

SMT newsletter

VOLUME TEN
NUMBER TWO
AUGUST 1987

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

The 1987 Conference: Rochester, New York

Programs The tenth annual meeting of the Society for Music Theory will be held November 5-8, 1987 at the Rochester Plaza Hotel and the Eastman School of Music of the University of Rochester. The Program Committee, chaired by Robert Morris, has planned ten regular paper sessions (a total of twenty-nine papers) and four special sessions (two each Thursday and Friday evenings). This year there will be no keynote address. Instead, the Program Committee has planned a special Plenary Session, "The State of Research in Music Theory," as one way of celebrating the tenth anniversary of our society. This special event, which comprises eight reports on different areas of research within the broader scope of music theory, has been divided into three consecutive sessions, each chaired by a current or past President of the Society. It is the only event, except for

concerts, to be held at the Eastman School of Music, and Robert Freeman, the Director, has graciously offered to host a reception immediately following.

The major social event of the Conference is the banquet (Saturday evening), at which our first President, Allen Forte, will have a few well-chosen words (and hopefully a few jokes) to help us celebrate the tenth anniversary of the SMT. The banquet service at the Rochester Plaza Hotel has planned an outstanding meal at a reasonable price (\$26, including wine). I urge all of you to sign up for this historic occasion. I also urge you to attend the following concerts at Eastman, all of which are free: Musica Nova (Thursday, 8 pm); the Eastman Wind Ensemble (Friday, 12:45 pm); and the Eastman Philharmonia Orchestra (Friday, 8 pm). Free bus service will be provided between the hotel and the Eastman School of Music for these events.

Travel and Attractions Rochester is easily accessible by air (Greater Rochester International Airport), bus (Greyhound, Trailways), and car. The Rochester Plaza Hotel provides free transportation to and from the airport; the hotel will send a van to pick you up if you call them on one of the courtesy phones provided at the airport. Once in Rochester, there are several good restaurants (and pubs) within easy walking distance of the hotel (a list will be provided at registration), and there are several worthwhile local attractions, including the following: the International Museum of Photography at the George Eastman House, the Memorial Art Gallery (University of Rochester), the Rochester Museum and Science Center, the Strasenburgh Planetarium, and the Strong Museum. Easily accessible by car are Letchworth State Park ("The Grand Canyon of the East"), the Finger Lakes region (New York State wine country), and, of course, Niagara Falls.

Registration Enclosed with this newsletter are two registration forms, one from the Rochester Plaza Hotel (an envelope), and the other a preregistration form. I urge you to return the former to the hotel by the cut-off date, October 12, in order to guarantee a room. The preregistration form should be mailed to David Beach, SMT Conference, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604. Registration fees are \$30 for regular members and \$15 for student and emeritus members. (Registration at the Conference will be \$35 and \$18 respectively.) Checks should be made payable to the Eastman School of Music/SMT 1987.

Arrangements for Exhibitors Space will be provided at the Conference—beginning 10 am Thursday, November 5—to post notices and to exhibit brochures, books, and equipment. Any journal, publisher, or group wishing to have information put in the registration folders or wishing to reserve exhibit space should write to David Headlam, SMT Exhibits, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604 for information on procedures and fees. The deadline for reserving space and for receiving materials to be placed in the folders is Friday, October 30.

David Beach, Chair
1987 Local Arrangements Committee



Kilbourn Hall, Eastman School of Music, Site of the Plenary Session

Executive Board 1986-87

David Lewin, *president*, 1988*
Harvard University

Wallace Berry, *past president*, 1987
University of British Columbia

Lewis Rowell, *vice-president*, 1988
Indiana University

Richmond Browne, *secretary*, 1989
School of Music
University of Michigan
Ann Arbor, MI 48109

Mary Wennerstrom, *treasurer*, 1988
School of Music
Indiana University
Bloomington, IN 47405

David Beach, 1987
Eastman School of Music

Janet Schmalfeldt, 1987
McGill University

Robert Gauldin, 1988
Eastman School of Music

Robert P. Morgan, 1988
University of Chicago

Patrick McCreless, 1989
University of Texas/Austin

Richard S. Parks, 1989
University of Western Ontario

* term ends

John Clough
SUNY, Buffalo
Editor, *Music Theory Spectrum*

William Caplin
McGill University
Chair, Publications Committee

Robert Morris
Eastman School of Music
Chair, 1987 Program Committee

The SMT NEWSLETTER is published in March and August by the Society for Music Theory. Deadlines are February 1 and June 15. Material for future issues should be sent to:

James Baker, Editor
SMT Newsletter
Department of Music, Box 1924
Brown University
Providence, RI 02912

Special Session on Music Cognition at Rochester

The Music Cognition Group of the SMT will present a special session, entitled "Music Cognition and Theories of Music," at the 1987 Conference in Rochester on Friday November 6 from 7:30 to 10 pm. Leonard Meyer will deliver the opening address. Music theorists' research and concerns in music cognition will be presented by panelists Richard Ashley, Helen Brown, Richmond Browne, John Buccheri, David Butler, Diana Deutsch, Rosemary Killam, William Lake, and Elizabeth Marvin. The session will conclude with discussion of issues in music cognition among the panelists, other members of the Music Cognition Group, and the audience. All members of the SMT are invited to attend. On Friday afternoon of the Conference the Music Cognition Group will present a demonstration of computer software suited for experimental research in music. For more information on the Music Cognition Group or these special sessions, contact Helen Brown, Division of Music, 37 Stanley Coulter Hall, Purdue University, West Lafayette, IN 47907; (317) 494-3707.

News of Computer Applications Solicited for Talk at Rochester

The Plenary Session on Saturday afternoon of the Rochester Conference will feature a report by Bo Alphonse and Gary Wittlich on "Computer Applications: Analysis, Modeling, and Pedagogy." Professor Alphonse would like to hear from anyone who has developed computer applications for music research or composition which are as yet unpublished. Contact him c/o the Faculty of Music, McGill University, 555 Sherbrooke Street West, Montreal, Quebec, Canada H3A 1E3; (514) 398-4548.

Making a Place for Women III

"Making a Place for Women III," a special session which will be held on Thursday evening of the Rochester Conference, will be devoted to the topic "Varieties of Research." Three papers will be presented: Robert Zierolf, "The Number and Nature of Journal Articles by Women in Music Theory"; Jessica Suchy-Pilalis, "Psaltis Are Traditionally Male, But . . ."; and Anne Trenkamp, "Different Gifts." The papers will be short in order to allow time for extensive discussion. For further information, contact Anne C. Hall, Chair, SMT Committee on the Status of Women, Faculty of Music, Wilfrid Laurier University, Waterloo, Ontario, Canada N2L 3C5; (519) 884-1970.

Regional Societies

The Central Midwest Theory Society will meet with the Great Plains Chapter of the College Music Society at the University of Iowa on April 30 and May 1, 1988. The meeting will include open sessions on general topics in music theory as well as special sessions devoted to specific topics. A more detailed call for papers will be issued in September. For information write to Roland Jordan, Department of Music, Washington University, St. Louis, MO 63130.

The Georgia Association of Music Theorists announces its fall meeting, to be held October 23-24 at Agnes Scott College. Douglas Green will be the featured speaker. For information, write to Dr. Theodore K. Mathews, Department of Music, Agnes Scott College, Decatur, GA 30030.

At its April 1987 meeting at Brown University, the membership of the New England Conference of Music Theorists adopted bylaws and designated a nominating committee to draw up a slate of candidates for the election of its first Executive Committee. NECMT will hold its next Annual Meeting in spring 1988 at a location yet to be selected. For information, contact James M. Baker, Department of Music, Box 1924, Brown University, Providence, RI 02912.

The Music Theory Society of New York State will hold its 1987 annual meeting on October 9-10 at Barnard College, Columbia University in New York City. The keynote speaker will be Patricia Carpenter. Contact Severine Neff, Chair, MTSNYS Program Committee, 703 Dodge Hall, Columbia University, New York, NY 10027.

William Poland 1919-1987

The Society for Music Theory notes with deep regret the death of Professor William Poland on March 8, 1987 in Columbus, Ohio.

"Bill," as everyone knew him, was an early and everlasting supporter of the Society. A generation of music theorists benefitted from his acerbic and keen discourse. He was among the first to discuss music theory as a cognitive process, following and deepening the work of his esteemed mentor, Norman Cazden. His paper at the 1985 CMS/SMT/AMS/SEM Conference, "A Theorist's Review of a Century of Musicology," was received with acclaim as a masterful summation of the current state of music-theoretic issues.

Richmond Browne, Secretary

The Texas Society for Music Theory will hold its Tenth Annual Meeting at Baylor University in Waco in the spring of 1988. Probable submission deadline for papers and other presentations will be December 20. For more information, contact Thomas Clark, TSMT President, School of Music, North Texas State University, Denton, TX 76203.

Beginning with this issue, the *SMT Newsletter* will regularly feature a listing of regional music theory societies in the United States and Canada, including the names of individuals who may be contacted for further information on these organizations. Officers of these regional societies are invited and encouraged to submit items on their current activities to this newsletter.

Caplin Awarded Canadian Grant

William Caplin, Associate Professor of Music at McGill University and Chair of the SMT Publications Committee, has been awarded a three-year research grant, effective September 1987, from the Social Sciences and Humanities Research Council of Canada to complete a book, *A Theory of Formal Function: Based on Instrumental Music of the Classical Style*.

Report of the Committee of Review

The Committee of Review has drafted its final report, which it will submit to the Executive Board at the 1987 SMT Conference in Rochester. A summary of the report, cataloging the recommendations that the Committee considers most important, will appear in the Spring 1988 Newsletter.

After the report has been submitted to the Executive Board, any member of the SMT who wishes a copy of the full report may obtain one at cost by writing to Richmond Browne, Secretary of the SMT.

Marion Guck, Chair

Joint Meeting With AMS and SEM in 1990

Members are invited to offer suggestions for topics or formats of sessions to be held jointly with the Society for Ethnomusicology and the American Musicological Society at the Annual Meeting of the SMT in Oakland, California in 1990, which is now in the planning stages. Please write either to Allen Forte, Department of Music, Yale University, 143 Elm Street, New Haven, CT 06520 or to John Rahn, School of Music, DN-10, University of Washington, Seattle, WA 98195.

New Journals

GAMUT, the annual journal of the Georgia Association of Music Theorists, welcomes submissions of articles and book reviews as well as orders for subscriptions. The cost for each issue is \$5.00 (\$5.75 outside of the United States). Contact Susan Tepping, *GAMUT* Editor, School of Music, Georgia State University, Atlanta, GA 30303.

The Editorial Board of *Quantitative Linguistics* announces the founding of a new journal, *Musikometrika*, designed to promote contacts between musicology and contemporary linguistics. This journal will publish articles in English, German, and French. For further information write to Dr. Gabriel Altmann, Sprachwissenschaftliches Institut der Ruhr-Universität Bochum, 4630 Bochum 1, BRD.

Music Analysis Announces Special Rate for SMT Members

Basil Blackwell, publisher of *Music Analysis*, is making available to SMT members a special 25% discount on individual subscriptions to this journal. For Volume 6, 1987, the normal subscription rate is US\$34.15; SMT members will therefore be able to subscribe at \$25.50. Members will be able to renew their current subscriptions at the 25% discount rate, and the discount will be available on all back issues as well. Orders may be mailed to Basil Blackwell, 108 Cowley Road, Oxford UK, OX4 1JF.

Spectrum Deadline

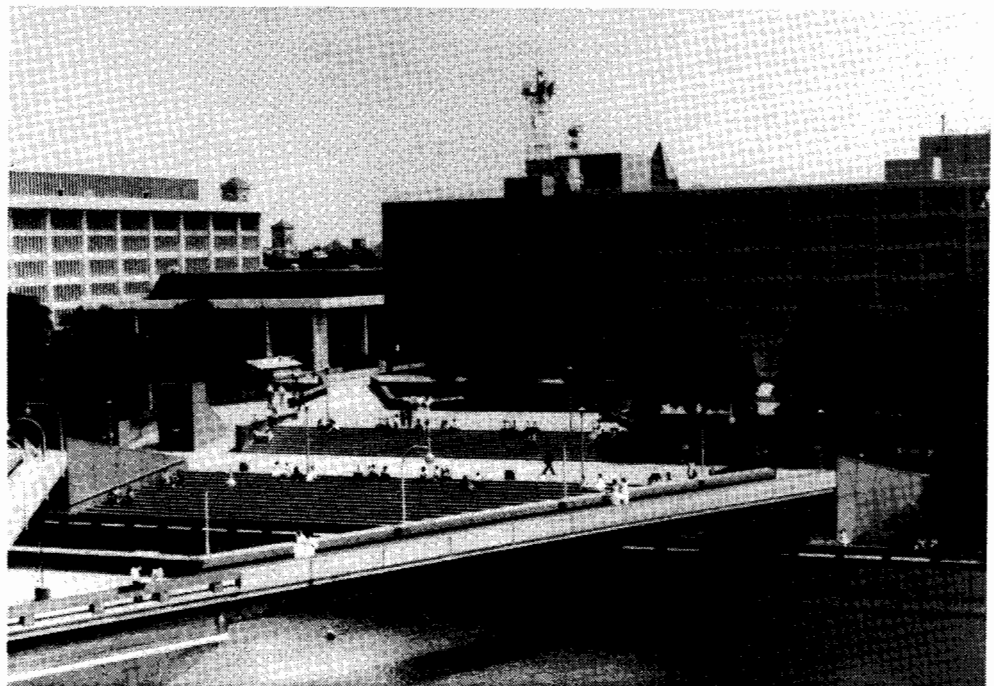
Music Theory Spectrum welcomes submissions at any time of the year and will make every effort to render publication decisions within a reasonable length of time. The deadline for submissions for Volume 10 (scheduled for publication in summer 1988) is **December 1, 1987**. Papers and editorial correspondence should be sent to John Clough, Editor, *Music Theory Spectrum*, Department of Music, SUNY at Buffalo, Buffalo, NY 14260.

Grants and Fellowships

National Endowment for the Humanities

The National Endowment for the Humanities sponsors many programs that support the work of scholars. Most require the Ph.D. degree and many favor younger scholars. A complete list of programs may be obtained by writing to the Endowment; the list that follows includes programs most likely to interest music theorists. For information or applications direct inquiries to the appropriate programs through: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; (202) 786-0458.

(Continued on following page)



Rochester Plaza Hotel

Contacts for Regional Societies

Central Gulf Theory Society

James A. Jensen
School of Music
Samford University
800 Lakeshore Drive
Birmingham, AL 35229

Central Midwest Theory Society

Charles W. Smith, Chairman
c/o Brandt Music Hall
Southeast Missouri State University
Cape Girardeau, MO 63701

Florida State University Music Theory Society

Stephen Hopkins, President
c/o School of Music
Florida State University
Tallahassee, FL 32306

Georgia Association of Music Theorists

Theodore K. Mathews, Program Chair
c/o Department of Music
Agnes Scott College
Decatur, GA 30030

Music Theory Society of New York State

Severine Neff, Program Chair
c/o 703 Dodge Hall
Columbia University
New York, NY 10027

New England Conference of Music Theorists

James M. Baker
Department of Music
Box 1924
Brown University
Providence, RI 02912

Texas Society for Music Theory

Thomas Clark, President
c/o School of Music
North Texas State University
Denton, TX 76203

Short-Term Resident Fellowships for Individual Research provide stipends of \$750 per month for up to two months for research in any field appropriate to the Newberry collections. The application deadlines are October 15, 1987 and March 1, 1988.

Fellowships for College and University Teachers support full-time independent study and research. This year the deadline for applications was June 1.

Project Research grants support collaborative or coordinated research projects for up to three years in all fields of the humanities. The application deadline is October 1, 1987.

Reference Materials grants aid projects that promise to facilitate research in the humanities by organizing essential resources for scholarship and by preparing finding aids and other reference materials. The application deadline is November 1, 1987.

Summer Seminars for College Teachers provide support for teachers to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study. This year the deadline was March 1.

Summer stipends provide support for college and university teachers and others to undertake two consecutive months of full-time independent study and research. The application deadline is October 1, 1987.

Texts programs support the preparation for publication of works that promise major contributions to the study of the humanities. Support is available in three categories: **Editions** grants fund the preparation of authoritative and annotated editions; **Translations** grants support English translations of works that will provide insight into the history, literature, philosophy and artistic achievements of other cultures; **Publication Subvention** grants help to underwrite the publication and dissemination of distinguished scholarly works in all fields of the humanities where publication will entail a substantial deficit to the press. Application dates vary. Contact the Endowment for information.

Travel to Collections grants assist scholars with travel to resource collections of libraries, archives, museums, or other repositories. Deadlines vary. Contact the Endowment for information.

Younger scholars grants go to individuals for research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar. The application deadline is November 1, 1987.

John Simon Guggenheim Memorial Foundation

The Guggenheim Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, and creed.

Fellowships are awarded through two annual competitions: one open to citizens and permanent possible conditions and irrespective of race, color, and creed.

Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, the other open to citizens and permanent residents of all the other American states, of the Caribbean, of the Philippines, and of the French, Dutch, and British possessions in the Western Hemisphere. Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection. Fellowships in music are awarded only to composers of music or to scholars who propose research into the history or theory of music.

Appointments are ordinarily made for one year, but in no instance for less than six consecutive months. The amount of each grant will be adjusted to the needs of the Fellows, considering their other resources and the purpose and scope of their studies. Members of the teaching profession receiving sabbatical leaves on full or part salary are eligible for appointment, as are holders of appointments under the Fulbright program, but Guggenheim Fellowships may not be held concurrently with other fellowships.

Applications must be made in writing on or before October 1 by the candidates themselves in the form prescribed, addressed to the John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, NY 10016.

Council for International Exchange of Scholars

Fulbright Fellowships support research and university lecturing abroad. Several deadlines apply, the earliest of which is September 15, 1987. Send inquiries to CIES, Eleven Dupont Circle, NW, Suite 300, Washington, DC 20036-1257; (202) 939-5401.

Advanced Research Fellowships in India are offered for both long-term (6-10 months) and short-term (2-3 months) study. This year applications were due by June 15, 1987. Write to CIES, Attention: Indo-American Fellowship Program, Eleven Dupont Circle, NW, Suite 300, Washington, DC 20036-1257; (202) 939-5469.

American Council of Learned Societies

The ACLS administers several programs for which SMT members may be eligible. All require the Ph.D. or equivalent. Most are available to U. S. and Canadian citizens and some to non-U.S. citizens who are permanent residents.

The Fellowship Program provides up to \$15,000 for 6-12 months to support and allow free time for research in the humanities and social sciences. The application deadline is September 30.

Travel Grants support travel to meetings abroad, with a maximum award of \$1000. Deadlines are March 1 for July-October meetings, July 1 for November-February meetings, and 1 November for March-June meetings.

For complete information members should request the brochure *Aids to Individual Scholars*. The address is ACLS, 228 East 45th Street, New York, NY 10017; (212) 697-1505.

Newberry Library Fellowships in the Humanities

The Newberry Library oversees a variety of fellowship programs in the humanities. Some are sponsored in concert with other institutions. Applicants must possess the Ph.D. degree. The Newberry's collection in the history and theory of music is particularly strong. Information and applications may be obtained by writing to: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610; (312) 943-9090.

American Philosophical Society

These grants support basic postdoctoral research in all fields. A stipend of up to \$3500 is offered to subvene living expenses, travel, and supplies. Deadlines are February 1, April 1, June 1, October 1, and November 1 for decisions by the end of April, June, October, December, and February. Contact the Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19104.

Forthcoming Meetings

- | | |
|------|---|
| 1988 | November 3-6
Baltimore
Joint Meeting with AMS
Local Arrangements:
Ann McNamee
Department of Music
Swarthmore College
Swarthmore, PA 19081 |
| 1989 | October 26-29
Austin
Joint Meeting with AMS
Local Arrangements:
Stefan Kostka
Department of Music
University of Texas
Austin, TX 78712 |
| 1990 | November 7-10
Oakland
Joint Meeting with AMS & SEM
Local Arrangements:
Wayne Slawson
Department of Music
University of California
Davis, CA 95616 |

PROGRAM
for the
Tenth Annual Meeting
of the
SOCIETY FOR MUSIC THEORY

5-8 November 1987
Rochester, New York

Thursday 5 November 1987

9:00-12:00 **Publications Committee**

9:00-12:00 **Publication Awards Committee**

9:00-12:00 **Committee on the Status of Women**

10:00-5:00 **Registration and Exhibits**

12:00-2:00 **Executive Board Meeting**

2:00-5:00 **SMT Papers**

Schoenberg

Jonathan Dunsby (Reading University), Chair

Fusako Hamao (Yale University): "Row Reorderings in the *Sonata* from Schoenberg's *Serenade* Opus 24"

John Roeder (University of British Columbia): "Harmonic Implications of Schoenberg's Observations of Atonal Voice Leading"

Gene Biringir (Santa Clara University): "Pitch and Intervallic Hierarchies in Schoenberg's Twelve-Tone Music"

Phrase Structure

Roger Kamien (Hebrew University), Chair

William Rothstein (University of Michigan): "Phrase Expansion: Theoretical, Perceptual, and Historical Aspects"

Charles Burkhart (Queens College): "The Dramatic Role of Rhythm in Several Numbers from *Don Giovanni*: A Schenkerian Rhythmic Analysis"

Janet Schmalfeldt (McGill University): "The 'One More Time' Technique: A Distinctive Case of Cadential Evasion"

5:30-6:30 **No-Host Cocktail Party**

7:30-10:00 **Special Sessions**

Making a Place for Women III

Theory Pedagogy for Aural Skills: New Developments

8:00-10:00 **Concert, Eastman Musica Nova** (ESM, Kilbourn Hall)

Friday 6 November 1987

8:00-9:00 **Committee of Review**

8:00-5:00 **Registration and Exhibits**

12:00-2:00 **Executive Board Meeting**

9:00-12:00 **SMT Papers**

Pedagogy

Rosemary Killam (North Texas State University), Chair

John Wm. Schaffer (University of Wisconsin, Madison): "Intelligent Tutoring Systems: New Realms in CAI"

John Buccheri (Northwestern University): "The Score as Code: Eyetraining for Analysis and Theory Anxiety"

Elizabeth West Marvin (Eastman School of Music): "The Perception of Musical Contour in Non-Tonal Music: Analytical and Pedagogical Implications"

Michael Rogers (University of Oklahoma): "The Rich Messiness of Music: Teaching Theory with Contradiction and Paradox"

History of Theory

Bryan Simms (University of Southern California), Chair

Patricia A. Kerridge (McGill University): "Schoenberg's Concept of *Grundgestalt* as Revealed in His Didactic Writings"

William Pastille (St. John's College): "The Development of the *Ursatz* in Schenker's Published Works"

David Bernstein (Columbia University): "Georg Capellen's Theory of Reduction"

Daniel Harrison (University of Rochester): "A Development of Hugo Riemann's Theory of Harmonic Function"

12:45-1:30 **Concert, Eastman Wind Ensemble** Contemporary Music Symposium Prize-Winner Concert (ESM, Eastman Theater)

2:00-5:00 **SMT Papers**

Berg/Webern

Douglass Green (University of Texas, Austin), Chair

Jody Rockmaker (Princeton University): "The Role of Pitch in the Articulation of Form: Alban Berg's String Quartet Opus 3 and Its Sketches"

Brian Alegant (Eastman School of Music): "A Model for the Pitch Structure of Anton Webern's Opus 23/1, 'Das dunkle Herz'"

Judy Lochhead (State University of New York, Stony Brook) and George Fisher (Columbia University): "Analysis, Hearing, and Performance"

Music as Narrative

Elaine Barkin (University of California, Los Angeles),
Chair

Fred Maus (Wellesley College): "Music as Narrative"

Patrick McCreless (University of Texas, Austin):
"Roland Barthes's S/Z from a Musical Point of View"

David Schwarz (University of Texas, Austin):
"Cross-Reference in a Classic Musical Text: *Parataxis* in
Chopin's Prelude No. 1 in C Major"

Session II: David Lewin (Harvard University,
President of SMT, 1985-88), Chair

Martha Hyde (Yale University) and Andrew Mead
(University of Michigan): "Set and Serial Theory and
Analysis"

Bo Alphonse (McGill University) and Gary Wittlich
(Indiana University): "Computer Applications: Analysis,
Modeling, and Pedagogy"

Robert Gauldin (Eastman School of Music) and Mary
Wennerstrom (Indiana University): "Pedagogy"

Session III: Wallace Berry (University of British
Columbia, President of SMT, 1982-85), Chair

Mary Louise Serafine (Vassar College) and A. Wayne
Slawson (University of California, Davis): "Inter-
disciplinary Directions: Linguistics, Acoustics, Psycho-
acoustics, Psychology"

John Rahn (University of Washington): "New Research
Paradigms"

5:30-6:30 No-Host Cocktail Party

7:30-10:00 Special Sessions

Music Cognition and Theories of Music

The Theoretical Fallout of Boretz's
Meta Variations

8:00-10:00 Concert, *Eastman Philharmonia Orchestra* (ESM,
Eastman Theater)

6:00-7:00 Reception (ESM, Second Floor Lounge)

7:30-10:00 SMT Tenth Anniversary Banquet
Allen Forte, speaker

Saturday 7 November 1987

8:00-5:00 Registration and Exhibits

9:00-11:00 SMT Papers

Ravel/Stravinsky

Paul Wilson (University of Miami), Chair

Philip Russom (Pennsylvania State University): "A
Scale-Based Analytic Method for the Music of Maurice
Ravel"

Marshall M. Thomason (University of Texas, Austin):
"Toward a Unified Approach to Stravinsky's Neoclassical
Music"

The Nature of Explanation in Music Theory

Robert Gjerdingen (Carleton College), Chair

Matthew Brown (Eastman School of Music) and Douglas J.
Dempster (Eastman School of Music): "The Nature of
Explanation in Music Theory"

11:00-12:00 Business Meeting

2:00-6:00 Plenary Session (ESM, Kilbourn Hall)

Greetings, Robert Freeman, Director of the Eastman
School of Music, University of Rochester

Presentation of Awards, Lewis Rowell (Indiana
University)

Special SMT Papers: The State of Research in
Music Theory

Session I: Allen Forte (Yale University, President of
SMT, 1978-82), Chair

David Beach (Eastman School of Music): "Schenkerian
Theory"

Christopher Lewis (University of Alberta): "New
Directions in the Analysis of Nineteenth-Century Music"

Benito Rivera (Indiana University) and William Caplin
(McGill University): "History of Theory"

Sunday 8 November 1987

8:00-9:00 Joint Meeting of 1987 and 1988 Program
Committees

9:00-12:00 SMT Papers

Form and Tonality in Nineteenth-Century Music

Steven Gilbert (California State University, Fresno),
Chair

John Adrian (Eastman School of Music): "Brahms's
Structural Innovation: The 'Ternary' Sonata Form"

Peter Kaminsky (Eastman School of Music): "Principles
of Formal Structure in Schumann's Early Piano Cycles"

Joseph Kraus (University of Nebraska, Lincoln): "Tonal
Conflict and Resolution in Tchaikovsky's Symphony No. 5
in E Minor"

Time and Experience

William Benjamin (University of British Columbia),
Chair

Michael Cherlin (State University of New York, Stony
Brook): "Revisionary Thought and the Perception of
Musical Form"

Jonathan Kramer (University of Cincinnati): "The
Perception of Musical Time"

Garry L. Brodhead (Ithaca College): "Qualitative Time in
Music: Defining the Parameters and Beyond"