

1/12/78

From THE SOCIETY FOR MUSIC THEORY
Richmond Browne, Secretary
School of Music
University of Michigan
Ann Arbor MI 48109
313/663-5192

To the SMT Executive Board

*[Browne draft]
(Never issued)*

Draft list for announcing the Society's founding

National

Societies/Journals

AMS
CMS (an article?)
ASUC
NASM(Browne Nov 20,77)
MENC
ACLS
etc
JMT
Perspectives
In Theory only
Indiana Journal
etc. *19th Music; MQ*

Newspapers, etc.

NY Times
Washington Post
Boston?
Phila
Chicago
LA
others?

Miscellaneous

Time, Newsweek

State and Local

- All known state and regional theory groups (@ 17-20; Brownelist)
- e.g., Michigan: Detroit papers, Ann Arbor News, Michigan Record, Mich Academy of the Arts
(Board members do same for Society and themselves locally)

Mailing to individuals (both as announcement and call to membership?)

- Piggyback (CMS mailing, AMS and ASUC enclosure)
 - cheap, but lacks self-orientation?
- Own mailing (Browne lists used for NCMT up to @700 with coverage of all major and most minor schools and individuals) *
 - depending on size of mailing; depends heavily on secondary ~~mail~~ distribution
 - cost: 13¢ postage + @ 6-7¢ letter cost = @ 20¢ each
 - to 700 = \$140
 - to 1500 = \$300

!* special attention to list signed up at Evanston as "Charter members". Where is that list? Hanson?

Potential membership

300 plus 20 students?

SMT Stationery?

RECEIPTS

DISBURSEMENTS

Membership dues

500 x \$15 = \$7,500
 600 x \$15 = 9,000
 500 x \$20 = 10,000
 600 x \$20 = 12,000
 Students: 150 x \$5.00 = \$750.00

\$ 8,500 - 12,000

Life memberships or patrons

10 x \$300

3,000

Institutional subscriptions:

50 x \$8.00

400

Convention (Minnesota):

\$10 x 200

2,000

(Ads in Journal?)

Subtotal:

5,300 - 6,400

Journal/Proceedings:

Possibilities:

Proceedings of Evanston, 77: cheaply produced?
 Journal started in 78:
 just proceedings, cheaply produced?
 just proceedings, more elegantly produced?
 more than proceedings, cheaply produced?
 more than proceedings, more elegantly produced?
 how many times a year?
 range from \$1,500-8,000

TOTAL:

\$ 13,900 - 17,400

TOTAL:

6,800 - 14,400

SOCIETY FOR MUSIC THEORY

BUDGET FOR 1978

RECEIPTS

DISBURSEMENTS

Membership dues
 500 basic memberships
 x \$18.00 \$10,800
 150 student memberships
 x \$8.00 1,200
 50 institutional subscriptions
 x \$18.00 900

Convention receipts, Minnesota
 October, 1978

Registration fee for members:
 200 x \$10.00 2,000

Secretary's office
 (Stationery, postage, etc.) 3 500
 Members of executive board
 (President, treasurer, audit
 expense, telephone, etc.) 500
 Transportation expenses for
 members of executive board
 and members of standing
 committees 5,000
 Membership campaign
 (letters, membership cards,
 postage, etc.) 1,000
 Newsletter (one issue around August
 1, 1978) 500
 Convention expenses 400
 Incorporation costs 1,000
 Journal: one issue 6,000

Total of receipts: \$14,900

Total of disbursements: \$14,900

Browne SMT File Copy

SOCIETY FOR MUSIC THEORY
Executive Board Meeting
January 21-22, 1978
Ann Arbor, Michigan

SMT Board

March 9, 1978

78.1

(OK'D June 30, 1978)

at New Haven Mtg,
6/30/78

~~XXXXXX~~ minutes

Due to an Eastern snowstorm, the Board was unable to assemble a quorum on Saturday, January 21. Those present (Berry, Browne, Green, Rowell, and Wennerstrom) met for about three hours. With the arrival of Allen Forte, a quorum was assembled Sunday morning for a meeting at the University of Michigan School of Music. These minutes are of the latter meeting.

1. Minutes of November 20, 1977 were approved as corrected.
2. President's report. Mr. Forte reported that attempts to seek funding for the Society had not achieved success as yet: the ACLS does not fund societies; Martha Baird Rockefeller had not responded as yet; the NEH was doubtful, but it was noted that the NEH may be useful for matching funds (\$1 for every \$3 raised by SMT) in future years.
3. Secretary's report. Mr. Browne reported that the recount of the election of Board members conducted by John Hanson had resulted in the election of Lewis Rowell to the Board. The officers nominated on November 20 last have been ratified by the mail vote of the Board. Mr. Hanson's minutes of the NCMT2 meeting of November 19 last, the ballots and records of counting, and other materials pertaining to the founding of the Society are in the files of the Secretary.
4. Mr. Berry moved and Mr. Rowell seconded that an ad hoc committee on incorporation and By-Laws be appointed. Passed. Mr. James Harrison will chair the committee, which will include Allen Forte and Gerald Warfield.
5. Publication of National Conference on Music Theory #2 papers. The CMS is unwilling to guarantee publication of all NCMT2 papers in its Symposium; the Board agreed not to set any SMT precedent that would indicate that all future Conference papers would necessarily be guaranteed publication. Moved (Berry-Wennerstrom) to appoint the Society's publications committee, a standing committee to consist, at first, of David Beach (chairman), Wallace Berry, William Benjamin, and Gary Wittlich. The committee should proceed to find out which NCMT2 papers are available and make recommendations to the Board as to which should be published in cooperation with CMS. It was agreed that the SMT should publish a Journal each year containing some of the papers presented at the national meeting, plus possibly some papers submitted, and including an account of the Proceedings of conference business meetings. A Newsletter is also envisaged, to be published by the Secretary. A Directory of the SMT membership was also approved in principle
6. Public announcement of the Society and call to membership. Moved (Wennerstrom-Green) to 1) proceed with a call to membership (written by Browne, produced by Wennerstrom and Kliever, and distributed by CMS to its @4100 Code 15 theorists). (CMS calculates that it spent \$917.75 on the NCMT2; it is likely that theory registration fees exceeded that sum, so CMS is willing to do this mailing for the SMT); 2) announcements will also be sent to the Evanston participants, to schools having active students in theory, and to major musical news outlets; 3) when the Society has publications to present, efforts will be made to contact libraries with regard to subscribing to them;

Passed

(6. cont.) 4) the treasurer will receive dues and other income and keep lists of membership status and send a postcard containing a membership "card" to each member, while the secretary will also keep a membership address file for mailings. Passed.

7. Dues. The single year dues shall be \$18 for regular membership; \$8 for students; \$22 for dual membership (two members at same address-- one copy of publications); and \$12 for institutional membership (publications only--available to institutions only). Members shall receive the Society's Journal (for the year in which the annual meeting of their paid membership occurred), its Newsletter and other publications, and such other benefits as may be available (e.g., possibility of reduced registration fees at conferences, etc.). The dues structure was moved by Rowell-Wennerstrom. Passed.

⇒ (--N.B. Board members may note that, if the above is correct, I have misrepresented the Institutional fee as \$18 in the application form now being sent out by CMS. Since it isn't being sent to institutions, this can be corrected when institutions are approached. Sorry...--R.B.)

8. Moved (Browne-Rowell) that the Society's president be authorized to investigate the scheduling of future meetings of the SMT by establishing planning contacts with CMS, ASUC, Ethnomusicology, and others, as stated in principle in the minutes of the Board's November 20, 1977 meeting. Passed.

9. Budget. Draft budgets for 1978 by Browne and Wennerstrom were discussed. Ms. Wennerstrom's, being more detailed, became the model, and after considerable discussion was approved. It is based upon assumptions with regard to membership income and Societal expenditures; Ms. Wennerstrom agreed to rework the draft and distribute it to the Board. Moved (Browne-Berry) to accept. Passed.

10. Moved (Berry-Browne) that the Society shall reimburse Board members for air economy travel to Board meetings, for other travel not exceed air economy costs, and for other items of travel expense appropriate for remuneration as shall be presented to the Board. Passed.

11. Moved (Green-Forte) that the treasurer shall establish a checking account and that the secretary and the treasurer shall be authorized to sign checks on the Society's account. Passed.

12. Future agenda items.
- a) Drafting a policy declaration for SMT
 - b) implementation of student representation
 - c) staggering terms of election to the Board for continuity
 - d) regional format; shall regions apply for chapter status
 - e) review of progress toward October 1978 program
 - " publications
 - " membership
 - " incorporation

CMS Symposium Ed Carolyn Raney, Dean of the Fac of A and Letters, ESSC ES PA 18301
 CHappell White Kansas State U dm Manhattan KS ~~02600~~ 66506
 Robert Werner sm U Arizona Tucson AZ ~~00400~~ 85721
 Craig Short CMS SUNY Binghamton NY 13901 Exec Sec

Society for Ethnomusicology Ethnomusicology

Pubs from Co Eds Frank J Gillis
 the Sfe Alan P Merriam
 Room 513, 201 S Main St
 A2 MI 48108

Journal of Music Theory Yale SM New Haven CT 06520
 R.
 Ed Ms Jane Stevens

In Theory Only ITO pub by the Michigan Music Theory Society (UM students)
 Co Eds Charles J. Smith and Marion Guck ^{A.} ~~new?~~

Music and Letters Ed Denis Arnold and Edward Olleson
 Oxford U P Music Dept 44 Conduit st London W1R ODE England

American Musicological Society Journal (JAMS)
Pies. James Haar Nicholas ~~Temperley~~ Temperley ED
 SM U Ill Urbana IL 61801 ?
 DM, U Penn 201 S 34th St PH PA 19104 ?
 --
Newsletter Peter Bloom, Smith C, Northampton Mass
 12/1 7/1 01060

Contemporary Music Newsletter ?

Current Musicology ?

American Society of University Composers ASUC
~~Box 6040~~
Newsletter Thomas Clemon dm N Ariz S Flagstaff AZ 86001
Proceedings Warner Hutchison dm New Mex SU U Park NM 88003
 President Edwin London SM U Ill Urbana IL 60801

19th Century Music D. Kern Holoman Ed Office, 19th C M
 Joseph Kerman UC David CA 95616
 Robert Winter UC Press

Music Teachers National Association MTNA The American Music Teacher
 Ed Homer Ulrich 3587 S Leisure World Blvd Silver Spring MD 20906
 Theory Comp Kent Kennan DM U Tx Austin TX 78712

The Washington International Arts Letter Ed 325 Pennsylvania Av S.E. Wash DC 20003

Mich Acad of S Arts & Letters The Academy Newsletter Tuomy House
 2117 Washtenaw Av A2 MI 48104

Music Theory Society of New York State MTS/NYS Theory and Practice

dm

Ed Hedi Siegel Hunter College CUNY 695 Park Av NY NY 10021

Indiana Theory Review pub by Graduate Theory Assoc (Indiana Univ
Bloomington IN 47401

Ed Ann K. Gebuhr SM Indiana U Bloomington IN 47401

Perspectives of New Music PNM Ed Benjamin Boretz Music Dept Bard College
Annandale-on-Hudson NY 12504

Music Library Association Notes

Ed

Musical Quarterly MQ Ed Joan Peyser, The MQ, 866 3rd Av NY NY 10002
1/212/935-5100

(Forte)

National Association of College Wind and Percussion Instructors NACWAPI

National Guild of Piano Teachers

Society for Asian Music

National Association of Schools of Music ~~NAMS~~ NASM

Samuel Hope, Exec Dir NASM
11250 Roger Bacon Dr #5
Reston VA 22090 (Browne)

Music Educators National Conference MENC

American Council of Learned Societies ACLS

National Endowment for the Humanities NEH

National Endowment for the Arts NEA

National Science Foundation NSF

*Chronicle of H.E.
Mich Acad of A+S*

INDIANA UNIVERSITY

School of Music

MUSIC BUILDING

BLOOMINGTON, INDIANA 47401

TEL. NO. 812—

March 28, 1978

Dear Colleague:

Preliminary program planning for the first meeting of the Society for Music Theory is underway. As you know, we will be meeting concurrently with the AMS in Minneapolis, October 20-21, 1978 (the AMS meeting is October 19-22).

With this letter the Program Committee invites the membership, faculty and students, to submit proposals for our consideration. These proposals may be in the form of an already existing paper or as an abstract of a paper. The Committee solicits proposals in the topical areas of the History of Theory, Pedagogy of Theory (particularly, new approaches to the teaching of music theory), and "new" analytic procedures applied to "old" music. The committee also seeks proposals for papers on topics other than those mentioned.

It is anticipated that the program next October will include several Special Interest Sessions to be conducted by a discussion leader. Suggestions for topics or discussion leaders are welcome. Some topics that have been proposed are: Semiotics-linguistics, aesthetics, performance and music theory, etc.

At its first meeting the Program Committee agreed that copies of the papers are to be distributed beforehand to each panel member and the moderator of the session on which a paper is to be presented. It was also agreed that it is highly desirable for the author to provide copies of the paper, or in lieu of that, an abstract for distribution to those attending the sessions. All papers presented at the October meeting will be considered for possible publication by the Publications Committee; decisions for publication will be made by that committee.

The deadline for submitting proposals is April 28, 1978. You will be notified by mid-June if your proposal has been selected. Send your proposals to me at Indiana University.

Cordially,



Vernon L. Kliever, Program Chairman
Society for Music Theory

VK/11

MUSIC THEORY SOCIETY OF NEW YORK STATE

School of Music
Ithaca College
Ithaca, New York 14850
Telephone (607)-274-3350

77 Eastland Ave.
Rochester, N.Y. 14618
June 26, 1978

Prof. Richmond Browne
Secretary, Society for Music Theory
c/o U. of Michigan School of Music
Ann Arbor, MI 48109

Dear Richmond:

At a recent meeting (on June 17) of the Board of the Music Theory Society of New York State there was a brief discussion of the current status of the national Society for Music Theory and the question was raised regarding the relationship of state/regional groups to the national group, and whether the Board of the SMT has had any discussion concerning this issue. During the week previous to our board meeting I had tried to reach Allen Forte by phone to get information from him on this matter, but I was unable to reach him.

After our board meeting, I thought it was best to write to you (as secretary of the SMT) to ask specifically what information you have, and, if possible, to send me any board meeting minutes or discussion summaries (or any specific guidelines, if some have been drawn up at this point) that would be pertinent to the issue.

If the board of the SMT has had no discussion regarding this relationship between the national group and state/regional groups, then I would request that such a discussion become an agenda item for the SMT board (and/or a committee) in the reasonably near future.

Speaking for the Music Theory Society of New York State, I know that its members value highly its current status, format, and organizational set-up, and will guard jealously its independence. However, it seems reasonable to assume that there can be mutual benefits which the national and the state/regional groups should consider, and I am sure that the MTSNYS would be open to and willing to participate in such considerations. (At this point, the MTSNYS is not approaching the SMT with any specific proposals, but I think that some "cooperative areas" to consider would include: 1. Combined dues, to result in some saving for those people belonging to both the national and a regional group. 2. Shared information on dates and sites of meetings, to avoid unnecessary conflicts. 3. Sharing information on the planning of programs. 4. Sharing mailing lists and mailing expenses. 5. Cooperation in the area of publications.)

mindful, receptive —
regional news

emphasize
SMT ~~must~~ must
relate to
many diff. soc's.

MUSIC THEORY SOCIETY OF NEW YORK STATE

School of Music
Ithaca College
Ithaca, New York 14850
Telephone (607)-274-3350

2

At our board meeting, the board members asked me to attend the conference of the SMT in Minneapolis in October to represent the MTSNYS and I plan to do so, so I would be happy to be available for discussions on this topic, should they be planned for that time. In the meantime, any information you can send me would be greatly appreciated. Our MTSNYS fall meeting will be held in Albany on October 6-7, so any information or developments up to that point can be shared with the board and with all the attending members.

Thank you very much for your attention to this matter.

Sincerely,



John R. Hanson, President
Music Theory Society of New York State

cc Mary Arlin, Secretary
Music Theory Society of New York State

SMT
Secretary's
Ads

July 5, 1978

Ben Boretz
Perspectives of New Music

Dear Ben,

Elaine will no doubt have filled you in on the SMT board meeting in New Haven this past week. I think things are going well--that our activities will be stimulating, rather than internecine--the rising tide raises all boats...that sort of thing!

Here is a "Letter to the Editor" re the SMT. I hope to have a halfpage ad in your hands by July 12, as well.

Good to talk with you about your article for my "Topics in Music Theory"--sounds great. Thanks for your willingness to publish Clifton remaining things--I am still shaken by his loss.

With best regards,

Richmond Browne

July 5, 1978

Perspectives of New Music
Benjamin Boretz, Editor
Bard College
Annandale-on-Hudson NY 12504

To the Editor:

Readers of Perspectives of New Music may wish to know of the existence of a new national learned society whose concerns impinge directly upon contemporary music. The Society for Music Theory was voted in existence at a November 1977 meeting of the 2nd National Conference on Music Theory, held in Evanston at Northwestern University.

The new organization was preceded by several years of deliberation and preliminary meetings, assisted by the College Music Society, the American Society of University Composers, and various universities. ~~It is the intent of the SMT to foster music theory in its full intellectual and pedagogical array.~~ The Society is incorporated, has By-Laws and an executive board elected in Evanston, and will pursue the objectives defined by those entities: an annual national meeting (usually with a similar music society), publication of a journal, proceedings, and newsletter, and warm encouragement (though not direct supervision) of any and all state and regional theory activities.

The first SMT national conference will be held with the AMS meetings in Minneapolis 10 October 20-21, 1978. Future meetings ~~planned~~ include Fall 1979 (with CMS in San Antonio) and projected 1980 and 1981 dates on the West and East coasts, respectively.

The first ^{SMT} executive board ^{consists of} ~~of the SMT was~~ elected at Evanston and intends to represent regions and interest as broadly and fairly as possible. Its members are Allen Forte, president (Yale); Wallace Berry, vice-president (University of British Columbia, Vancouver); Richmond Browne, secretary (University of Michigan); Mary Wennerstrom, treasurer (Indiana University);

Society of Music
Society for Music Theory to Perspectives of New Music

Elaine Barkin (UCLA); Douglass Green (University of Texas);
~~Arthur Radford (Jannery College)~~
Arthur Jannery (Radford College); Leo Kraft (Queens College CUNY);
Lewis Rowell (University of Hawaii); and Peter Westergaard (Princeton).

Early evidence of support for the new society is seen in the ca. 400 members already enlisted for 1978. In order to publish papers from the Evanston conference as the Society's first journal issue, and in order to bring about effective conferences and activities, the SMT must have active participation by theorists across the country. Membership is \$18 per year. (1978 members recorded as founding members); student fee \$8; dual membership (two ate one private address; one copy of publications) \$22; and institutional (library) membership \$18-- payable to the Society's treasurer.

As a longtime board member of the American Society of University Composers, I have witnessed the difficulties of bringing about professional intercourse in our diverse and ~~divided~~ condition. With institutional and individual effort, the Society for Music Theory hopes to bring music and cognition to bear upon the professional lives of those who practice both.

Richmond Browne
The University of Michigan

SMT

7-5-78
to PNM

SOCIETY FOR MUSIC THEORY

FOUNDING MEMBERSHIP 1978

**FIRST NATIONAL MEETING
MINNEAPOLIS / OCTOBER 20-21 / WITH AMS**

JOURNAL / PROCEEDINGS / DIRECTORY / NEWSLETTER

Professional membership \$18 / Student \$8 / Dual \$22 (two at same address; one copy of publications) / Institutional and Library \$18

Information Richmond Browne (Secretary SMT), School of Music, The University of Michigan, Ann Arbor MI 48109

Memberships Mary Wennerstrom (Treasurer SMT), School of Music, The Indiana University, Bloomington IN 47401

Princeton University

DEPARTMENT OF MUSIC

WOOLWORTH CENTER OF MUSICAL STUDIES

PRINCETON, NEW JERSEY 08540

TELEPHONE: (609) 452-4241

September 6, 1978

Professor Allen Forte
Department of Music
Yale University
New Haven, Connecticut

Dear Allen:

Thanks for sending the sample pages of "Music Theory Spectrum". I was delighted to see how far you have gotten in such a short time. The layout of the front matter is clear and handsome. There is only one aspect that I find disturbing -- the fact that the design is so immediately identifiable with that of the old JMT. In view of the fact that our potential readers may tend to confuse a journal of the Society for Music Theory with JMT under the best of conditions, I think it essential that we not encourage that confusion by our choice of design. I realize that the formats are very different but unfortunately, the styles are so strikingly similar that anyone who has seen both will immediately connect them.

Please understand that this is in no sense a criticism of Sharland's design per se. On its own merits it is an excellent design. The problem is that her style is so distinctive and -- at least for readers whose only contact with that style has been through JMT -- the implications of the similarity potentially so misleading.

For this reason I feel strongly that it would be in the best interests of the Society to come up with a different design. I realize that to change the design at this point might be expensive and might mean not being able to have samples ready for our Minneapolis meeting, but I think the design as it stands could lead to serious problems of identity for the journal, and therefore for the Society. I am therefore sending copies of this letter to the other members of the Board. If my qualms are shared by others, I think we should discuss the problem at our Minneapolis meeting.

With all best wishes,



Peter Westergaard

PW:dw

SOCIETY FOR MUSIC THEORY

October 1, 1978

EXECUTIVE BOARD 1977-79

Allen Forte, president
Yale University

Wallace Berry, vice-president
University of British Columbia

Richmond Browne, secretary
School of Music
University of Michigan
Ann Arbor MI 48109

Mary Wennerstrom, treasurer
School of Music
Indiana University
Bloomington IN 47401

Elaine Barkin
University of California,
Los Angeles

Douglass Green
University of Texas, Austin

Arthur Jannery
Radford College

Leo Kraft
Queens College, CUNY

Lewis Rowell
University of Hawaii

Peter Westergaard
Princeton University

Mr. John R. Hanson, President
Music Theory Society of New York State (MTS/NYS)
77 Eastland Avenue
Rochester NY 14618

Dear John,

The board of the SMT has asked that I respond to your most timely and helpful letter regarding the relation(s) between the SMT and regional/state theory groups.

Your letter served as a focus of discussion at our board meeting in New Haven on July 1. I apologize for the lateness of this response.

May I address the items you raised--

- 1) The SMT is mindful of the varied nature and construction of theory at state and regional levels. It does not seem useful for a national forum to try to manage any aspect of affairs so distributed--so the present SMT board intends to offer help and encouragement, to share information and advice, but does not contemplate becoming the legal or financial locus of local activity.
- 2) Thus the SMT would not, for instance, want to combine its dues structure with state groups. Recognizing that the MTS/NYS is the largest and best-organized local society, and one whose senior example the SMT gratefully acknowledges, the SMT realizes that it must work with many kinds of theory activities of widely differing format and intent. Our dues structure is deliberately low enough so that persons wishing to belong to both national and local groups could presumably afford both. (The price of our national conference registration will vary depending upon the co-sponsor.)
- 3) Similarly, merging our mailing operations seems an unmanageable matrix, but sharing our mailing lists and echoing our announcements mutually seems quite reasonable. I hope that I can receive information about your scheduled meetings in time to both "avoid" them (i.e., not conflict with them) and help advertise them--and the SMT would be happy if you could reciprocate in that kind of planning.

Richmond Browne to John Hanson
SMT to MTS/NYS

10/2/78

-2-

- 4) SMT publications will include a journal (Music Theory Spectrum, edited by Bryan Simms) which will publish papers from our conferences, selected other papers, and our Proceedings; and a Newsletter (edited by me) which will occasionally publish a Directory of SMT members. MTS/NYS already has a similar publication structure; perhaps the two societies should establish a communications channel in order to exchange information--and in order to be sure that we don't inadvertently coincide in some publishing decision. SMT's chairman of publications is David Beach.

The SMT board, as presently constituted, thus sees no likelihood that formal links (joint membership or dues, "chapters" of the SMT, etc.) between national and local theory organizations will be formed. People will decide on which levels they feel most useful, most likely to be served--one hopes that many will see the reasonability of belonging to more than one level.

Please continue to let us know what your Society feels in these and all other regards. I wish I could attend your conference this weekend; it looks most intriguing!

May I, not at all by the way, extend to you personally the SMT board's thanks for your minutes of our founding meeting in Evanston.

With best regards,



Richmond Browne

Secretary
Society for Music Theory



STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Binghamton, New York 13901
December 16, 1978

Division of Humanities
Department of Music
Telephone (607) 798-2592

Prof. Allen Forte
Department of Music
Yale University
New Haven, Conn. 06520

Dear Allen:

Stefan Kostka sent me a letter (and a copy to you) concerning the suggestion of a meeting for SMT board members and representatives from state and regional organizations at next year's meeting of SMT.

The idea of such a meeting resulted from conversations I had with Richmond Browne at the time of the SMT Minneapolis meeting. I think that Richmond and I felt that this would be a means to establish a point of communication between SMT and state and regional organizations, and he told me he would bring up the idea for discussion at a SMT board meeting. I also discussed the possibility of such a meeting with Arthur Jannery (and I think it came up in a conversation I had with Doug Green). Then in a conversation with Stefan (at Minneapolis) I mentioned it to him since he is chairing the program committee for the 1979 meeting.

I had assumed that the SMT board would discuss the issue, but I had not given thought to directing anything to you in writing.

The suggestion is simply to schedule a time, perhaps a luncheon, for some or all of the SMT board to meet with selected representatives from state and regional organizations. I have no formal agenda in mind, but it would seem logical for a small committee to propose a few discussion topics on which state and regional representatives might have some feelings or opinions, and leave time as well for anyone attending to ask questions for immediate response or to raise issues for longer-term consideration. Naturally, state and regional organizations would have to be notified in advance and asked to select representatives, and perhaps to prepare relevant information or questions for presentation. I would hope that the SMT board will discuss the possibility of such a meeting. As you well know, I feel strongly that it is important to provide possibilities for communication and interchange between the SMT and state organizations. If it does not seem practical or possible to arrange such a luncheon meeting, perhaps the SMT board will consider other possibilities to provide for communication.

In the light of my recent letter to you concerning the possibility of MTSNYS joining with SMT for the 1979 convention, it might be especially meaningful and beneficial to schedule a luncheon meeting as I have suggested (or provide some alternative) to aid in establishing lines of communication.

Many thanks for your consideration.

Sincerely,



Home address for Dec. 22 - Jan. 9:
77 Eastland Ave.
Rochester, N.Y. 14618

cc:Stefan Kostka
Richmond Browne

Budget for 1979

Society for Music Theory

January, 1979

1978 receipts:

416 members @ \$18	\$7488.00
3 members, total	60.70
69 members @ \$8	552.00
1 member	12.00
31 dual members, total	352.00
4 institutional @18	72.00
TOTAL:	<u>\$8536.70</u>

1978 disbursements:

Travel (program committee, Ex. Board)	\$3510.87
Newletter and bylaws	884.32
Membership campaign	108.67
President's expense	178.05
Secretary's expense	236.25
Treasurer and committee expense	66.12
Bank expense, misc.	30.65
TOTAL:	<u>\$ 5014.93</u>

(Total members: 524)

RECEIPTS

Cash on hand, January, 1979 \$3521.77

Projected Receipts, 1979

Membership dues:

Renewals	
Regular, 375 @ \$18	6750.00
Dual, 20, total	220.00
Student, 50 @ \$8	400.00

New:

Regular, 80 @ \$18	1440.00
Student, 25 \$ 8	200.00
Subscriptions:	
20 @ \$18	360.00
30 @ 16.20 (10% dis.)	486.00

TOTAL: \$13,377.77.
(Total members: 600, including subscribers)

Cash on hand, January, 1980 \$1682.77

Projected Disbursements, 1979

Travel, Program committee (one meeting)	\$ 500.00
Travel, Executive Board (one meeting)	2000.00
Call for papers (December, 1978) printing, postage	360.00
Dues notice, membership cards (January, 1979)	300.00
Directory/newsletter (printing, postage) (March, 1979)	700.00
Newletter, ballot (August, 1979)	300.00
Incorporation fees	1000.00
President's expense	200.00
Secretary's expense	225.00
Treasurer's expense	60.00
Program and election committee (postage for committee)	50.00
Journal (Spring, 1979) (see breakdown on separate page)	6000.00
TOTAL:	<u>\$11, 695.00</u>