOF HIT AFTER 33.

John Rahn

p.s.
Thanks to you & Sandy for a real gemütlich sendoff.

Bialosky to group 9/12/75

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

NATIONAL COUNCIL (1975)

Marshall Bialosky, *Chairman*
California State College
Dominguez Hills

Elliott Schwartz
Bowdoin College (Region 1)

William Penn
Eastman School of Music (2)

Gordon C. Cyr
Towson State College (3)

Donald MacInnis
University of Virginia (4)

Edwin London
University of Illinois (5)

Michael Horvit
University of Houston (6)

Charles Eakin
University of Colorado (7)

Barney Childs
Johnston College
University of Redlands (8)

Homer Keller
University of Oregon (9)

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Jeffrey Hall
Columbia University

Warner Hutchison
New Mexico State University

Barton McLean
Indiana University at South Bend

John Melby
University of Illinois

Bruce Taub, *Chairman*
Columbia University

Gerald Warfield
Music Division
New York Public Library

[sic RB]

September 12, 1975

[note late date]
-RB

Richmond Brown
Dept. of Music
University of Michigan
Ann Arbor, Michigan 48106

[sic] RB

Dear Gentle Theorists:

I have asked Gerald Warfield to try and assume some kind of leadership for ATS as far as the upcoming Boston ASUC meeting is concerned. I confess to having had some trouble following all the ins and outs of your concerns, but that may have been my own thickness. In any case, because he is a member of both ASUC and ATS, and because I know him a little better than any of you, I have asked him to be the Moses leading you out of the wilderness and into some definite plans for Boston. I don't know if this is exceeding my authority which, in regard to your group, of course, doesn't exist, but he is a get-things-done kind of guy, and it appears to me that is what is needed now as February is not that far away.

Thanking you for your sincere interest and going to the trouble of all those letters trying to work out the difficult details of a joint meeting without the benefit of on-the-spot meetings, I am,

Cordially yours,

Marshall Bialosky
National Chairman

MHB:ns

School of Humanities and Fine Arts
California State College, Dominguez Hills
1000 East Victoria Street
Dominguez Hills, California 90747

AMTS

(ASUC, Boston, Feb. 1976)

Browne/Warfield Phone 9-19-75

Current list: Warfield, Rahn, Hanson, Harrison, Bialosky - Browne - Van de Vate, Clemen, Simms
776-6157

Enlarged list: CMS Grad. Program in Theory
[same list as MC on MT (!)]

~~Barbara~~

as of 9/10 Wed: My last letter ~~threatened~~ threatened that by 9-1 I'd draw up a schedule for Boston 2/76. Call Bialosky. Then Warfield.

[draft Sunday/Monday Agenda?]

Warfield 1-212-595-4105

9-12 Bialosky appoints Warfield

9-19 Warfield/Browne (Phone) agree:

- ✓ (1) ASUC not to invent Theory membership category - charge reg. fee at Boston (\$?)
- ✓ (2) ~~Need~~ - Org change :? Simms?!!
 - ✓ - agenda/schedule for Sunday, Monday
 - ✓ - announcement copy
- ✓ (3) Browne get + ~~list~~ CMS code 15 list
- (4) (Browne make cull - make list organization plans)

Wait 114 w 71 24

Wancy 11/5/10 Halston Hills Rd Knoxville Tenn 37914

10023

Broune to Warfield 10-7 @ ¹⁷⁵ phone

CMS list 3900 + !! 118.- OK?

Berry Suggestion: ~~pre~~ cont
1) rationale (pros + cons)
2) proposal for structure

- announce now
- draft immediately
- circulate among few
- issue (Dec).

Krafting
Kessler/out
Berry?
Boretz!

get dates exactly in Baton Feb. 26th - 27 28 29th

Theory (29 Mar 1)

~~##~~
- Oyster Bar ^{RB} Meet Warfield 4:30-5:00 Thurs. Information Center ^{Grand Central}

Harris phone to Broune 12-1

- 1) NEC Fac + staff complimentary to Theory (+ ASVC) meetings
- 2) Cogan to send Broune paper

9/23/75

Gerald Warfield from Richmond Browne

-2-

(2. Call to the meeting, continued) Consisting of what? We have no content to announce (unless the Kassler, or a similar, thing, can be arranged soon). A schedule (when the main speaker? shall we have a colloquium of papers submitted (it may be late for that--perhaps papers should be arranged, solicited by us?); when the organizational discussion (a panel with me, you, Hanson, Harrison, Rahn, who else?)). A call to the meeting at this point will be necessarily general as to content of the days, but should be rather specific in other ways (the history of this meeting, a specific request that receivers consider that they are probably the only person to get it-- and therefore should copy and promulgate among their colleagues, students and AREA (not every school can be ~~re~~ reached).

3. Time schedule. Check with Boston. Slots (1) Sunday morning (overlaps w/ ASUC: a "content" slot? (2) Sunday afternoon (principal speaker)? (3) leave open? plan a social gathering? or work? (4) Monday morning Colloquium (or save the principal speaker for here to draw people over?) (5) Monday noon (for hardnosed types to plan the next moves) (6) everybody home by Monday evening.

*Sunday
eve*

4. Types of things for program:

a. Kassler: a progress report on the first Guggenheim for Music Theory
GREAT!
others: Westergaard, ???

b. On Organization: panel as above

c. Professional colloquium (it may be late to ask for papers from everybody, but go ahead--and work privately to line up good ones from selected people)
(Here is where a program chairman ~~earn~~s his keep)

d/ An Analysis Symposium)pick a piece and some people to discuss it.

5. Make sure that Nancy Van de Vate, Tom Cleman, and the NE Conservatory people know what we want put out. I haven't seen anything from any of them or from Bialosk with regard ^{even} to the ASUC! part of the Conference yet????????!!!! Oh, well...

Maybe you should call me when you get this so we speak the same language.

Best,

Rich

Richmond Browne

Draft

RB to Gerry Warfield ASUC: Theory portion of XIth National Conference, Boston, February ?, 1976

X. This to list [to GW: should we meet 10/10 in NY? How to alert others now, outside general mailing → Program Chmn.]

1. Planning the meeting.

a. Program Chairman. other than GW? Why? ASUC nec.? maybe advan. to non-ASUC? Prime qualif: ability to find and move good theorists. Suggestions: Leo Kraft; Bryan Simms;

b. Call to the meeting? NOW! (asap). ^{(1) Mailing list:} Browne will make mailing list ~~from~~ by calling CMS. Browne needs current ASUC. Get current JMT + PNM list? _{down to schools plus individuals.}

(2) Content. As detailed as possible, ^{now} some rationale and history. Request that recipients copy + disseminate: each recipient should assume that he has the only copy of this mailing for his school (prob. for his region, which he knows better than we do) and act accordingly w/respect to colleagues and students.

Time Schedule (check w/Boston. Who?)

- 2. ~~Monday~~ (1) Sunday morning (2) Sunday afternoon (3) Sunday evening [leave open]
- (4) Monday morning (5) Monday noon [for hard noses!]
- (6) Everybody home by Monday evening

3. Types of Things for Program

1. Principal Speaker. Kessler "Progress Report": Great!
others:?: Westergaard-

2. ^{Don} "Organization": a panel? Hanson - no, Rahn - others? (When?)

3. Professional Colloquium? Late to open to volunteers, but prof/con? Or invite specific people on a topic. again

4. Analysis Symposium. piece-participants

5. (too simple for this group?)

Program Chairman

Van de Vate to Browne 10-6-75

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

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Dominguez Hills

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William Penn
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Indiana University at South Bend

John Melby
University of Illinois

Bruce Taub, *Chairman*
Columbia University

Gerald Warfield
Music Division
New York Public Library

Music Department
University of Hawaii
2411 Dole Street
Honolulu, Hawaii 96822
October 6, 1975

Richmond Browne
School of Music
University of Michigan
Ann Arbor, Michigan 48105

Dear Rich,

I received your August 23rd memo regarding the formation of the American Theory Association quite late and hard on its heels, Donald Harris' memo of October 1st. Harris refers to numerous communications and decisions made by ASUC personnel, but I know nothing of these.

The suggestions in the August 23rd memo seem quite sensible, and I would like to see the original plan followed through. Should you appoint a coordinator to work with me, I shall be pleased to cooperate. From Harris' October 1st memo, it sounds as if the whole idea will be scotched. I might add that most of the program arrangements I had made prior to the September 5th meeting in Boston were also reversed, including the content of a recital by David Burge.

Would it be possible for your group to make its own reservations for accommodations, since the New England Conservatory people do not wish to do so? Regarding meeting rooms for Monday, could you meet at Harvard or M.I.T.?

[we did, eventually, M.I.T.] RB

I really know so little about the project that I can't add much to the existing confusion. I just want to go on record as supporting the formation of the group and indicate my willingness to work with it in any way. If the idea falls through, please send me papers you would like considered for inclusion in the ASUC Conference. I will need abstracts (no more than 150) words by the 1st of November.

I am in Honolulu for fall semester only, replacing Lewis Rowell who is on Sabbatical in India. Will be back on the mainland by the first of the year. Do let me know the outcome of your plans.

Sincerely,

Nancy

Nancy Van de Vate

Hanson to Browne

THE UNIVERSITY OF ROCHESTER
EASTMAN SCHOOL OF MUSIC

ROCHESTER, NEW YORK 14604

October 6, 1975

Professor Richmond Browne
School of Music
University of Michigan
Ann Arbor, Michigan 48105

Dear Richmond:

I have been thinking of you this weekend: I trust you had a successful and rewarding conference, and will be anxious to hear how everything went. Our New York State meeting is in two weeks, and The College Music Society convention is coming soon now in November. So most of my "spare" time has been devoted to the many problems and considerations connected with these events.

Gerald Warfield called me on September 21 and he discussed a few more aspects of the "ATS" organizational meeting in Boston. I assume he has communicated with you since then; at least let me re-cap a few items:

He is arranging for two presentations of a scholarly nature, one on Sunday and one on Monday. I suggested we have the first discussion-planning meeting on Sunday, and I believe it was for this meeting that you offered to make an agenda. Gerald and I hope you will go ahead with this, and perhaps circulate copies of your proposal to a few of us, in case someone has suggestions for order or content of this first meeting. It seems crucial to have strong, directed leadership at this meeting; I suggested to Gerald that since you are doing the agenda, I thought you should act as the chairman of the session. Not everything can be covered at once, of course, so I thought that by having the meeting during the day on Sunday, perhaps some committees could be selected (you, as chairman could appoint, or people could volunteer for what would interest them) and these committee discussions could each focus on one or two specific problems and could take place Sunday evening; then on Monday, the committees would bring reports and recommendations to the group as a whole, and final decisions and actions could be taken. If you agree with this "plan of action" it may then influence some items on your agenda for the initial session.

There has been no encouraging word regarding funding possibilities. This may be a dead end for now. Norman Lloyd did send me names to include on your "special" mailing list. (Hope you can get a specific address)

Dr. Robert Glidden, new head of music department at Bowling Green
State University, Ohio
Dr. Robert J. Werner, University of Arizona at Tucson
Charles Bestor, University of Utah
Robert Trotter, presently at Yale

Professor Richmond Browne
Page 2
October 6, 1975

I sent a list of people connected with other state theory organizations to your ITO publication. I assume you have that information--if not, let me know.

During the CMS convention, I will try to check about the possibility of, or problems with, scheduling meetings of ATS at the time of the 1976 AMS/CMS convention in Philadelphia.

If there is anything else at this point, let me know!

Sincerely,



John Hanson

JH/nw

Browne w/ Warfield + Taub
10/9/75

Grand Central NY

[10-9-75]

AMTS (ASUC)

list 20?

Browne: (see Simms, re get JMT list) ^{get} 4 speakers and a panel

[speaker format (Browne)]

RB (2) Write position paper + draft structures (with Berry)

(3) Do a CMS list of about 600 (done and to Warfield 11-15)

First flyer by Warfield-Taub end of Oct done 11-15)

2nd mailing: Dec ~~1~~ on request

Browne- letter to ^{editor} JMT done
and to CMS done

October 14, 1975

Browne to group 10/14/75

To Rahn, Hanson, Harrison, Warfield, Taub, Van de Vate, Bialosky, Cleman,
Simms, Harris, et al
From Richmond Browne

Re ASUC Theory Meeting, Boston, February 29-March 1

Having just seen Warfield and Taub in NY, Simms in New Haven, and with a letter just in from Hanson, let me issue a "newsletter" on the meeting as I see it shaping up. First, Mr. Harris recently and rightly noted that the NE Conservatory and he had not been kept properly apprised of the developing plans for a theory meeting, and that he therefore might not be able to support it logistically. The demands for hotel space and meeting rooms being modest, however, it seems that they can be met somehow. I understand that Bruce Taub has gone to Boston to talk with Donald Harris and trust that something mutually satisfactory is now agreed upon.

I have agreed to make up the mailing list, using one I made for the recent Michigan Conference on Music Theory. It will reach about 600-800 people including all ASUC members, including every school at which theory is a graduate program or a large activity (I trust), and (one hopes) will reach almost all theorists known to be active. It will take further promulgation by those receiving our mailing to reach others, and the mailing will ask for just such a secondary effort.

Wallace Berry has suggested that [prior to meeting in Boston to discuss the pros and cons, the various options and styles of an "organization" on the national level] a position paper (containing rationales and probably various designs) should be circulated as a basis for discussion. I have agreed to draft one (which I will get help with from some of you). It should be ready to go out with our December NEWSLETTER and to those who respond to our first mailing from the above list. Bryan Simms will also print a notice in the December Journal of Music Theory. John Hanson suggests that we have 2 meetings on organization in Boston: one Sunday (followed by subcommittee discussions on various specific problems), and another for subcommittee reports on Monday. Sounds good to me.

The substantive portion of the program now calls for a principal speaker on Sunday morning (thus overlapping the last event of the ASUC schedule); a panel discussion at a Sunday afternoon meeting; and about four shorter papers Monday morning. Bryan Simms has agreed to chair the shorter papers meeting, and he and I will be working on a list of persons from whom to solicit such items directly and at once. The Panel discussion needs a volunteer to take it over...?! There has been some talk with Benjamin Boretz for the principal speaker's job.

The first announcement must go out soon. It is being drafted by Warfield and Taub. We suggest that the theory meeting carry a registration fee of \$15; ASUC members who have paid their dues and the \$5 ASUC conference fee may of course stay on for the theory sessions.

Our recent Michigan meeting was enthusiastically received, and I saw people from other regional organizations who seem ready to meet on a higher plane. Your ideas and reactions are necessary; keep those letters and cards coming in, folks!

See you in Boston...

Richmond

* [RB saw Warfield + Taub at Grand Central Station on the way to Yale alumni, ^{10/16/75} and we detailed this work:]

Rahn to Browne SM, UWash.

206 { 524-9995 (home)
543-1221 (office)

8052 Meridian N
Seattle Wa 98103
Oct 14 1975

Dear Richmond,

Thanks for the information on your
Theory meeting - I hope it went well, and
wish I could have been there for it.

I've heard vaguely of enormous
troubles besetting the AMTS-Boston deal - more
snafus, heart feelings, injured amour propre, etc.
If only everyone were the best of friends, without
insecurity, hang-ups, and possessing intellectual
curiosity and honesty, ... maybe horses
could fly.

I hope too your classes are going
pleasantly. So far I'm enjoying it here

immensely - I like the students. There are problems, mainly budget-related.

(I managed to persuade the library to \$7.50 subscribe to In Theory Only, ... barely.)

I have outlined a paper entitled "Music-theoretical Heuristics" which I may try to do something with; and I've started a composition (chamber group). Please give my greetings to Wallace and the gang, and,

my warmest regards to Sandy & yourself,
John (Rahn)

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

Oct. 20, 1975

NATIONAL COUNCIL (1975)

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Columbia University

Gerald Warfield
Music Division
New York Public Library

Richmond Browne
Dept. of Music
University of Michigan
Ann Arbor, MI 48105

Dear Richmond:

I met with the Local Arrangements Committee for the Conference in Boston last Tuesday. Everything is going for the theory meeting. We've got the extra hotel rooms at the Statler Hilton and MIT will provide space for the meetings at the times you requested when I saw you in New York. Barry Vercoe will be making the arrangements so you should keep in touch with him about any changes in plans and/or facilities.

The joint session between ASUC and the theory participants will probably be at 11:00 - 1:00 on Sun. Feb. 29th. There will be two meetings Sun. afternoon: from 2:00 - 4:00 and from 4:00 - 6:00. There will be two meetings on Mon. March 1st: from 9:00 - 11:00 and from 11:00 - 1:00.

Please keep in touch with Gerald and myself about planning for and publicity for the meeting. I am writing Barry to confirm these times and informing Marshall and Nancy about our progress. Hope to hear from you soon.

Best wishes,



Bruce J. Taub
Chairman, Executive Committee

Warfield → 10/23/75

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

Oct. 23, 1975

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Gerald Warfield
Music Division
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Dear Ad Hoc Committee for the Formation of a National Music Theory Society:

Enclosed is a copy of the poster and the return form that will constitute the announcement of the National Conference on Music Theory. Please read both carefully. If you have any objections or important suggestions CALL ME COLLECT (212-595-4105). The mailing will go out as soon as we receive the labels from Richmond Browne. Let me know in particular whether you have any reservations about the last two questions on the return form. It is my opinion that the statistics from these two questions could be valuable to our deliberations in Boston.

Bruce Taub's meeting with Donald Harris of the New England Conservatory, Barry Vercoe of M.I.T., and other members of ASUC assisting with the conference was very productive. Bruce reports that meeting places have been assigned and that extra rooms have been reserved at the Boston Statler Hilton (which is halfway between N.E.C. and M.I.T.).

The annual meeting of the Music Theory Society of New York State was very successful. As far as I could tell there were over 100 in attendance. An announcement was made at the business meeting about the National Music Theory Conference. If there has been half as much interest expressed by members of other state theory societies in a national organization as was expressed at the N.Y. meeting in Saratoga then it is a foregone conclusion that a national music theory society will be formed.

Richard Brooks, who is a member of ASUC and on the board of the MTSNY has agreed to come regularly to the ASUC office to help with the extra work load the theory conference is placing on the executive committee. Without his help this could have been a heavy blow to our already over-worked staff. I would like to add his name, as well as that of Bryan Simms's, to the ad hoc committee.

Ben Boretz has agreed to be the speaker at the session which will constitute the last ASUC meeting and the first music theory meeting. As at least a part of his presentation he will discuss material contained in his "Meta-Variation" in such a way as to make it assessable to those without a technical background in logic or philosophy.

*Rich,
I don't have his address. Please
send - and get a copy of this
to him.*

The number of people who should be kept informed about various aspects of the Conference has grown rather dramatically. As it appears I am serving as some kind of coordinator you may (in order to make it easier for you to communicate with the entire committee) send me material you wish to be distributed to the other members. Please, however, use my home address and not ASUC's (114 W. 71st St. #A-2, New York, N.Y. 10023).

One last thing, communication has been excellent as of late. I have seen or spoken on the phone with every member of our committee but one just within the last week. (Further, I hope to meet with Marshall when I am on the west coast and again with John Hanson and Jim Harrison at the CMS meeting in Rochester.) This amount of contact is rather remarkable given our "ad hocness" and the distances with which we are separated. However, as the conference nears let us continue to stay in close touch. Bringing off a conference is not easy, and, at this point, it seems that we are committed.

Sincerely,



Gerald Warfield

Warfield 10-23-75
to ASUC

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

Oct. 23, 1975

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Columbia University

Gerald Warfield
Music Division
New York Public Library

To members of the National Council and Executive Committee:

Re: The National Conference on Music Theory (to be held partially
in conjunction with the ASUC National Conference)

As a result of discussions at the Iowa conference concerning the possibility of a national music theory society an ad hoc committee for the formation of such a society was formed. Committee members (both ASUC and non ASUC) have been in more-or-less constant touch through numerous letters, phone calls, and meetings. ASUC, as tentatively agreed at the Iowa conference, has taken the initiative in organizing the conference and scheduled it to overlap with the ASUC Conference in Boston by one day. (ASUC is Feb. 26-29, Theory is Feb. 29 - March 1.) All interested ASUC members are invited to stay for the theory conference without payment of a registration fee.

The enclosed material should be self-explanatory. While the organization of this conference is a strain on the resources of ASUC I hope we are serving the needs of ASUC members who have expressed interest in the formation of such a society either as a part of or separate from ASUC.

Needless to say, your comments about any facet of this conference are welcome. The schedule will be published in the ASUC December Newsletter. Suggestions for panels or papers should be sent to me directly.

I am looking forward to seeing all of you in Boston.

Sincerely,

Gerald Warfield

Rich - I didn't mean to be (draft: 10-23-75) obstreperous about this. Hope it meets with your approval!

Dear theorist:

You may be the only faculty member within your institution to receive this notice (our mailing has had to be selective because of costs). Would you call ^{send} this announcement to the attention of your colleagues by posting it on your department bulletin board and by making available the enclosed return forms? Your help may make possible the eventual founding of a national music theory society.

NATIONAL CONFERENCE ON MUSIC THEORY

FEB 29 - MARCH 1

NEW ENGLAND CONSERVATORY AND THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

In response to interest expressed by individual theorists and members of state and regional music theory societies the American Society of University Composers has scheduled a NATIONAL CONFERENCE ON MUSIC THEORY. The purpose of this conference is to facilitate an exchange of information with regard to all aspects of music theory and to consider the founding of a national music theory society.

To this end five sessions have been scheduled, three for presenting substantive papers and panels, and two for meetings in which to determine the desirability of, and possible functions and structures of, a national organization geared specifically for the needs and interests of music theorists. IF YOU ARE INTERESTED IN THE FORMATION OF A NATIONAL MUSIC THEORY SOCIETY OR IN ATTENDING THIS CONFERENCE please respond by filling out one of the enclosed forms and returning it to: American Society of University Composers, Theory Conference, 250 West 57th St. #626-7, New York, N.Y. 10019.

Your suggestions for papers or panel discussions to be presented at the Conference are solicited. Also, you are urged to make suggestions concerning any facet of the proposed music theory society: its purposes, functions or organization. Those indicating an interest in attending the Conference will receive in December additional information about the Conference, forms for advance registration, forms for hotel accommodations, and proposals advanced for the organization of the Society.

The National Conference on Music Theory is scheduled to overlap the National Conference of the American Society of University Composers by one day. The ASUC Conference, scheduled at the same institutions, will be Feb. 26-29, and the last meeting of ASUC will be the first meeting of the music theory conference.

OK'd & sent back mailed out @ 11-30

NAME: _____

MAILING ADDRESS: _____

AFFILIATION: _____

Check where appropriate:

YES NO

I would be interested in becoming a member of a national organization of music theorists.

I am interested in attending the National Conference on Music Theory. Please send me information.

I have enclosed specific suggestions for papers or panels to be given at the conference or specific ideas for the function or organization of a national music theory society.

I am presently a member of a state or regional music theory society. If yes, please give name of society: _____

Warfield Brown 10/24/75

Index of New Musical Notation

THE NEW YORK PUBLIC LIBRARY AT LINCOLN CENTER
111 AMSTERDAM AVENUE NEW YORK, N.Y., 10023

Oct. 24, 1975

which you should have received by now!

Dear Rich,

I am literally cleaning off my desk and I have come across a detailed note about an idea for a panel at the theory conference. The poster and other material have taken up so much time that I haven't had time to get this off to you before now. At any rate, here goes:

I don't have a good title yet, but how about something like "The Teaching of Unfamiliar Concepts," or "Difficult Concepts at Beginning Levels," or for a fancier title "The Pedagogy of Unfamiliar Concepts." You see, I hope, what I'm driving at. What gave me the idea was a presentation at the MTSNYS by Robert Gauldin called "A Pedagogical Approach to Set Theory for Undergraduates." He had some excellent material and related it to a specific composition (Play on Notes, a teaching piece by Milton Babbitt). Unfortunately, he aimed the talk so that it lost quite a few of the audience. However, if he were more careful about definitions and explanations it could be a very valuable presentation.

Along this line I would like to give a presentation on beginning techniques on layer analysis. All of the Schenker-type talks I have heard have been erudite and assumed prior (a great deal of prior) knowledge on the part of the audience. Part of all the presentations on this panel would be how you would show it to the students. I would plan to use slides for my presentation, but all of the presentations would ~~include~~ include handouts of material as it should be presented to the students.

By "Unfamiliar Concepts" I mean areas in which it is likely that the majority of your students will not have had direct experience. The panel could shape up something like:

- Set Theory - Robert ⁶ Gauldin
- Layer Analysis - Me
- 12-tone Operations - ?
- 16th Century Counterpoint - ?

Let me know if you like it...I am asking around for other participants. Should run into some good possibilities at the AMS meeting in LA or the CMS in Rochester.

[continued]

Index of New Musical Notation

THE NEW YORK PUBLIC LIBRARY AT LINCOLN CENTER
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18-24-75

page 2
(I should have
single-spaced)

Each presentation would be required to do two things.

1. Relate their material to actual music
2. Contain examples (handouts) demonstrating how this ~~new~~ material would actually be used in class.

One of the advantages of such a panel would be that it would work in some pedagogy into the conference and at the same time keep the level sufficiently high.

Hope it turns you on...also, we may get some good ideas for other people ~~to~~ for the panel from the responses to our mailing!

All for now,

Berald

ASUC / To Bryan Simms, Editor JMT 10/28/75
(AMTS) From: RB

To the Editor:

~~Readers of the JOURNAL OF MUSIC THEORY may wish to~~
~~note an event~~

~~For a number of years, a number of~~
~~theorists have~~

Your readers may wish to note that ~~the~~
~~response to growing interest in music theory~~
a national meeting of music theorists ~~is~~
~~is~~ is planned for February 29 - March 1,
1976, ^{in Boston,} The American Society of University Composers
is serving as host. ~~organization~~

~~Topic~~ ~~is~~ ~~the~~

The general idea of the meeting is to test the
water for a possible society of theorists. Papers
and panels ~~are~~ will take place, interspersed with
discussion of ~~the~~ projections and rationales for
such an organization. Pre-publicity being expensive,
it is hoped that every theorist who receives notice
of the meeting will quickly ⁽¹⁾ respond if interested in
further information, and (2) ~~to~~ spread the
word among colleagues and students.

Brouse to Warfield

October 30, 1975

Dear Gerry Warfield,

1. Bravo on the work! Bruce's trip to Boston was great... thanks to Richard Brooks for joining in. I have seen meetings in worse shape at this stage...
2. Mailings. I enclose a first installment of labels. This category (which I will complete right away) covers every school with a grad program in theory (plus others)-- addressed to one person (either known to me or highest ranked in theory) for each school. It will amount to about 250 labels. Another category will follow immediately: extra names of known theorists in schools already covered. A third category will follow: smaller schools. Two lists intersect: the ASUC boards and the ad hoc theory group: I will make both sets of labels, but go ahead and address them now. Cross-checking my labels against the ASUC list may be tricky (my labels are from CMS, but are arranged geographically). Your cri de coeur for staff help rings true--several aspects of mailing could be done here...?
about 150 more *may 100 more*
3. The announcement copy is OK. Announcement (in the top message) is misspelled! I like to have a person's name listed for responses...why not include Gerald Warfield above ASUC in the return address?
4. Bryan Simms (address: Journal of Music Theory, Yale School of Music, New Haven CT 06520) and I will talk very soon on the planning of the short papers session (March 1, 9 to 11). I have sent him an announcement of the meeting for the December issue of the Journal.)
5. I am working on the draft of a rationale and proposal for a national organization--and will circulate the draft. I would like to work with John Hanson on the planning of the sessions dealing with organization.
6. Glad to have Ben Boretz as principal speaker--nail him down! Got to have a commitment--would be hard to arrange another from now on.
6. Gerry: your idea for a panel on "Hard Ideas for Soft Minds" is excellent--please proceed with it! Maybe other topics would include acoustics, electronics, etc.?

Again thanks!

Rich

Richmond Browne

Van de Vate → Browne 10/26

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

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New York Public Library

Music Department
University of Hawaii
2411 Dole Street
Honolulu, Hawaii 96822
October 26, 1975

Professor Richmond Browne
School of Music
University of Michigan
Ann Arbor, Michigan 48105

Dear Richmond:

I am pleased to learn that plans have been firmed up for the forthcoming theory conference and now just need to know one thing. ASUC has time set aside from 9-11 Sunday morning for papers and the like. If you think it a good idea, I will schedule the theory papers I am receiving for that session. There is no compelling reason to put them elsewhere, and they might be of interest to the theorists who will presumably be pouring in for your conference.

So far there are only two, both concerned with the pedagogy of theory. One is fairly short and mildly interest^{ing}, the other, so-so.

If you think this a good idea, let me know and I'll reserve Sunday morning for a theory session.

Cordially,

Nancy Van de Vate

Copy to Honolulu

Brouse to Van de Vate

THE UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC
ANN ARBOR, MICHIGAN 48105

November 3, 1975

Nancy Van de Vate
Music Department
University of Hawaii
2411 Dole Street
Honolulu Hawaii 96822

Dear Nancy,

Thanks for your letter about the theory portion of the forthcoming ASUC meetings. The theory session(s) which ASUC is "hosting" are indeed beginning to shape up rather well. I have just returned the copy of the announcement (of the theory portion) to Gerry Warfield, along with a mailing list directed specifically at theorists.

Gerry and I (and others) have a tentative schedule to put forth for the whole Sunday-Monday set of theory meetings--it involves using the Sunday morning time (the last ASUC slot) plus two Sunday afternoon times (Sunday evening for possible ad hoc subcommittee gatherings to discuss the presentation of a rationale and proposed organization for theorists) and a Monday morning time (or two). The substantive times we foresee would be of three kinds: 1) a major speaker; 2) a set of about four short papers (now being solicited by myself and Bryan Simms (JMT editor who has agreed to help with this session; and 3) a panel--now being organized, so far as I know, by Warfield. We had thought to put the major speaker on Sunday morning, so as to let as many ASUC people as possible hear him. (It seems at this point as if Ben Boretz will be that speaker.) I think that papers you have received (plus those we may receive as the news gets around) should be a) handled with a view towards putting on the best possible work, and 2) within the design of the "shorter papers" session Simms and I are putting together. While there is no animus against pedagogy, we do hope to have "strong" papers if possible.

Please let me know how this plan sits with you! I will forward this letter and yours to Gerry Warfield so he will know what we have been saying to each other. If you would like to send the papers you receive (of a theory nature) to me or to Bryan Simms (Yale School of Music, New Haven, Connecticut 06520), that might put all the theory decisions in one place.

Thanks for your note, again...see you in Boston, we hope!!

Cordially,



Richmond Browne

NC on MT '76

SHORT PAPERS FILE ①
Simms to Browne

JOURNAL OF MUSIC THEORY

YALE SCHOOL OF MUSIC NEW HAVEN CONNECTICUT 06520

436-8740

November 16, 1975

1-203-776-6157

Professor Richmond Browne
School of Music
University of Michigan
Ann Arbor, Michigan 48104

Dear Rich,

Thanks for your letter of 28 October and sorry for the tardy reply. We will run the letter in the forthcoming issue (which will be out in January). For solicitation of brief articles for the March meeting, I've come up with the following list (as you will see, it's pretty much JMT/Yale oriented, but I've tried to get various specialties represented):

Milton Babbitt
Allen Forte †
John Rothgeb
Carl Schachter †
Wayne Slawson
Gary Wittlich
Richard DeLone
Richard Teitelbaum
David Lewin †
Carlton Gamer

+ Browne;

Barkin Jon Kramer
Berry Salzer
Boykan Novack
Rahn Bergquist
Bergan Cogan
John Rogers

Perhaps rather than asking people in order, it might be preferable to ask according to the type of approach or analysis that we might expect to get-- i.e., to try to get a variety of approaches rather than everyone doing something set-theoretic, Schenker, etc. What do you think?

I would like to see articles in JMT dealing with the profession of college theory teaching or the like--this was the sort of thing we had in mind a few years back when we did the "Pedagogy in Perspective" symposium. However, the soonest that something like that could be used would be Fall 1976, and chances are that I won't be editor then. But, as I said, JMT is on record as encouraging that sort of contribution.

Best wishes,

Bryan R. Simms
Editor

Dec 2: Robert Cogan call to RB -
wants to be on short papers -
invited to, and told style
of meeting

Taub to Browne + Vercoe
**american society of
university composers**

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

Nov. 19, 1975

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To: Richmond Browne and Barry Vercoe

Re: Theory meetings at our national conference in Boston

Due to the scheduling of another concert at NEC for Sunday at 1:00 the two theory meetings will have to be moved up. I would like to schedule them for the following times: 3:30-5:15 and 5:30-7:30.

The additional concert was scheduled because of the many fine scores that were submitted to the NEC. I also think it is a good idea since it will enable the theory attendants to go to a concert if they like.

I trust that this is agreeable to you both and will list those as the times in the forthcoming conference announcements unless I hear otherwise from you.

Best wishes,

Bruce

**Bruce J. Taub
Chairman, Executive Committee**



University of Hawaii at Manoa

Music Department
2411 Dole Street • Honolulu, Hawaii 96822
Telephone (808) 948-7756 • Cable Address: UNIHAW

November 23, 1975

Richmond Browne
School of Music
The University of Michigan
Ann Arbor, Michigan 48105

Dear Richmond,

As it turns out, the only theory papers I received were in the area of pedagogy, so I didn't schedule them for Sunday morning after all. One session on Saturday morning, "The Composer As Theory Teacher," chaired by Gordon Cyr, will include the three I did receive. ^{paper} Actually, I suppose it depends on how broadly one construes Theory - one on octave equivalence and another on time in South Indian Music might also be considered theory papers, but I have placed them elsewhere.

The enclosed paper does not seem appropriate for ASUC at all, and did not fit in with any of the other paper topics. I have written Dr. Stilman that the paper has been forwarded to you for consideration at the Theory Conference. Would you send me a carbon of any letter you send her, so I will know what dispensation was made of the paper?

I hope your plans are proceeding well and look forward to seeing you in Boston.

Cordially,

Nancy

Nancy Van de Vate

*but now appears Sunday morning?
or not?*

Warfield to Browne

american society of university composers

250 WEST 57th STREET ROOM 626-7
NEW YORK, N.Y. 10019

Nov. 29, 1975

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Gerald Warfield
Music Division
New York Public Library

Dear Rich,

Here are some extra posters. Complete mailing (about 850) went out yesterday. I will be in constant touch about responses and send out a complete committee report as soon as we have enough to get an idea of how the conference is being received.

Should there be a need for a mailing address ^{for "AMTS"} AMC said we could use there's. I think, however, it would be better for the office-mailing address not to be in New York. ?

I was in touch with Gauldin about the panel I proposed, and he was quite enthusiastic. Suggested handouts on each topic in booklet form. He suggested a presentation in electronic music instead of serial techniques. I noticed that you suggested acoustics. Perhaps, indeed, something along this line would be better than 12-tone stuff. Would you like to do something like that? He suggested Trythall. Can you think of anyone else? I am in touch with Dr. Liselotte Schmidt at West Chester State about 16-century techniques. Do you know her? Any other suggestions???

Your mailing list had been dismembered before I had a chance to check for the following names. I went ahead and addressed announcements to them even at the risk of duplication. They are:

Ramon Fuller
School of Music
Indiana University
Bloomington, Ind. 47401

Susan Dersnah
Music Dept.
Valparaigo University
Valparaizo, Indiana 46383

James Ming
School of Music
Lawrence University
Appleton, Wisconsin 54911
(in charge of theory for
AMS-CMS meeting in Phil.)

Eugene Schweitzer
Southern Conn. State College
501 Crescent St.
New Haven, CT 06515

Bruce McKinney
68-22 64th Place
Ridgewood, N.Y. 11227

Keith Peterson
Music Dept.
SUC - Fredonia
Fredonia, N.Y. 14063

All for now,

Warfield
over