

SMT newsletter

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A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

Publication Awards 1989

Andrew Mead and Lee Rothfarb have been named as recipients of the 1989 Publication Awards by the Society for Music Theory. In addition, the Publication Awards Committee named John Rothgeb and Jürgen Thym as recipients of a special citation for their work as translators.

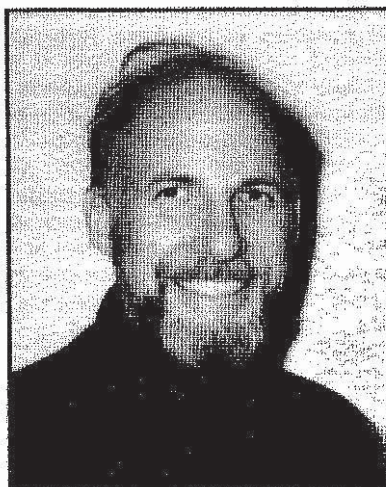
Lee Rothfarb, Associate Professor of Music Theory at Harvard University, was recipient of the Outstanding Publication Award for his book, *Ernst Kurth as Theorist and Analyst*, published by the University of Pennsylvania Press. According to the citation of the Publication Awards Committee, Rothfarb's book has reintroduced us to, and shed new light on, a major theorist of the early part of this century -- a theorist whose work now in the latter part of the century might otherwise all too easily be dismissed (at best) as impenetrable or (at worst) as doing "the kinds of things that theorists used to do that really don't interest us very much anymore." For giving us such a good reason to think otherwise, the committee commends Professor Rothfarb.



Lee Rothfarb

Andrew Mead, Assistant Professor of Theory at the University of Michigan School of Music, was selected for the Young Scholar Award for his article,

"Some Implications of the Pitch Class/Order Number Isomorphism Inherent in the Twelve-Tone System," published in *Perspectives of New Music*, Vols. 26, No. 2 and 27, No. 1. This article, according to the committee, views the twelve-tone system from a hitherto neglected angle, and has provided us with a new and elegant conception of its rich potential for serial structure. The result not only unifies and generalizes previous work in the field, but also suggests a wealth of new lines of inquiry in both composition and analysis.



Andrew Mead

The Society is usually content to give two publication awards. This year, however, the committee felt compelled to take special note of our profession's indebtedness to two translators for their masterful rendering of one of the keystone texts of modern theory. Thus, the committee was pleased to announce a Special Citation to John Rothgeb, Associate Professor of Music at the State University of New York at Binghamton, and Jürgen Thym, Professor of Musicology at the Eastman School of Music, for their translation of Heinrich Schenker's *Kontrapunkt*, published by Schirmer Books.

The two publication awards carry a cash prize of \$250. The awards were announced preceding the Keynote

Address of the Society in Austin by the Chair of the Publications Awards Committee, Peter Westergaard of Princeton University. Other committee members were: Patricia Carpenter, Robert Morris, Carl Schachter, and Allen Winold.



John Rothgeb

Jürgen Thym

The 1990 Committee consists of Robert Morris (chair), Martha Hyde, Lee Rothfarb, Carl Schachter, Peter Westergaard, and Allen Winold. Nominations are invited from the entire community of music theorists for the 1990 Outstanding Publication Awards. Eligible publications include books and articles (but *not* unpublished dissertations) written in English and published during the calendar years 1987-1989. Awards are open to scholars of any nationality and citizenship. Eligibility for the Young Scholar Award is limited to authors who are 36 or younger as of the date of publication.

The deadline for receipt of nominations is September 1, 1990. Recipients of the 1990 awards will be announced at the November meeting of the Society in Oakland, California. A nomination -- including a self-nomination -- may be made by sending a brief letter, which includes a full citation of the publication and the author's address if it is known, to the 1990 Chair of the SMT Publications Awards Committee:

Professor Robert Morris
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604.

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Ann Arbor, MI 48109

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Michael Rogers, 1992
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Sarah Fuller, 1992
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Jonathan Bernard
University of Washington
Editor, *Music Theory Spectrum*

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Robert Wason
Eastman School of Music
Chair, Publications Committee

David Neumeyer
Indiana University
Acting Chair, Publications Committee

John Rahn
University of Washington
Chair, 1990 Program Committee

The *SMT Newsletter* is published in February and August by the Society for Music Theory. Respective deadlines are December 15 and June 15. Send materials to:

Elizabeth West Marvin, Editor
SMT Newsletter
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

SMT Oakland 1990

There is a there there! The city of Oakland, California -- home to E. Fatha Hines, Gertrude Stein, Jack London, and Dave Stewart -- is the location of the Thirteenth Annual Meeting of the Society for Music Theory, held jointly with the American Musicological Society and the Society for Ethnomusicology, on November 8-11, 1990. The meeting is hosted by the University of California at Berkeley, Stanford University, and the University of California at Davis, in cooperation with other institutions in the Northern California region. The conference headquarters (where all meetings will take place) are the Hyatt Regency Hotel and the intimately-joined Oakland Convention Center, located at the hub of Oakland's new city center. Reservations at the Hyatt and other hotels nearby (as needed) will be made on a first-come, first-served basis. There will be no distinction made according to one's societal affiliation. Registration packets will be mailed by all three societies at the same time, in the beginning of August.

The concert fare planned by the Joint Performance Committee will feature a variety suitable to the diverse interests of members of the three societies. Evening concerts will take place on the campus of the University of California at Berkeley -- in a town famed for its diverse selection of ethnic restaurants for pre-concert dining.

Special features of the Oakland meeting will include excursions such as a tour of San Francisco, and a tour to the wine country, with optional drop-off in San Francisco for an evening on your own. Visits are also being planned to the Berkeley and Stanford campuses. By Bay Area Rapid Transit -- one of the cleanest, quietest, safest, undamaged public transport systems in the country -- San Francisco is an inexpensive fifteen-minute ride from the BART station at the Hyatt, with the opera and symphony seasons in full swing.

Every effort is being made to make this meeting a truly joint one, as well as appropriate for the annual meeting of each society. Chair of the Joint Program Committee is Bruno Nettl (University of Illinois, Urbana). Chair of the SMT Program Committee is John Rahn (University of Washington). Chair of the Joint Performance Committee is Linda Burman-Hall (University of California at Santa Cruz). The Local Arrangements Committee for SMT is chaired by Wayne Slawson (University of California at Davis), while the Joint Local Arrangements Committee is co-chaired by Bonnie Wade (University of California at Berkeley) and Wayne Slawson. Requests for meeting rooms for special

interest groups during the convention should be sent as soon as possible, but no later than April 15 to: LAC 1990, Department of Music, University of California at Berkeley, Berkeley, CA 94720.

The Society for Ethnomusicology has a tradition of a one-day pre-conference Symposium, to which interested members of the SMT and AMS are invited. The focus of the 1990 Symposium will be approaches to the study of African-American music. It will also be held at the Oakland Hyatt Regency, on Wednesday, November 7; as is customary, attendees will be charged a small registration fee. Co-chairs for the symposium are Jacquelyn Cogdell DjeDje (University of California at Los Angeles) and Eddie Meadows (San Diego State University).

PLEASE READ THIS: We strongly advise you to fly to Oakland, rather than San Francisco. While transportation from downtown San Francisco to downtown Oakland is inexpensive and simple, that is not the case from the San Francisco airport to Oakland. Because the Oakland airport is a smaller one, serviced by fewer airlines, it is wise to make your travel arrangements very early. Globetrotter Travel Agency in San Francisco, (800) 462-7512, stands ready to assist you with travel arrangements at the lowest cost possible.

Bonnie Wade, Co-Chair, Joint Local Arrangements Committee

Music Theory Canada 1990

The Department of Theory and Composition of the University of Western Ontario's Faculty of Music, Wilfrid Laurier University's Faculty of Music, and the Department of Music of the University of Guelph will host a music theory conference on March 16-18, 1990, to be held on the University of Western Ontario Campus in London, Ontario. The conference will feature a keynote address by Patricia Carpenter (Columbia University), an invited paper by Allen Winold (Indiana University), and a panel session, entitled "Pre-University Instruction in Music Theory." In addition, twenty free papers by scholars from Canada, the United States, and Israel will be distributed among six sessions, including twentieth-century topics, history of theory, Schenker topics, rhythm and meter, and aesthetics and psychology. For information about registration and arrangements, write to: Music Theory Canada 1990, c/o Richard S. Parks, Faculty of Music, The University of Western Ontario, London, Ontario N6A 3K7, CANADA; (519) 679-2111, ext. 5350.

Membership Reminder

Membership dues for 1990 remain at 1989 levels, and will include newsletters, a membership directory, and *Music Theory Spectrum* Vol 12, No. 1 (around March 1990) and No. 2 (around September 1990). If you have not yet paid your 1990 dues, this Newsletter will be your last SMT mailing until we receive payment. Membership dues are \$30 (regular), \$15 (student), \$20 (emeritus), and \$35 (dual; two members at one address receiving one copy of mailings). Members residing outside the U.S. and Canada should add \$10 for air mail postage.

Back issues of *Music Theory Spectrum* are also available to members at the following prices: Vols. 1-10 (1979-1988) at \$20/vol. (regular members) or \$15/vol. (student or emeritus); Vol. 11, Nos. 1 and 2, at \$20/issue (regular) or \$15/issue (student/emeritus). A special package price for Vols. 1-10 is available to regular members at \$150, and to student/emeritus members at \$100. Add \$5 air mail postage per volume/issue (\$50 for package orders) outside the U.S. and Canada. Make sure that your library is a subscriber to *Music Theory Spectrum* (\$40).

Membership inquiries, back-order purchases, and changes of address should be directed to: Mary H. Wennerstrom, Treasurer, Society for Music Theory, Indiana University School of Music, Bloomington, IN 47405. Please remit in U.S. funds on a U.S. bank; your cancelled check will be your receipt.

From the President

Patrick McCreless and Richard Parks have left the Executive Board after three-year terms as At-Large members. The Society is grateful for their service and wishes them well for the future. Replacing them on the Executive Board are Sarah Fuller and Michael Rogers. We look forward to their contributions to SMT governance in the coming years.

The Society also extends thanks to the various committees whose work contributes importantly to the annual conferences and to our publications. In particular, we extend our thanks to the following committee chairs, all of whom are stepping down from their positions: Anne Hall, Committee on the Status of Women; Patrick McCreless, 1989 Program Committee; Stefan Kostka, 1989 Local Arrangements Committee; Peter Westergaard, Publication Awards Committee; and Thomas Atcherson, 1989 Nominating Committee.

Gary Wittlich, President

SMT Austin 1989

At 5:47 each evening, all talking at once, the 1200-or-so AMS and SMT members in Austin converged on the same small bridge over a lovely fake creek in the lobby of the Hyatt Regency. The noise was dense but locally permeable. The family of scholars was at work, eating information. At the same moment, from under a large bridge over a real river nearby, 750,000 bats emerge daily, start squeaking, and begin eating mosquitoes.

The 1989 joint SMT-AMS conference featured nearly 200 papers and other presentations, almost as many concerts and committee meetings, and of course, the incredible number of personal conversations and arguments which are the real food of friendly gatherings.

They say that the bats eat 6 tons of mosquitoes every night. By my count, the number of intelligible AMT-SMT sentences uttered had to exceed 7,500,000, and thus the number of words exchanged probably reaches 100,000,000. Counting mosquitoes at 5,000 per ounce, I get about a billion mosquitoes. That's ten mosquitoes per word. Of course a big Junebug counts more than one mosquito -- and some words mean more than others.

But give SMT Program Chair Patrick McCreless and his committee (and Local Arrangements Chair Stefan Kostka) lots of credit for a beautifully arranged meeting. Working the bugs out with the AMS in planning joint sessions has become a state-of-the-art procedure. The important thing is that we musicians were there, talking furiously with each other, and listening to each other. Actually, the bats never showed up. Probably already in Mexico for the winter.

Richmond Browne, Secretary

Executive Board Actions

The following actions of the Executive Board were taken at the 1989 Austin meeting:

Music Theory Spectrum. A grant of \$750 was authorized to assist the Editor with production during the summer of 1990, and the price of back issues established. (These are listed under "Membership Reminder" in this Newsletter.) The President will choose a person to conduct a mailing about *Music Theory Spectrum* to libraries.

Membership Rates for 1991 will be \$35 (regular), \$15 (student), \$25 (emeritus), and \$40 (joint); library subscription rates remain \$40 through 1991.

The Guidelines for Nonsexist Language, as proposed by the Committee on the Status of Women, were approved as criteria to guide the editors of SMT publications. (A copy is enclosed with this Newsletter.)

Bylaws and Elections. Richmond Browne was re-elected Secretary of the Society for a three-year term. The Board favors amending the Bylaws to provide that the Board will choose two candidates for election by the membership to the posts of Secretary and Treasurer when such election is timely. It also favors amending by Bylaws to change the length-of-office provisions. New terms of office would be: President-elect 1 year, President 2 years, and Past President 1 year; Vice-president 2 years; Secretary and Treasurer 4 years (overlapping and elected in years other than the beginning of a presidential term). These changes will require amendments to be voted on by the membership.

RILM Subvention. The Board has decided to discontinue SMT's subvention of the RILM U.S. office.

ACLS. The Society's application for ACLS membership will be reviewed next year.

Future Meetings. Future meetings of the Society for Music Theory will be held in 1990 in Oakland (November 8-11, (with AMS and SEM), 1991 in Cincinnati, 1992 in Chapel Hill (tentative), 1993 in Montreal (with AMS), 1994 location to be announced, and 1995 in New York City (with AMS).

Richmond Browne, Secretary

1990 Nominating Committee

The 1990 Nominating Committee consists of Mary Arlin (Ithaca College), James Baker (Brown University), chair, and Richard Parks (University of Western Ontario). Suggestions are solicited from members of the Society for candidates for the office of Treasurer and for two members for the Executive Board. Contact James Baker, Chair, SMT Nominating Committee, Department of Music, Box 1924, Brown University, Providence, RI 02912.

Plan early for the 1990 meeting: fly to Oakland! It is not too early to make reservations for travel and accommodations. Arrangements may be made with Globetrotter Travel Agency:
(800) 462-7512 or
(415) 986-7512.

Regional Societies

The **Florida State University Music Theory Society** announces its eighth annual forum to be held February 24, 1990. Leonard Meyer, Professor Emeritus of Music at the University of Pennsylvania, will be the featured guest speaker. For additional information, contact Amy Carr, Forum Chair, at the address given below.

The Society further wishes to encourage submissions for publication in the seventh volume of its annual journal, *Theoretically Speaking*. Submissions should be prepared in normal scholarly style, with camera-ready copy for all musical examples, and should be accompanied by a brief vita. All materials should be submitted by March 1, 1990 to: Publication Chairman, Music Theory Society, FSU School of Music, Tallahassee, FL 32306-2098.

The **Indiana University Graduate Theory Association** will hold its Sixth Biennial Symposium of Research in Music Theory on April 6-7, 1990. Jonathan Bernard will deliver the keynote address. Registration is \$8 in advance, \$10 at the door. Local housing information will be sent on receipt of registration or upon request. Limited student housing with graduate student hosts is available. For additional information, write to: Symposium, Graduate Theory Association, School of Music, Indiana University, Bloomington, IN 47405.

The **Music Theory Society of New York State** announces its twentieth anniversary meeting to be held at the Eastman School of Music, October 5-6, 1990. The Program Committee welcomes proposals for papers in all areas of music theory and wishes to encourage papers on: pedagogy of theory, American Music (including jazz and popular music), and Roger Sessions's *From My Diary, No. 2*, for an analysis symposium. Those who wish to participate should send, without indication of authorship, five copies of a proposal (600 words or less) or five copies of the completed paper, a 250-word abstract suitable for publication, and a cover letter listing the paper title with the author's name, address, telephone number, and institutional affiliation. All submissions should be postmarked by March 10, 1990, and sent to Mary I. Arlin at the address listed below.

The Society also welcomes applications for membership. Annual dues of \$18 (regular), \$10 (students/retired), or \$25 (joint) include a subscription to the Society's journal

Theory and Practice, and may be sent to Mary I. Arlin, Secretary, MTSNYS, School of Music, Ithaca College, Ithaca, NY 14850.

Music Theory Midwest announces the election of officers, whose two-year terms of office began on January 1: president, H. Lee Riggins; secretary, Marianne Kiefian-Gilbert; and treasurer, Leland Bland. Area representatives are Claire Boge, John Schaffer, Joseph Kraus, and Stanley Shumway; student representatives are Candace Brower and Teresa Shelton. The new officers extend their appreciation to Arthur Komar for his energy, time, and devotion to the founding of Music Theory Midwest.

One of the aims of the new society is to provide a forum for the exchange of ideas among professional musicians who claim music theory as a primary or secondary area of interest. Anyone wishing to join the organization should contact Leland D. Bland, Department of Music, Wright State University, Dayton, OH 45435. Dues are \$10 (regular), \$15 (joint), and \$5 (student).

The Society's inaugural conference will be held May 18-20, 1990 at Northwestern University in Evanston, Illinois. Proposals for papers on any subject of interest to music theorists should be sent by March 1 to Joseph Kraus, Program Chair, 120 Westbrook Music Building, University of Nebraska, Lincoln, NE 68588. Contributors are asked to identify their proposals by cover letters only; proposals are to be read "blind."

The **New England Conference of Music Theorists** will hold its fifth annual meeting on March 31-April 1, 1990, at the Hartt School of Music in West Hartford, CT. For information, contact Gerald Zaritky, New England Conservatory, 290 Huntington Ave., Boston, MA 02111. NECMT welcomes applications for membership, especially from theorists in the New England region. Annual dues are \$10 (regular) and \$5 (student), and may be sent to Anne Trenkamp, NECMT Secretary, College of Music, University of Lowell, 1 University Avenue, Lowell, MA 01854.

A joint meeting of the **Texas Society for Music Theory** and the **South Central Society for Music Theory** will be held March 2-3, 1990, at the University of Texas at Arlington. Robert Morgan of Yale University will be the guest speaker. For additional information, contact Professor Stefan Kostka, Department of Music, The University of Texas at Austin, Austin, Texas 78712-1208.

From the Editor

With this issue of the *SMT Newsletter*, my term as editor begins. Many thanks are due to Jim Baker for turning over to me copious notes, files, mailing lists, back issues, and other helpful pearls of wisdom gleaned during his successful tenure as editor. Richmond Browne, secretary and SMT archivist, gives the position's line-of-succession as follows. Richmond was the Newsletter's founder and first editor, followed briefly by Virginia Kniesner. The reins were passed then to Dick Parks, who ably guided the publication for many years before passing it on to Jim Baker. With such capable and helpful past-editors, I hope the transition will be a smooth one. My tentative plan is to expand Newsletter coverage in three areas: regional society news, fellowship deadlines and information, and announcements of major awards won by SMT members. I also welcome other ideas and suggestions from the membership.

Betsy Marvin, Newsletter Editor

Fellowship Information

Fellowship deadlines and information are generally reported in the August issue of the Newsletter, since most deadlines occur in the fall. The list given below contains only those with spring and summer deadlines.

The **National Endowment for the Humanities** sponsors many programs that support the work of scholars. Most require the PhD degree and many favor younger scholars. For information or applications for these or other programs contact: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; (202) 786-0458. Deadlines: Summer Seminars for College Teachers, March 1; Travel to Collections, July 15; Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars, June 1.

ACLS Travel Grants provide funding for humanists to attend international meetings abroad. Submit meeting details with request for forms to: American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398; (212) 697-1505. Deadline: March 1, for meetings in July-December.

American Philosophical Society grants support basic postdoctoral research in all fields. Contact the Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19104. Deadlines: February 1, April 1, June 1, October 1, and November 1, for decisions by the end of April, June, October, December, and February, respectively.