

PROGRAM
for the
Tenth Annual Meeting
of the
SOCIETY FOR MUSIC THEORY

5-8 November 1987
Rochester, New York

Thursday 5 November 1987

9:00-12:00 Publications Committee

9:00-12:00 Publication Awards Committee

9:00-12:00 Committee on the Status of Women

10:00-5:00 Registration and Exhibits

12:00-2:00 Executive Board Meeting

2:00-5:00 SMT Papers

Schoenberg

Jonathan Dunsby (Reading University), Chair

Fusako Hamao (Yale University): "Row Reorderings in the *Sonata* from Schoenberg's *Serenade* Opus 24"

John Roeder (University of British Columbia): "Harmonic Implications of Schoenberg's Observations of Atonal Voice Leading"

Gene Biringner (Santa Clara University): "Pitch and Intervallic Hierarchies in Schoenberg's Twelve-Tone Music"

Phrase Structure

Roger Kamien (Hebrew University), Chair

William Rothstein (University of Michigan): "Phrase Expansion: Theoretical, Perceptual, and Historical Aspects"

Charles Burkhart (Queens College): "The Dramatic Role of Rhythm in Several Numbers from *Don Giovanni*: A Schenkerian Rhythmic Analysis"

Janet Schmalfeldt (McGill University): "The 'One More Time' Technique: A Distinctive Case of Cadential Evasion"

5:30-6:30 No-Host Cocktail Party

7:30-10:00 Special Sessions

Making a Place for Women III

Theory Pedagogy for Aural Skills: New Developments

8:00-10:00 Concert, *Eastman Musica Nova* (ESM, Kilbourn Hall)

Friday 6 November 1987

8:00-9:00 Committee of Review

8:00-5:00 Registration and Exhibits

12:00-2:00 Executive Board Meeting

9:00-12:00 SMT Papers

Pedagogy

Rosemary Killam (North Texas State University), Chair

John Wm. Schaffer (University of Wisconsin, Madison): "Intelligent Tutoring Systems: New Realms in CAI"

John Buccheri (Northwestern University): "The Score as Code: Eyetraining for Analysis and Theory Anxiety"

Elizabeth West Marvin (Eastman School of Music): "The Perception of Musical Contour in Non-Tonal Music: Analytical and Pedagogical Implications"

Michael Rogers (University of Oklahoma): "The Rich Messiness of Music: Teaching Theory with Contradiction and Paradox"

History of Theory

Bryan Simms (University of Southern California), Chair

Patricia A. Kerridge (McGill University): "Schoenberg's Concept of *Grundgestalt* as Revealed in His Didactic Writings"

William Pastille (St. John's College): "The Development of the *Ursatz* in Schenker's Published Works"

David Bernstein (Columbia University): "Georg Capellen's Theory of Reduction"

Daniel Harrison (University of Rochester): "A Development of Hugo Riemann's Theory of Harmonic Function"

12:45-1:30 Concert, *Eastman Wind Ensemble* Contemporary Music Symposium Prize-Winner Concert (ESM, Eastman Theater)

2:00-5:00 SMT Papers

Berg/Webern

Douglass Green (University of Texas, Austin), Chair

Jody Rockmaker (Princeton University): "The Role of Pitch in the Articulation of Form: Alban Berg's String Quartet Opus 3 and Its Sketches"

Brian Alegant (Eastman School of Music): "A Model for the Pitch Structure of Anton Webern's Opus 23/1, 'Das dunkle Herz'"

Judy Lochhead (State University of New York, Stony Brook) and George Fisher (Columbia University): "Analysis, Hearing, and Performance"

Music as Narrative

Elaine Barkin (University of California, Los Angeles),
Chair

Fred Maus (Wellesley College): "Music as Narrative"

Patrick McCreless (University of Texas, Austin):
"Roland Barthes's S/Z from a Musical Point of View"

David Schwarz (University of Texas, Austin):
"Cross-Reference in a Classic Musical Text: *Parataxis* in
Chopin's Prelude No. 1 in C Major"

5:30-6:30 No-Host Cocktail Party

7:30-10:00 Special Sessions

Music Cognition and Theories of Music

The Theoretical Fallout of Boretz's
Meta Variations

8:00-10:00 Concert, *Eastman Philharmonia Orchestra* (ESM,
Eastman Theater)

Saturday 7 November 1987

8:00-5:00 Registration and Exhibits

9:00-11:00 SMT Papers

Ravel/Stravinsky

Paul Wilson (University of Miami), Chair

Philip Russom (Pennsylvania State University): "A
Scale-Based Analytic Method for the Music of Maurice
Ravel"

Marshall M. Thomason (University of Texas, Austin):
"Toward a Unified Approach to Stravinsky's Neoclassical
Music"

The Nature of Explanation in Music Theory

Robert Gjerdingen (Carleton College), Chair

Matthew Brown (Eastman School of Music) and Douglas J.
Dempster (Eastman School of Music): "The Nature of
Explanation in Music Theory"

11:00-12:00 Business Meeting

2:00-6:00 Plenary Session (ESM, Kilbourn Hall)

Greetings, Robert Freeman, Director of the Eastman
School of Music, University of Rochester

Presentation of Awards, Lewis Rowell (Indiana
University)

Special SMT Papers: The State of Research in
Music Theory

Session I: Allen Forte (Yale University, President of
SMT, 1978-82), Chair

David Beach (Eastman School of Music): "Schenkerian
Theory"

Christopher Lewis (University of Alberta): "New
Directions in the Analysis of Nineteenth-Century Music"

Benito Rivera (Indiana University) and William Caplin
(McGill University): "History of Theory"

Session II: David Lewin (Harvard University,
President of SMT, 1985-88), Chair

Martha Hyde (Yale University) and Andrew Mead
(University of Michigan): "Set and Serial Theory and
Analysis"

Bo Alphonse (McGill University) and Gary Wittlich
(Indiana University): "Computer Applications: Analysis,
Modeling, and Pedagogy"

Robert Gauldin (Eastman School of Music) and Mary
Wennerstrom (Indiana University): "Pedagogy"

Session III: Wallace Berry (University of British
Columbia, President of SMT, 1982-85), Chair

Mary Louise Serafine (Vassar College) and A. Wayne
Slawson (University of California, Davis): "Inter-
disciplinary Directions: Linguistics, Acoustics, Psycho-
acoustics, Psychology"

John Rahn (University of Washington): "New Research
Paradigms"

6:00-7:00 Reception (ESM, Second Floor Lounge)

7:30-10:00 SMT Tenth Anniversary Banquet
Allen Forte, speaker

Sunday 8 November 1987

8:00-9:00 Joint Meeting of 1987 and 1988 Program
Committees

9:00-12:00 SMT Papers

Form and Tonality in Nineteenth-Century Music

Steven Gilbert (California State University, Fresno),
Chair

John Adrian (Eastman School of Music): "Brahms's
Structural Innovation: The 'Ternary' Sonata Form"

Peter Kaminsky (Eastman School of Music): "Principles
of Formal Structure in Schumann's Early Piano Cycles"

Joseph Kraus (University of Nebraska, Lincoln): "Tonal
Conflict and Resolution in Tchaikovsky's Symphony No. 5
in E Minor"

Time and Experience

William Benjamin (University of British Columbia),
Chair

Michael Cherlin (State University of New York, Stony
Brook): "Revisionary Thought and the Perception of
Musical Form"

Jonathan Kramer (University of Cincinnati): "The
Perception of Musical Time"

Garry L. Brodhead (Ithaca College): "Qualitative Time in
Music: Defining the Parameters and Beyond"