



**Program for the  
Nineteenth Annual Meeting**

**October 31 - November 3, 1996**

**Louisiana State University**

**Baton Rouge, Louisiana**



## SMT 1996 Annual Meeting

### Program Committee

Richard Kaplan, chair  
Matthew Brown  
Roger Graybill, 1997 chair  
Robert Hatten  
Robert Morris  
Severine Neff, 1998 chair  
Joseph N. Straus, ex officio

### Local Arrangements

Matthew Brown, co-chair  
David Smyth, co-chair  
Jennifer Brown  
Richard Kaplan  
Jeffrey Perry

## Program Agenda

### Wednesday, 30 October

#### MEETINGS

- 6:00-8:00 Committee on Networking Operations Meeting, *Terrebonne*  
7:00-11:00 Awards Committee Meeting, *Feliciana*  
7:00-11:00 Publications Committee Meeting, *Evangeline*

### Thursday, 31 October

#### REGISTRATION, MEETINGS, EXHIBITS

- 8:00-12:00 Executive Board Meeting, *Terrebonne*  
9:00-5:00 Registration, *Foyer*  
12:00-2:00 Officers Luncheon  
1:30-6:00 Exhibits, *Salon III*

#### 2:00-5:00 SESSIONS

##### EARLY MUSIC TOPICS

##### Salon II

Benito Rivera (Indiana University), Chair

Anne Stone (University of Iowa): "The Rhythm of Bartolomeo da Bologna's *Que Pena Maior*: A Hermeneutic Investigation"

Stefano Mengozzi (University of Chicago): "Unconscious Tonality: The 'Corruption' of the Modes According to Glareanus"

Alan Gosman (Harvard University): "Stacked Canon and Renaissance Compositional Procedure"

Peter Schubert and James MacKay (McGill University): "Ingenious Repetition: Formal Paradigms for Renaissance Polyphony"

**SEGMENTATION AND TRANSFORMATION****Salon I**

Richard Cohn (University of Chicago), Chair

David Kopp (Yale University): "A Chromatic System of Tonal Transformations"

Elizabeth Sayrs (Ohio State University): "Schenker, Transformation Networks, and the Songs of Hugo Wolf"

Dora Hanninen (University of Michigan): "A General Theory for Context-Sensitive Music Analysis"

Ciro Scotto (University of Texas, Austin): "The Hybrid System"

**SPECIAL SESSION: TEACHING MULTIMEDIA PROGRAMMING IN MUSIC CURRICULA, Salon IV**

Alexander R. Brinkman and Elizabeth West Marvin (Eastman School of Music), Organizers, Gary Wittlich (Indiana University), Moderator

Bruce Campbell (Michigan State University): "Programming for What?: Getting Up to Speed with Hypermedia"

Alexander R. Brinkman and Elizabeth West Marvin (Eastman School of Music): "Using the Tools to Teach the Tools: Multimedia Programming for CAI and Cognitive Research"

Greg Vitercik (Middlebury College): "The Hypermedia Muse"

**5:30-7:00 RECEPTION, Foyer**

Hosted by the Louisiana State University School of Music and the Society for Music Theory

**8:00-11:00 SPECIAL SESSIONS****EXPLANATION IN THEORY AND ANALYSIS,****Salon IV**

Music Theory and Philosophy Interest Group, Fred Everett Maus (University of Virginia), Organizer, John Covach (University of North Carolina, Chapel Hill), Moderator

Peter A. Hoyt (Wesleyan University): "Evidence, the Authority of Analytical Discourse, and the Foundation of American Professional Music Theory"

Joseph Dubiel (Columbia University): "Some Uses of the Concept of Explanation"

Fred Everett Maus (University of Virginia): "Fictional Explanations in Analysis and Theory"

Gregory Karl (Newton, MA): "Of Chess and Essence"

Renee Lorraine (University of Tennessee, Chattanooga), Session Respondent

**TEXT AND SUBTEXT--MUSICAL QUOTATIONS, ALLUSIONS, AND TROPES: CASE STUDIES IN MUSICAL HERMENEUTICS, Salon II**

Siglind Bruhn (University of Michigan), Organizer and Moderator

Anatole Leikin (University of California, Santa Cruz): "Decoding the Twenty-four Preludes of Shostakovich: a Hermeneutic Approach"

Berthold Hoeckner (University of Chicago): "Paradox or Prayer? Reading the *Religioso* in Franz Liszt's First Symphonic Poem *Ce qu'on entend sur la montagne*"

Jeffrey Perry (Louisiana State University): "Form and Revival, Formal Renewal: The Violin Sonatas of Charles Ives"

Siglind Bruhn (University of Michigan): "Frames That Expand Our View: Religious Symbolism in Two of Messiaen's *Vingt regards sur l'Enfant-Jésus*"

**INTO THE CURRICULUM, Salon I**

Committee on the Status of Women, Deborah Stein (New England Conservatory), Chair

*Committee members:* Helen Brown (Purdue University), Lyn Ellen Burkett (Indiana University), Lori Burns (University of Ottawa), David Loberg Code (Western Michigan University), Nadine Hubbs (Wayne State University), Rosemary Killam (University of North Texas), Andrew Mead (University of Michigan), Nancy Rao (Rutgers University), Elizabeth Sayrs (Ohio State University)

**Friday, 1 November****7:30-9:00 SPECIAL BREAKFAST SESSION****DIVERSIFYING THEORY AND THE SMT, Orleans**

Committee on Diversity, Anne Hall (Wilfrid Laurier University), Chair

**REGISTRATION, EXHIBITS**

8:30-5:00 Registration, Foyer

8:30-6:00 Exhibits, Salon III

**9:00-12:00 SESSIONS****TEXT/MUSIC/SOUND, Salon IV**

Jonathan Bernard (University of Washington), Chair

Peter Kaminsky (University of Connecticut): "The Interaction of Text and Music in Ravel's *Trois Poèmes de Stéphane Mallarmé*"

Emily Snyder Laugesen (Columbia University): "Text-Music in Berio's *Thema (Omaggio a Joyce)* and Stockhausen's *Stimmung*"

Mikel Kuehn (Indiana University, South Bend): "Aspects of Structure as Compositional Determinants in Milton Babbitt's *Phenomena* for Soprano and Synthesized Tape"

Wayne Slawson (University of California, Davis): "Composing with Speech Sounds: A New Repertory of Artificial Consonants"

**SPECIAL TOPICS, Salon II**

Judy Lochhead (State University of New York, Stony Brook), Chair

Janet Hander-Powers (Topsfield, MA): "The Psychodynamics of Musical Emotion"

Walter Everett (University of Michigan): "Any Time at All: The Beatles' Free Phrase Rhythms"

Rebecca Leydon (McGill University): "Debussy's Late Style and the Devices of the Early Silent Cinema"

Jonathan C. Santore (Plymouth State College): "Attitudes Toward Sexuality and the Tonal Structure of Hindemith's *Sancta Susanna*"

**9:00-10:30 SHORT SESSION****SCHENKER, Salon I**

Hedi Siegel (Hunter College, City University of New York), Chair

Evgenij Kosiakin (Eastman School of Music): "Dividing Dominant: Theoretical Concept and Analytical Practice"

Gordon Sly (Michigan State University): "Tonal Design and the Interpretation of Voice-Leading"

**10:30-12:00 SHORT SESSION****RHYTHM IN ATONAL MUSIC, Salon I**

Martha Hyde (State University of New York, Buffalo), Chair

John Roeder (University of British Columbia): "A Processive Model of Rhythmic Groups in Atonal Polyphony"

Mark Sallmen (Eastman School of Music): "A Flexible Approach to Rhythm in Atonal Music"

**12:15-1:45 MEETINGS**

Committee on the Status of Women Affiliates Luncheon, *Steam Room Grille*

Jazz Theory and Analysis Group Luncheon Meeting, *On the Border Restaurant*

**2:00-5:00 SESSIONS****EIGHTEENTH CENTURY STUDIES, Salon IV**

Robert Gjerdingen (Northwestern University), Chair

David Ferris (Amherst College): "C.P.E. Bach, Kirnberger, and the Art of 'Strange' Modulation"

Christopher Park (Mannes College of Music): "Mozart's Use of Recurring Melodic Patterns and Voice-Leading Paradigms in His Harmonization Exercises for Barbara Ployer"

Eric McKee (Pennsylvania State University): "The Influence of the Functional Minuet on Bach's Minuets"

David Temperley (Columbia University): "Hypermetrical Ambiguity in Sonata Form Closing Themes"

**SPECIAL SESSION: LONG-RANGE PITCH  
COHERENCE IN ATONAL MUSIC: METHODS AND  
ISSUES, Salons I and II**

Miguel A. Roig-Francolí (Eastman School of Music),  
Organizer, Peter Westergaard (Princeton University),  
Moderator

Miguel A. Roig-Francolí (Eastman School of Music):  
"Beyond Prolongation: A Theory of Pitch Extension  
in Atonal Music"

James Baker (Brown University): "Pitch-Class Identity  
and Long-Range Connection in Atonal Music"

Catherine Nolan (University of Western Ontario):  
"Serial and Metaserial Elements in a Twelve-Tone  
Work: Local and Long-Range Coherence in  
Webern's Op. 24/II"

Fred Lerdahl (Columbia University): "Spatial and  
Psychoacoustic Factors in Atonal Prolongation"

Joel Lester (Mannes College of Music), Session Respondent

**MEETINGS**

5:30-6:30 Music Theory and Philosophy  
Interest Group Meeting, *Salon I*

5:30-6:30 Music Cognition Group Meeting, *Salon IV*

6:30-7:30 Committee on Diversity Meeting, *Salon II*

**8:00-11:00 SPECIAL SESSIONS**

**MUSICAL EMBODIMENT AND MARK JOHNSON'S  
THE BODY IN THE MIND, Salon II**

Andrew Mead (University of Michigan), Organizer

Candace Brower (Northwestern University): "Pathway,  
Blockage, and Containment in *Density 21.5*"

Marianne Kielian-Gilbert (Indiana University): "Flows  
and Tangos: Musical Embodiment and Aesthetic  
Distance"

Steve Larson (University of Oregon): "'Hidden  
Repetition' as a Perspective on Embodied Meaning"

Andrew Mead (University of Michigan): "Metaphors of  
Embodiment and the Aggregate"

Janna Saslaw (Loyola University, New Orleans): "Life  
Forces: Conceptual Structures in Schenker's *Free  
Composition* and Schoenberg's *The Musical Idea ...*"

Larry Zbikowski (University of Chicago), Session  
Respondent

**MUSIC, ELECTRONIC MEDIA, AND THE  
CULTIVATION OF REALITY, Salon IV**

Ronald Rodman (Carleton College), Organizer, James  
Buhler (Bloomington, IN), Moderator

Reynold Simpson (University of Missouri-Kansas City):  
"Animated Realities: Visual Play and Aural Expecta-  
tions"

John White (Ithaca College): "Radio Formats and the  
Transformation of Musical Style: Codes, 'Covers,'  
and Cultural Values"

Ronald Rodman (Carleton College): "And Now a  
'Message' from our Sponsor: The Hierarchy of  
Musical Paradigms in American Musical Television  
Commercials"

Richard Littlefield (Baylor University): "MTV and the  
Signifying G"

**THEORY SEARCH COMMITTEES: WHAT DO THEY  
WANT?, Salon I**

Committee for Professional Development, Ann K.  
Blombach (Ohio State University), Chair and Organizer

Jonathan Bernard (University of Washington), Cynthia  
Gonzales (University of Texas, Austin), Robert  
Morgan (Yale University), Jeffrey Perry (Louisiana  
State University), Mary Wennerstrom (Indiana  
University), Panelists.

**Saturday, 2 November**

**REGISTRATION, MEETINGS, EXHIBITS**

7:30-9:00 Committee on the Status of Women  
Breakfast Meeting, *Lafourche*

7:30-9:00 Representatives of the Regional Societies  
Breakfast Meeting, *Terrebonne*

8:30-5:00 Registration, *Foyer*

8:30-6:00 Exhibits, *Salon III*

**9:00-1:00 POSTER SESSIONS, Salon IV****POSTER SESSION**

Ralph Lorenz (University of Wisconsin-Parkside): "An Ear-Training Session from Sixteenth-Century Wittenberg"

**SPECIAL POSTER SESSION: NEW COGNITION RESEARCH IN MUSIC THEORY**

Music Cognition Group, Helen Brown (Purdue University), Chair, Philip Baczewski (University of North Texas), Organizer

Philip Baczewski and Rosemary N. Killam (University of North Texas): "Modeling Melodic Perception: An Examination of Notational Accuracy by Populations of Differing Musical Experience"

Jeffrey L. Gillespie (St. Ambrose University): "Difficulty Factors in the Perception of Melody by Skilled Listeners"

Steve Larson (University of Oregon): "Expert Expectations: Professional Theorists' Continuations Compared with a Computer Model of Musical Forces"

Justin London (Carleton College): "The Binary Bias of Metric Subdivision and the Relative Complexity of Various Meters, Or, Why Is 9/8 So Rare?"

Sean Malone (University of South Florida): "Structural and Reductive Voice Leading Analysis of BWV 878: The Urlinie as Metaphysical and Epistemological"

Mina Miller (University of Washington): "Piano Fingerings and Musical Expression: Significance for Interpretation and Performance"

William J. Stowman (Messiah College): "Aural Cognition Skills of University Level Trumpet Students: A Comparative Analysis of Melodic Recognition Skills from Varying Timbral Sources"

Rita Aiello (Queens College, CUNY) and Michael Palij (Yeshiva University): "Musicians' and Nonmusicians' Perception of Musical Elements"

**9:00-12:00 SESSIONS****STUDIES IN FORM AND TONALITY, Salon II**

Kofi Agawu (Yale University), Chair

Charles Fisk (Wellesley College): "Expanding the Scope of Schubertian Tonality: The Opus 90 Impromptus"

Peter H. Smith (University of Notre Dame): "Brahms and Motivic 6/3 Chords"

Ramon Satyendra (Yale University): "Liszt's Open Structures and the Romantic Fragment"

D. Boyd Pomeroy (Cornell University): "'Tonal Subplots' as Process in Debussy's Orchestral Music"

**ATONAL THEORY, Salon I**

Richard Hermann (University of New Mexico), Chair

Wayne Alpern (City University of New York): "Minimum Aggregate Partitions: Mapping Timepoints in Babbitt's Third and Fourth String Quartets"

Brian Alegant (Oberlin College): "When Even Becomes Odd: A Partitional Approach to Inversion"

Ian Quinn (City University of New York): "Fuzzy Transposition of Pitch-Class Sets"

David Clampitt (State University of New York, Buffalo): "Ramsey Theory, Q-Relations, and Webern Op. 5, No. 4"

**1:00-2:00 BUSINESS MEETING, Salons I and II****2:00-2:15 AWARDS CEREMONY, Salons I and II****2:15-3:15 KEYNOTE ADDRESS, Salons I and II**

Patricia Carpenter  
Barnard College, Columbia University  
"Spectator and Spectacle"

**3:30-6:00 INVITED SPECIAL SESSION****TEACHING MUSIC THEORY, *Salons I and II***

Joseph N. Straus (Queens College and Graduate Center, City University of New York), Moderator

Mary Wennerstrom (Indiana University): "Teaching Tonal Theory: Terms, Texts, and Topics"

Douglass Green (University of Texas, Austin): "Paradigm and Process: Teaching Analysis to Undergraduates"

Robert Gauldin (Eastman School of Music): "An Intersection of Counterpoint and Harmony"

John Rahn (University of Washington): "Teaching Atonal Theory"

Michael Friedmann (Yale University): "Alternative Paradigms of a Good Ear: the Common Thread"

**8:00-11:00 MEETING**

*Perspectives of New Music* Editorial Board Meeting, *Terrebonne*

**8:00-10:00 SPECIAL SESSION****EXPANDING THE ANALYTICAL CANON—MUSIC THEORY AND RECENT MUSIC FROM OUTSIDE THE ART-MUSIC MAINSTREAM, Salon IV**

Committee on Diversity, Anne C. Hall (Wilfrid Laurier University), Chair and Moderator, Ellie M. Hisama (Ohio State University), Organizer

Dwight Andrews (Emory University): "Issues in Jazz Analysis"

John Covach (University of North Carolina, Chapel Hill): "Thinking in Rock"

Ellie M. Hisama (Ohio State University): "Critical Thinking in Postmodern Musical Analysis"

**Sunday, 3 November****MEETINGS, EXHIBITS**

7:30-9:00 Joint Breakfast Meeting of 1996 and 1997 Program Committees, *Terrebonne*

7:30-9:00 Committee on the Status of Women Breakfast Meeting, *Lafourche*

8:30-12:00 Exhibits, *Salon III*

**9:00-12:00 SESSIONS****HISTORY AND PHILOSOPHY OF THEORY, Salon I**

Christopher Hasty (University of Pennsylvania), Chair

Richard Parncutt (Keele University, Staffordshire): "Perceptual Underpinnings of Analytic Techniques: From Rameau to Terhardt, Riemann to Krumphansl, Schenker to Bregman"

Mauro P. Calcagno (Yale University): "Heinrich Schenker's Early Analyses of Beethoven: An Exercise in Musical Hermeneutics"

Chien-chang Yang (University of Chicago): "Hugo Riemann's 'Musical Logic' and Neo-Kantian Epistemology"

Eytan Agmon (Bar-Ilan University): "When Formal 'Truths' are Intuitively Problematic: 'Inversional Equivalence,' Distance, and the Normed Space"

**TWENTIETH CENTURY TOPICS, Salon IV**

Robert Wason (Eastman School of Music), Chair

David Carson Berry (Yale University): "More than 'Modes': The Meaning and Methods of Series Rotation in the Music of Ernst Krenek"

Sangtae Chang (University of North Texas): "Eclecticism in Twelve-Tone Practice: Boulez's *Douze notations* (1945)"

Shawn O'Donnell (Tulane University): "Transformational Voice Leading in Two Songs by Charles Ives"

Michael L. Klein (University of Texas, Austin): "A Theory for Register in the Music of Witold Lutosławski"

# Hilton Hotel Floorplan

## Society for Music Theory

### 1996 Executive Board

Joseph N. Straus, President  
 Patrick McCreless, Past President  
 Janet Schmalfeldt, Vice-President  
 Severine Neff, Secretary  
 Cynthia Folio, Treasurer

### Members-at-Large

Matthew Brown  
 Thomas Christensen  
 Cristle Collins Judd  
 Elizabeth West Marvin  
 Fred Everett Maus  
 John Rahn

### 1997 Program Committee

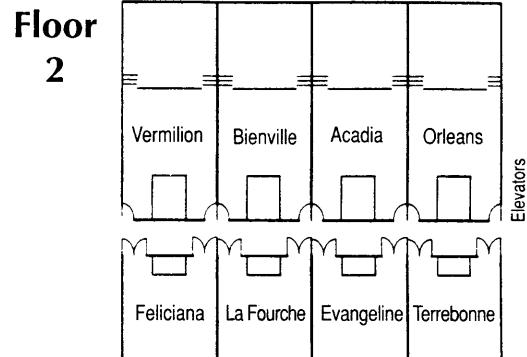
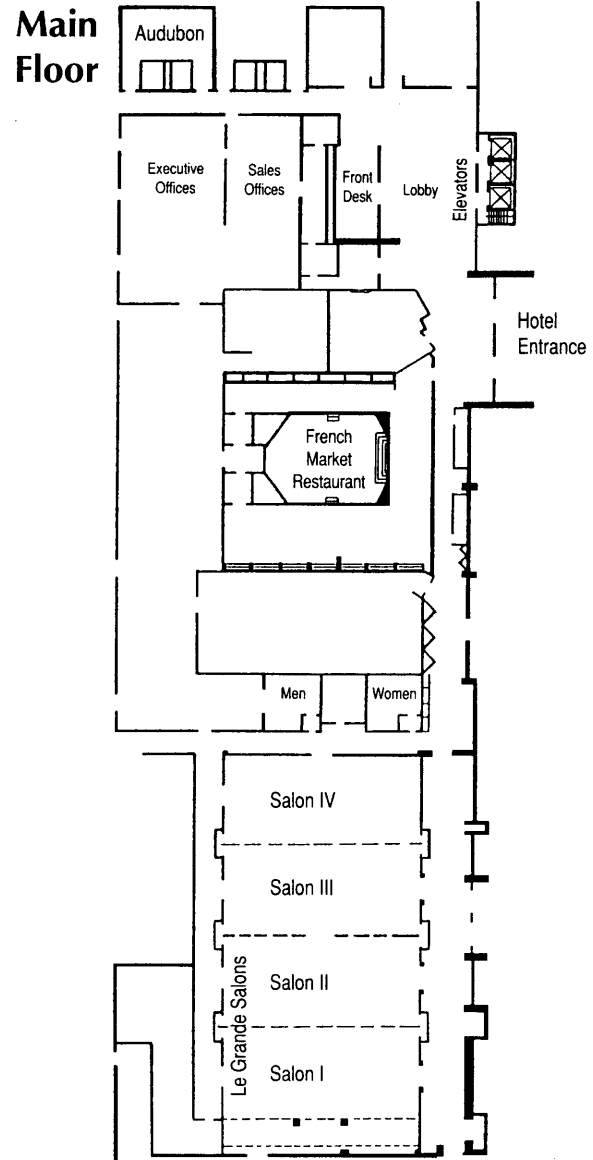
Roger Graybill, chair  
 Thomas Christensen  
 Patricia Hall  
 Peter Kaminsky  
 Henry Klumpenhouwer  
 Robert Snarrenberg  
 Joseph N. Straus, ex officio

### Editors

*Music Theory Spectrum*, Joel Lester  
*Music Theory Online*, Lee Rothfarb  
*SMT Newsletter*, Claire Boge

### Calendar of Annual Meetings

- 1997    October 29-November 2, Phoenix, Arizona  
 (Joint meeting with the American  
 Musicological Society)
- 1998    December 2-5, Chapel Hill, North Carolina
- 1999    Atlanta (no dates set)
- 2000    Toronto (Joint meeting with  
 AMS, CMS, ATMI, SEM)





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