

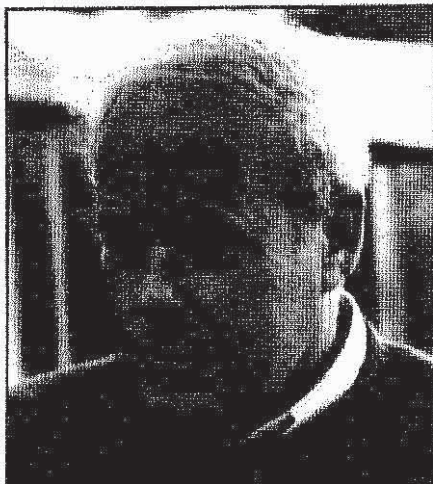
# SMT newsletter

VOLUME FOURTEEN  
NUMBER ONE  
FEBRUARY 1991

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

## PUBLICATION AWARDS 1990

The Publications Awards Committee chose to recommend to the Board three scholars for the 1990 Publication Awards. Pieter C. van den Toorn and William Rothstein have been named recipients of the 1990 Publication Awards by the Society for Music Theory. In addition, the Publications Awards Committee named Calvin Bower as recipient of a special citation for his work as a translator. The awards were announced immediately prior to the Keynote Address of the Society in Oakland by the Chair of the Publications Awards Committee, Robert D. Morris. Other committee members were Martha Hyde, Lee Rothfarb, Carl Schachter, Peter Westergaard, and Allen Winold. The two publication awards carry a cash prize of \$250.

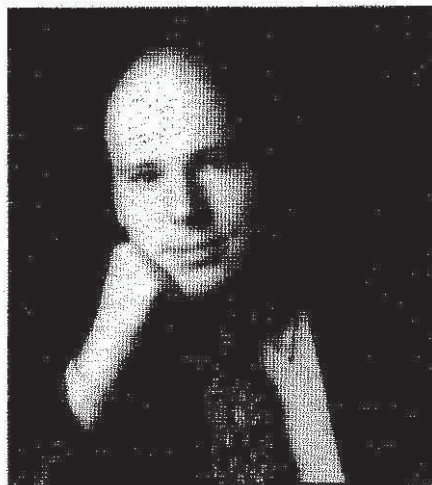


Pieter C. van den Toorn

The SMT Outstanding Publication Award is presented to a book that analyzes one of the most momentous compositions of this century: Pieter C. van den Toorn's monograph, *Stravinsky and the Rite of Spring: the Beginning of a Musical Language*, published by the University of California Press. According to the citation of the Awards Committee, in addition to describing the *Rite's* remarkable and revolutionary musical features, van den Toorn has placed the work in its historical and cultural context, replete with the

fascinating details of its compositional visions and revisions, providing a lucid and comprehensive account of the birth of a twentieth-century masterpiece. Van den Toorn is Assistant Professor of Music at the University of California at Santa Barbara.

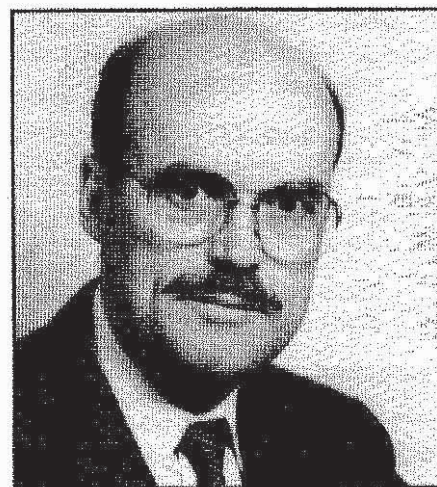
The recipient of the SMT Young Scholar Award is William Rothstein, Associate Professor of Music at the University of Michigan, for his book, *Phrase Rhythm in Tonal Music*, published by Schirmer Press. According to the Committee, Rothstein's book is a substantial contribution to the understanding of one of the most fundamental aspects of rhythmic structure, the musical phrase. This eminently readable yet theoretically-sophisticated book not only reviews and combines the insights of important theorists of the present and past, but it also presents the reader with a view of the evolution of rhythmic patterning and its connection to tonality in eighteenth- and nineteenth-century music.



William Rothstein

As it did in 1989, the Publications Awards Committee felt compelled to honor a translator of an important and influential work in music theory. Calvin Bower, Professor in the Department of Music at the University of Notre Dame, received a SMT Publication Citation for his translation of Boethius's *Fundamentals of Music*, a new translation of a classic text. Twenty years of detailed study and contemplation of this text's

complex and difficult content, its roots in antiquity, and its other translations and commentaries have resulted in a reading that is a significant scholarly achievement.



Calvin Bower

Nominations are invited from the entire community of music theorists for the 1991 Outstanding Publication Awards. Eligible publications include books and articles (but *not* unpublished dissertations) written in English and published during the calendar years 1988-1990. Awards are open to scholars of any nationality and citizenship. Eligibility for the Young Scholar Award is limited to authors who are 40 or younger as of the date of publication. Recipients of the 1991 awards will be announced at the November meeting of the Society in Cincinnati, Ohio. The 1991 Committee consists of Allen Winold (Chair), Martha Hyde, Robert Morris, Lee Rothfarb, Carl Schachter, and Peter Westergaard. The deadline for receipt of nominations is September 1, 1991. A nomination—including a self-nomination—may be made by sending a brief letter, which includes a full citation of the publication and the author's address if it is known, to the 1991 Chair of the SMT Publications Awards Committee:

Allen Winold  
School of Music  
Indiana University  
Bloomington, IN 47405.

## Executive Board 1990-91

**Gary Wittlich, president, 1991\***  
Indiana University

**Robert Gauldin, president-elect, 1991**  
Eastman School of Music

**Martha Hyde, vice-president, 1991**  
State University of NY, Buffalo

**Richmond Browne, secretary, 1992**  
School of Music  
University of Michigan  
Ann Arbor, MI 48109-2085

**Mary Wennerstrom, treasurer, 1991**  
School of Music  
Indiana University  
Bloomington, IN 47405

**Marlon Guok, 1991**  
Washington University

**A. Wayne Slawson, 1991**  
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**Michael Rogers, 1992**  
University of Oklahoma

**Sarah Fuller, 1992**  
SUNY, Stony Brook

**Bo Alphonse, 1993**  
McGill University

**Pieter van den Toorn, 1993**  
Univ. of California, Santa Barbara

\*term ends

**Jonathan Bernard**  
University of Washington  
Editor, *Music Theory Spectrum*,  
Vols. 11-13

**James Baker**  
Brown University  
Editor, *Music Theory Spectrum*,  
Vol. 14-16

**Elizabeth West Marvin**  
Eastman School of Music  
Editor, *SMT Newsletter*

**Robert Wason**  
Eastman School of Music  
Chair, Publications Committee

**Jonathan Kramer**  
Columbia University  
Chair, 1991 Program Committee

The *SMT Newsletter* is published in February and August by the Society for Music Theory. Respective deadlines are December 15 and June 15.

Send materials to:

Elizabeth West Marvin, Editor  
*SMT Newsletter*  
Eastman School of Music  
26 Gibbs Street  
Rochester, NY 14604

## FROM THE PRESIDENT

On behalf of the Executive Board, I offer congratulations to Robert Gauldin, who was elected President-Elect for 1991. He will assume the office of President of the Society at the end of the Business Meeting in Cincinnati in 1991. Since Bob had a year left to serve as Vice-President and cannot hold both offices, as per the By-Laws, the Board has asked Martha Hyde to serve one year as Vice-President. Happily, Martha has accepted, and I welcome her to the Board in that capacity.

David Lewin has completed his tenure as Past-President and will leave the Board. The Board extends its sincere thanks to him for his outstanding service to the Society, and I thank him personally for his generous and wise counsel during my tenure as President.

Martha Hyde and Bryan Simms have completed their Executive Board terms as Members-At-Large. The Board thanks them for their service and wishes them well in their future activities. In their place, we welcome to the Board new At-Large members, Bo Alphonse and Pieter van den Toorn.

Special thanks are extended to the various committees whose work contributes importantly to the functioning of the Society. In particular, thanks go to the following 1990 committee chairs, each of whom will step down from his position: to David Neumeyer (Publications Committee) who took over the responsibility while Robert Wason was on leave in 1989-90, to Robert Morris (Publications Awards Committee), to John Rahn (Program Committee), to Wayne Slawson (Local Arrangements), and to James Baker (Nominations Committee).

Finally, I offer congratulations to James Baker, who will become the Editor of *Music Theory Spectrum* beginning with volume 14.

- Gary Wittlich, President

## EXECUTIVE BOARD ACTIONS OAKLAND 1990

Actions of the Executive Board not summarized elsewhere in this Newsletter are detailed below.

**SMT Committee on the Status of Women.** The Committee received approval for SMT participation in a forthcoming directory of women in AMS/SEM/SMT, to the extent that SMT will distribute a questionnaire in its Newsletter to help gather information, and will provide up to \$50 toward an honorarium for the student who works on this project. SMT will leave financing of the project to AMS. Further, the Board approved the designation of a regular time-slot at annual meetings for a session on women's issues, probably in its traditional Thursday evening place. Planning of the session is delegated to the Committee on the Status of Women, with content not subject to

regular Program Committee approval, which should be aware of the need for time/space at each conference. This matter will be reviewed after three years.

**SMT Publications.** *Music Theory Spectrum* will be allowed to accept paid advertisements, upon the recommendation of Editor Jonathan Bernard. James Baker was appointed by the Board as Editor for a three-year term, covering Volumes 14-16. In addition, the Publications Committee has been authorized to research other societies' lists for a selection of good music libraries, and to send them a brochure concerning back issues and future subscriptions to *Music Theory Spectrum*. Finally, the *SMT Newsletter* will be mailed by its current editor, Elizabeth Marvin, from Rochester, NY.

**By-Laws and Elections.** Mary Wennerstrom was re-elected Treasurer of the Society, subject to the outcome of an amendment re-defining the terms of office (all By-Law amendments were subsequently passed at the Annual Business Meeting on October 10, 1990). There will be a special election in Spring 1991 to elect a Treasurer to fill out the newly-defined full term of office.

**Future Meetings.** Future meetings of the Society will be held in 1991 in Cincinnati, 1992 in Kansas City, 1993 in Montreal (with AMS), 1994 location to be announced, and 1995 in New York City (with AMS).

- Richmond Browne, Secretary

## BY THE BAY IN OLD CA

Following on my account of the mosquito/vocable curve at Austin '89, I find a statistical survey of AMS/SEM/SMT Oakland/Berkeley '90 comes readily to the abacus. There were at least 2,400 musicians present, along with some groupies and journalists. Only one decent Korean restaurant within walking distance. \$3.90 on BART to Daly City, a roundtrip must.

This was Annual Meeting #56 for AMS, #35 for SEM, #13 for SMT. (Eventually we'll catch up.) There were four times during the halfweek when you could have chosen among speakers on fourteen different topics, all speaking at once. Or you could have been on Grant Street, selecting dim sum. One hundred and fifty-seven sessions were listed in the joint Abstracts booklet. Napa Valley has 156 vineyards, some smaller than Carnegie Hall, some larger than Woodstock.

Speaking of curves... This writer goes back only to about 1957 in the game. But the change-in-the-rate-of-change at this meeting was sharper than Harry Power's tongue. Topics are now incredibly dispersed, student demographics drive all future professional hopes, Europe is becoming a thing of the Pacific future pluperfect. Anymore, the semi-colon is gone.

Exactly 26 men, and fewer women, wore hats during daylight hours on the Hyatt Regency elevators. A few babies were

quietly nursed to the tones of Servatus Lupus and Omette Coleman. Counting all effort by everyone I can imagine, I get a gross figure of about \$6 million concentrated, in five days, on the great mystery of music as we hope to know it. Nice numbers.

- Richmond Browne, Secretary

## SMT CINCINNATI

It's not too soon to be thinking about the 1991 SMT conference, to be held from Wednesday, October 30 to Sunday, November 3, 1991 in Cincinnati, Ohio. Our first solo conference since the Rochester meeting in 1987, SMT Cincinnati promises to be an occasion for lively exchange among a more intimate number of colleagues in a comfortable setting, with an even greater number of opportunities to participate in special sessions during evening hours. Jonathan Kramer chairs the 1991 Program Committee, with additional members John Rahn, Gregory Proctor, David Butler, Marianne Kielian-Gilbert, Robert Zieroff, and Gary Wittlich.

The conference will be held at the Omni Netherland Plaza, a completely-renovated art deco hotel in the heart of downtown Cincinnati. Nearby attractions feature Cincinnati's Fountain Square, the Mount Adams area (highlighted by Eden Park, the Cincinnati Art Museum, Playhouse in the Park, and the Krohn Conservatory), the Contemporary Arts Center, the hands-on museum in the renovated Union Station (another art deco landmark), and the Main Strasse Village along the riverfront. Local arrangements are being coordinated by Claire Boge and Robert Zieroff. Special interest groups that would like to request meeting rooms at the Omni during the conference should do so as soon as possible, and no later than April 15, through Claire Boge.

For those wishing to make travel arrangements far in advance, please be advised that the Cincinnati airport serves as a hub for Delta airlines, which accounts for nearly 85% of air traffic in the area. For SMT participants, Delta offers a 5% discount off super saver fares and a 40% discount off domestic coach fare (35% off for travel originating in Canada). Call 1-800-221-1212 and refer to the file reference number D41023, or have your travel agent call when making arrangements. More detailed information, including hotel reservations forms and additional activities and opportunities, will be mailed in the August edition of the Newsletter.

- Claire Boge  
Chair, 1991 Local Arrangements

NOTE: SMT members are strongly encouraged to book rooms in the conference hotel at annual meetings, especially at solo meetings. This will help us to guarantee the best possible rates for both guest rooms and meeting rooms.

## COMMITTEE ON THE STATUS OF WOMEN (CSW)

The Committee on the Status of Women held its open meeting, "Making a Place for Women VI," on Thursday, November 8, 1990. For the topic "Issues Affecting Women and the Law" two Bay Area lawyers, Charlotte Fishman and Ellen Lake, made presentations and answered questions on topics such as employment discrimination (including tenuring practices), sexual harassment, and parental leave. For the upcoming 1991 meeting in Cincinnati, the Committee decided to address the topic of gender and research in music theory. A more detailed description of the focus and format of this meeting will appear in the August Newsletter.

The Committee is now involved in two long-range projects. Along with the Committee on the Status of Women of AMS and interested persons in SEM, we are putting together a Directory of Women in the three societies. The Executive Board of each society has given support for the project. The directory will list all women members of the three societies with their credentials, positions, location, and areas of expertise. Such a directory will increase the visibility of women in the discipline, encourage mentoring and other kinds of professional communication, and be useful for members of any of the societies wishing to identify women with a specific expertise or background. The information for the directory will be gathered through a one-page questionnaire that is to be included in the August Newsletter. Once the data are compiled, the directory will be available for a nominal fee.

The Committee is also beginning work on an anthology of music by women for students of tonal theory. The anthology, spearheaded by Joseph Straus, will gather together brief excerpts from works by women and organize them by theoretical topic (such as diatonic chords in first inversion, applied chords, modulation, etc.). The anthology would make examples for use in tonal harmony classes readily available and would allow teachers to supplement the examples from works by men in the more frequently used harmony texts. To complete this project we are asking for volunteers to help locate appropriate examples in specified works. Anyone interested should write to Joseph Straus, 202 Berkeley Place, Brooklyn, NY 11217. He will provide you with more complete information on the project and specific directions. We hope many of you will help us in this endeavor.

Anyone wishing further information about the activities and function of the Committee on the Status of Women should write to:

Judy Lochhead, Chair SMT-CSW  
Department of Music  
SUNY at Stony Brook  
Stony Brook, NY 11794-5475.

## REPORT FROM THE PRESIDENT: Implementation of the Committee of Review Recommendations

In 1983, then SMT President Wallace Berry appointed a Committee of Review to study various aspects of the Society and its programs during its first five years of existence. The committee (Marion Guck, chair, Edwin Hantz, Leo Kraft, William Rothstein, Gary Wittlich) completed its study in 1987 and reported to the Board at the 1987 annual meeting in Rochester. In the March 1988 issue of the *SMT Newsletter*, the final report of the Committee was summarized, and it was noted that I was charged with overseeing the implementation of recommendations made in the report. (Copies of the complete report may be obtained from SMT Secretary, Richmond Browne, School of Music, University of Michigan, Ann Arbor, MI 48109-2085.)

Since the completion of the review, the Executive Board has considered the recommendations both by mail and at the annual meetings, and has provided for the implementation of many of them either as proposed or in modified form. Some of the recommendations were not endorsed by the Board, and action on some is still pending. The purpose of this communication is to report to you on the actions taken by the Executive Board to date.

The following section summarizes the recommendations listed in the final report (as reported in the *Newsletter*) and the Board actions. Where appropriate, I have included a discussion of reasons for the actions.

### Society Structure and By-Laws

**Recommendations:** Self-nominations should be accepted by the Nominating Committee during its deliberations leading to the slating of candidates for any election. The Executive Board should consider whether the Secretary and Treasurer should be non-voting officers or whether they should be elected by the membership at large.

**Action:** Notices now appear in the spring issue of the *Newsletter* indicating the names of the Nominating Committee members to whom nominations, including self-nominations, may be sent. The final decision on election slates, however, rests with the Nominating Committee.

The matter of the voting status and election process of the Secretary and Treasurer has undergone close scrutiny. The Board endorsed a change in the nomination and election of these offices, as well as the offices of the President and Vice-President; the specifics of the proposed changes appeared in the August, 1990 issue of the *Newsletter*. During the Business Meeting in Oakland on Saturday, November 10, the amendments passed unanimously. Henceforth, the Secretary and Treasurer positions will be selected by the membership in the usual election process from a slate of two candidates for each office selected by

the Executive Board. The term of each office is now four years.

### Relations with Other Societies

**Recommendations:** Joint meetings should be planned regularly with AMS and occasionally with CMS or with both societies. When SMT meets with AMS, at least one joint session should be programmed. Papers or panels for such sessions should be chosen jointly.

**Actions:** While no regular joint meeting schedule was established in the past, we have met relatively frequently with AMS and on two occasions with CMS and with SEM. We will meet again with AMS in 1993 (Montreal) and in 1995 (New York City). Solo SMT meetings are scheduled for 1991 (Cincinnati), 1992 (Kansas City), and 1994 (site to be chosen). In 1989, with the endorsement of the Board, I proposed a joint meeting schedule with AMS for odd years beginning in 1993 and running through 1999 to the AMS president, Colin Slim. The AMS Board endorsed the schedule through 1995; they will review the schedule at a later date to decide whether to propose a continuation of the plan. We have not made plans to meet with any other societies at this point, though both CMS and SEM have expressed interest in meeting with us.

The Program Committees have worked hard to ensure that the calls for papers encourage submission of joint session proposals and that joint sessions are scheduled at the annual conference, given qualified proposals. In Baltimore in 1988, five joint sessions were scheduled, and in Austin last year six joint sessions were scheduled. In Oakland this year, there were nine combined sessions. The cooperation between the program committees has been excellent, and we look forward to continued combined sessions in future joint meetings.

### Regional Societies

**Recommendations:** The Executive Board should appoint an *ad hoc* committee to investigate the establishment of regional societies, as well as the relation between regional societies and SMT. Publicity about regional society activity and contact persons should appear in the *Newsletter*. The editor of *Spectrum* should consider devoting a column to reports of regional meetings.

**Actions:** The Executive Board voted not to establish a formal relationship between SMT and regional societies for a variety of reasons, among them that 1) the regional societies are operating well without the establishment of a formal relationship, 2) regional theory societies are being established without the intervention of SMT, 3) there are at least two regionals whose boundaries overlap, which might create problems if a formal relationship were to be established, and 4) an added layer of administration would be created by enactment of a formal relationship between

SMT and the regional societies.

To create a working relationship and line of communication between SMT and the regionals, I assigned the responsibility for maintaining close, yet informal, ties with the regional societies to the office of the SMT Vice-President. Vice-President Gaudin (now President-Elect) has established contact with the regionals and chaired a breakfast meeting of regional society representatives at the Oakland meeting. This meeting proved beneficial, and another is planned for the Cincinnati meeting in 1991. In addition, members will note that the *Newsletter* now carries a regular column of regional society activities, including names of contact persons. Because such information is news, the Board, in conjunction with the Publications Committee, has determined that the proper source of publication is the *Newsletter* rather than *Spectrum*.

### Foreign and Interdisciplinary Ties

**Recommendations:** The annual Call for Papers should be published in selected foreign journals, as well as in domestic journals if funds permit. The Program Committee should consider inviting a foreign scholar to participate in each annual meeting.

**Actions:** Publication of the Call for Papers in journals is a problematic issue. Because cost may be involved, the Executive Board decided in 1988 to postpone a decision until the dual publication schedule of *Spectrum* was well underway and we have a better understanding of attendant publication costs, which are considerably higher with two issues per year. There is also the matter of timing, for journals are published at different times and often not on schedule. The Board and the Publications Committee will continue to discuss the issue. As for inviting foreign scholars to participate in annual meetings, the Board consensus was that while we are interested in establishing closer ties with foreign scholars, the fact that a scholar is foreign is not sufficient reason to issue an invitation to participate in a conference. However, the Board did vote in 1987 to contribute up to \$500 to help offset the cost of travel incurred by a British scholar whose paper was accepted by the Program Committee; this offer of subvention was later broadened to include any non-North American scholar whose paper was accepted for the conference.

### Student Members

**Recommendations:** The Executive Board should appoint an *ad hoc* committee of students to explore the possibility of student representatives on SMT committees and on the Executive Board. The Local Arrangements Committee should attempt to provide low-cost alternative housing for students and junior faculty who wish to attend the annual meeting.

**Actions:** The Board decided in 1988 against

appointing a student representative, largely because issues arise in Board deliberations in which student involvement was felt to be inappropriate. Opinions on the appointment of a student committee and on appointments of students to SMT committees are mixed; no action has yet been taken.

The matter of alternative housing at annual meetings has been addressed by the Local Arrangements Committees, and alternative, lower-cost housing has been available during the past several years.

### Theory Pedagogy

**Recommendations:** The Program Committee should solicit papers on music theory pedagogy from well-known scholars, and panels on pedagogy including well-known scholars should be presented. The President should ensure that the interests of theory teachers are represented on the Program and Publications Committees. Regional societies should be encouraged to schedule pedagogical papers and panels regularly. *Music Theory Spectrum* should review new theory textbooks and selected software. SMT should improve communication with MENC about subjects of mutual interest.

**Actions:** The Executive Board has become sensitized to the issue of encouraging pedagogical interests within the society, and appointments to committees over the past several years have been made to ensure that pedagogical interests are represented. However, there has been no Board or Program Committee consensus favoring the invitation of papers or panels on one topic or another. Moreover, the thinking is that even if papers were to be invited, they should still be subjected to the same evaluation as other papers, for solicitation of papers is no guarantee of their quality. Calls for Papers for the annual conferences have included requests for pedagogy proposals, and recent annual meetings have included individual pedagogy papers and sessions, as well as some evening pedagogy panels. The number of pedagogy proposals is slowly increasing, but relatively few pedagogy paper proposals are submitted to the Program Committees, and of those that have been submitted, the quality often has not measured up to that of proposals on other topics.

Since the Board has decided not to establish a formal relationship between SMT and regional societies, it would be inappropriate for the President or other Board members to attempt to influence the programs of these organizations. Moreover, regional programs that I have seen demonstrate that pedagogical interests do tend to be represented.

As for the matter of reviewing textbooks and software in *Spectrum*, when *Spectrum* was issued once a year, review space was limited. Typically three reviews per year were published, and those were devoted to scholarly publications. For the future,

however, the thinking is to shorten reviews and to provide more of them per issue. This will enable textbook reviews to appear, and some have been scheduled. Whether to publish software reviews has not been determined as yet by the Publications Committee. One problem with software reviews is that so much software is being produced that selection of what to review would be difficult. Second, given publication costs, space for reviews is already tight. Third, software is a specialized area requiring a certain amount of expertise that may be difficult to find in persons otherwise qualified to serve as a reviews editor. And fourth, other journals in the field of music may be better set up to assess software. The Publications Committee will continue to look at this matter.

Finally, while communication with other professional music societies is desirable, I am aware of no strong interest on the part of SMT members in meeting jointly with MENC. In the absence of such interest, it is difficult to maintain the kind of close communication with MENC that would lead to discussion of or cooperation on projects or topics of mutual interest.

#### **Spectrum Contents and Society Programs**

**Recommendations:** The scope of the Society programs and of *Spectrum* contents should be broadened. The Program and Publications Committees should seek out papers on topics that are addressed infrequently and are of interest to Society members. A Standing Program Committee (see the section on Program Alternatives below) should consider means for evaluating proposals on topics that require fuller exposition for effective presentation, especially where innovative ideas cannot assume the explanatory backdrop of traditional theory.

**Actions:** Over the past few years, the Calls for Papers have invited conference proposals covering a broad range of topics. Whether in response to the Calls or whether primarily a function of the evolving discipline, the annual programs have broadened considerably in scope. For this reason, as well as for reasons articulated earlier, the Program Committee has not felt it necessary to solicit proposals. *Spectrum*, too, has broadened its coverage. More qualified papers on a sufficiently broad range of topics are received now than can be published in *Spectrum*, and thus the Editor and the Publications Committee have not felt it necessary or appropriate to seek out other papers. In the view of the Board, the recommendations of the Review Committee have been addressed satisfactorily.

#### **Program Alternatives**

**Recommendations:** A Standing Program Committee should be appointed to provide a longer-term view of the Society's goals for the national meeting and to guide the

Program Committee about program format and content. The Program Committee should consider ideas for alternative program formats. Session chairs should be allowed a more active role in their sessions, should they wish it, and the Program Committee should consider naming discussants to panels.

**Actions:** The idea of a Standing Program Committee was debated by the Board and for the time being has been rejected, in large part because it would create yet another layer of administration. As an alternative, David Lewin, when he was President, revised the makeup of the Program Committee to include the immediate past and future Program Committee chairs, along with the current chair, three other appointed members, and the President, *ex officio*. This arrangement provides for continuity from one year to the next through common members. In addition, on the Sunday morning of each annual meeting, the current and next year's Program Committees meet to discuss program format and other details in an effort to refine program structure. The new Program Committee makeup is working well and seems, at least for the present, to obviate need for a Standing Program Committee.

The Program Committees have been receiving more proposals for alternative sessions each year. In Oakland, for example, there were two poster sessions on Sunday morning and five other special evening sessions, some of which involve discussants. As for more extended roles for the session chairs, this depends primarily on the makeup of individual sessions. The chair of a session is at liberty to contact the session presenters to ask for papers in advance in order to comment on or respond to them. Whether this is possible depends upon the presenters and the length of the individual papers. The role of session chairs is an ongoing concern of the Program Committees.

#### **Conclusions**

One measure of maturity is one's willingness to undertake self-examination with an eye toward making changes that will foster growth and development. With the impetus given by the review process and the Committee of Review's final report, and through the collective efforts of many people, procedures have been established that will help to ensure a stronger Society. SMT has grown and matured, and, based on my experiences with its committees and the Executive Board, the members seem desirous of continuing to invite the kinds of positive changes that will lead to subsequent growth and development and that will make the Society work for all who want to be a part of it.

Though belated, I offer my thanks to the members of the Committee of Review, especially to the committee chair, Marion Guck, for undertaking the time-consuming,

but valuable, task of self-examination. I extend thanks also to the 280 members of the Society who responded to the questionnaire on which the final report was based. I encourage members with comments or questions about the review or the implementation of its recommendations to contact me or any member of the Executive Board.

- Gary Wittlich, President

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#### **SMT LISTSERVER**

The Society for Music Theory is formally entering the telecommunications age! For years, many members have corresponded by means of e-mail (electronic mail) through BITNET or INTERNET, two international communications networks that link academic and other institutions. The e-mail directory compiled at the Oakland meeting and recently distributed electronically has greatly expanded the use of these networks by our members.

Based on the response to the e-mail directory, SMT is considering establishment of a LISTSERVER, an automated mass mailing system that allows subscribers to send mail to everyone on the list, or to a select group, by means of designated code names. The LISTSERVER would act as a forum for SMT members to share information about their current research as well as about topics of mutual interest. Because of the speed and breadth of a LISTSERVER's operation, it might also be used as a registry and checklist for dissertations, in order to avoid duplication of research efforts. Those who are interested in subscribing to such a LISTSERVER should write to Lee Rothfarb (Music Department, Harvard University, Cambridge, MA 02138), or send a message to one of the following e-mail addresses:

ROTHFARB@HUSC4.BITNET, or  
ROTHFARB@HUSC4.HARVARD.EDU.

Note: Please distinguish carefully the number "0" (zero) and the capital letter "O." Include a clearly typed, working (pre-tested!) e-mail address (BITNET, INTERNET, or both). SMT members who are not yet connected to BITNET or INTERNET should inquire at their academic institutions about establishing an account (often free or at a reasonable annual fee).

The 1991 Nominating Committee consists of William Rothstein (University of Michigan), Chair, Helen Brown (Purdue University), and Richard Cohn (University of Chicago). Nominations, including self-nominations, are solicited from members of the Society for candidates for the office of Vice-President and for two Members-At-Large for Executive Board. Contact William Rothstein, SMT Nominating Committee, School of Music, University of Michigan, Ann Arbor, MI 48109-2085 by March 15.

## CALLS FOR PAPERS

The **American Brahms Society** announces the continuation of its *Brahms Studies*. The series will be published by the University of Nebraska Press under the editorship of David Brodbeck, who will be advised by an Editorial Board. The intellectual scope of the series will be broad: contributions are sought in criticism, analysis, theory, biography, archival, and documentary studies. Each volume will consist of approximately six to eight full-length studies. Typescripts should be double-spaced throughout on 8 1/2 x 11 inch bond paper, with ample margins; three copies should be submitted. Prospective contributors should follow the practices of the *Chicago Manual of Style*, 13th edition. Submissions and queries should be sent to Professor David Brodbeck, Editor, *Brahms Studies*, Department of Music, University of Pittsburgh, Pittsburgh, PA 15260.

The **AMS Publications Committee** announces the founding of the *American Musicological Society Monographs*, a series to be published under the auspices of the Society by the University of Nebraska Press. One or two volumes will be published each year, beginning in 1991 or 1992. Submissions in criticism, ethnomusicology, historical musicology, and music theory, among other approaches and outlooks, are all welcome. Manuscripts submitted for consideration should not exceed about 250 pages (ca. 84,000 words) in length, including footnotes, musical examples, and other illustrative and bibliographical matter. Typescripts must be double-spaced throughout on standard 8 1/2" x 11" stock. Submissions and queries concerning the series may be directed to the general editor: Lawrence Bernstein, Department of Music, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104-6313.

The fourth **British Music Analysis Conference** will be held at the City University, London, UK over the weekend of September 20-22, 1991. Sessions are being planned on ethnomusicology and analysis, psychology and analysis, the history and future development of theory, and analysis as teaching tool. Prospective delegates wishing to speak should submit abstracts of their papers by March 15, 1991. For more information, contact James Antony Ellis, Director CityUMAC '91, Department of Music, City University, Northampton Square, London EC1V 0HB.

The **International Machaut Society** wishes to receive papers or proposals for papers on theoretical aspects of the music of Guillaume de Machaut, for presentation at the Society's meeting during the International Congress on Medieval Studies in Kalamazoo, Michigan, in May 1992. Authors should note that the Society and the

Congress are highly interdisciplinary and should pick topics and write papers with this fact in mind. Please submit brief abstracts or proposals as soon as possible, preferably well before May 1991, to Jean Widaman, Department of Music and Dance, University of Kansas, Lawrence, KS 60045.

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## MEETINGS

The **Association for Technology in Music Instruction** announces its 1991 conference, to be held jointly with the national meeting of the College Music Society. The conference will take place October 10-13, 1991 in Chicago, Illinois, and will deal with all aspects of technology in music instruction. For additional information, contact Gary S. Karpinski, ATMI Program Chair, University of Oregon, School of Music, Eugene, OR 97403 (BITNET address: garykarp@oregon.uoregon.edu).

The **Catgut Acoustical Society** has announced details of its **1991 International Symposium on Musical Acoustics**, to be held May 3-5 at the U.S. Naval Academy, Annapolis, Maryland. The Symposium will follow the 121st meeting of the Acoustical Society of America, which is being held in Baltimore, Maryland, April 28 to May 3. For more information, contact Carleen M. Hutchins, 112 Essex Avenue, Montclair, NJ 07042.

A tutorial workshop, entitled **Cognitive Aspects of Human Audition**, sponsored by the French Acoustical Society and IRCAM, will be held at the Centre Georges Pompidou, Paris, February 21-22, 1991. Presentations will be in French and English. For further information and registration forms, contact the Groupe Audition de la S. F. A., Laboratoire de Psychologie Expérimentale, 28 Rue Serpente, F-75006 Paris, France.

The Hofstra Cultural Center, in conjunction with the Music Theory Society of New York State and Austrian Cultural Institute, announces **Mozart: 200 Years of Research and Analysis**, to be held February 8-10, 1991. A session on the Jupiter symphony will include papers by A. Peter Brown, Theodore Albrecht, Robert Gauldin, and Carl Schachter. Other sessions will include papers by Eva Badura-Skoda, David Beach, Ellwood Derr, William Drabkin, David Gagné, Roger Kamien, Joseph Kraus, Edward Laufer, Joel Lester, and others. The conference will conclude with a lecture-recital by Paul Badura-Skoda. There will be opportunities to attend performances of Mozart's *Così fan Tutte* and other works. For further information, contact Natalie Datlof and Alexej Ugrinsky, Conference Coordinators, Hofstra Cultural Center (HCC), Hofstra University, Hempstead, NY 11550; 516/560-5669.

## EUROPEAN THEORY SOCIETIES

The **Società Italiana di Analisi Musicale** is a newly-formed society of approximately 300 members, which has recently published volume one of its journal, *Analisi*. According to Marcello Sorce Keller, the journal's General Editor, the formation of this society signals a change in the orientation of Italian musical scholars, who belong to a tradition that is thoroughly and exclusively historical. They are particularly interested in introducing an analytical outlook into the applied areas of performance and pedagogy. For more information, contact Marcello Sorce Keller, General Editor, *Analisi*, G. Ricordi & Co., via Berchet 2, 20121 Milan, Italy.

The **Société Française d'Analyse Musicale** announces the sixth year of publication of its journal, *Analyse Musicale*, by making its twenty issues available at the original price and featuring several special issues, including papers and abstracts from the first European Congress of Music Analysis. The second European Congress, to be held at Trento, Italy, from October 24-27, 1991, is now being organized. For further information, contact Pierre-Marie Sgard, Publishing Manager, *Analyse Musicale*, 10, rue Chabanais, 75002 Paris, France.

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## FELLOWSHIPS AND AWARDS

The American Bach Society announces the **William Scheide Prize** of \$500 and the **William Scheide Research Fellowship** of \$2,000 to be awarded in alternate years, beginning in 1992. The William Scheide Prize will honor the author of the best work on J. S. Bach and his times. The William Scheide Research Fellowship will be awarded to the author of the best research proposal related to J. S. Bach and his times. Authors must be citizens or permanent residents of the United States or Canada. The first awards will be announced at the biennial meeting of the American Bach Society in New York City in 1992. Further details are available from the American Bach Institute, Baldwin-Wallace College, Berea, OH 44017.

The American Brahms Society announces its **second annual Karl Geiringer Scholarship in Brahms Studies**. This award, in the amount of \$1,000, is designated for students who are in the final states of preparing a doctoral dissertation on Brahms at a university in North America. Completed applications will consist of 1) a cover letter, including the applicant's address, phone number, and institutional affiliation; 2) a concise description of the project (no more than 500 words); and 3) a brief account (no more than 250 words) detailing the aspect of the project to be

completed with assistance from the Geiringer Scholarship. These materials should be submitted in triplicate to Professor David Brodbeck, Chair of the Geiringer Scholarship Committee, Department of Music, University of Pittsburgh, Pittsburgh, PA 15260, and must be postmarked no later than May 1, 1991. The application must be supported by two confidential letters of recommendation, including one from the dissertation advisor and must also be postmarked by May 1. Finalists in the competition will be asked to submit a sample chapter from their dissertation.

The American Musicological Society sponsors two annual awards that may be of interest to scholars whose work bridges the fields of music theory and musicology. The **Alfred Einstein Award** honors each year a musicological article of exceptional merit by a scholar in the earlier stages of his or her career who is a citizen or permanent resident of the U.S. or Canada. The article must have been published the preceding calendar year, in any country and in any language. The **Otto Kinkeldey Award** honors each year the work of musicological scholarship deemed to be the most distinguished of those published the previous year by a scholar who is a citizen of the U.S. or Canada. Both awards consist of the sum of \$400 and a certificate. Nominations, including a full citation of the published work, may be sent by June 1 to the respective award committees, care of the American Musicological Society, 201 South 34th Street, Philadelphia, PA 19104-6313.

The American Philosophical Society Research Grants support scholarly research in all areas of knowledge. Research grants pay for living costs while pursuing research away from home. Funds are not intended to replace salary during a leave of absence, and are not available for travel to conferences. The maximum grant is \$3,000 for full professors, \$4,000 for other ranks. For decisions by the end of February, April, June, October, and December, respective deadlines are December 1, February 1, April 1, August 1, and October 1. Write: Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106.

The Carthusian Trust is accepting applications for the **1991 Ralph Vaughan Williams Research Fellowship**. The fellowship is open to scholars in the United States and Canada interested in doing scholarly work in England on the music of Vaughan Williams for a period of six to eight weeks May to July. The deadline for application is March 15, 1991. For complete information, contact Byron Adams, Consultant to the RVW Fellowship, Dept. of Music, University of California, Riverside, CA 92521.

The **Council for the International Exchange of Scholars** sponsors an annual competition for the **Fulbright Scholar Awards** for research and university lecturing abroad for periods ranging from three months to a full academic year. Grant benefits, which vary by country, generally include round-trip travel for the grantee and one dependent, a stipend in U.S. dollars and/or local currency, tuition allowance for school-age children, and book and baggage allowances. Applicants must be U.S. citizens, hold a Ph.D. or comparable professional qualifications, have university or college teaching experience, and for selected assignments have proficiency in a foreign language. Application deadlines vary by country and program: June 15 for Australasia, South Asia, most of Latin America, and the USSR; August 1 for Africa, Asia, Europe, the Middle East, and Canada. Application materials are available beginning March 1, 1991. For more information, contact the Council for International Exchange of Scholars, 3007 Tilden Street, NW, Suite 5M, Box NEWS, Washington DC 20008-3009; telephone 202/686-7877.

The **National Endowment for the Humanities** has announced details of its 1991 Summer Institutes for College and University Faculty and 1991 Summer Seminars for College Teachers. Participants will receive stipends to cover travel, books, and living expenses. The application deadline is March 1; information is available directly from the institute and seminar directors listed below. In addition, information is now available for prospective directors of summer institutes and seminars for 1992 from The Division of Fellowships and Seminars, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington, DC 20506; (202) 786-0463. The deadline for prospective directors is also March 1, 1991.

#### 1991 NEH Summer Institutes and Seminars

##### Institute Topics:

*Interpreting the African-American Experience Through the Performing Arts, 1890-1990*, Richard Long and Gerald Myers, American Dance Festival, College Station, PO Box 6097, Durham, NC 27708, (919) 684-6402;

*Beethoven: Age of Revolution*, Gerald Kleinfeld, Arizona State University, Consortium for Atlantic Studies, Tempe, AZ 85287-4205, (602) 965-4839;

*Foundations of the Italian Baroque*, Raymond Erickson, Aston Magna Foundation for Music and the Humanities, c/o Connie Baldwin, 105 Hudson Street, Fifth Floor, New York, NY 10013, (212) 941-7534;

*Aesthetics and Histories of the Arts*, Donald Crawford, Department of Philosophy, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706, (608) 263-5693.

##### Seminar Topics:

*Music in Latin American Society, Past and Present*, Gerard Behague, Department of Music, The University of Texas, Austin, TX 78712;

*Symphonies "after Beethoven": The Viennese Tradition*; Reinhold Brinkmann, Department of Music, Harvard University, Cambridge, MA 02138.

A selected list of **NEH Programs** with spring and summer deadlines follows. For a complete list of programs or for application information, direct inquiries to: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; 202/786-0458.

Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars provide support for members of the faculty of Ph.D.-granting universities, the faculties of two-year, four-year, and five-year colleges and universities that do not grant the Ph.D., and independent scholars and writers, to undertake full-time independent study and research in the humanities. Applications are due June 1.

Travel to Collections grants of \$750 enable individual scholars to travel to research collections throughout the United States and the world to consult research materials of fundamental importance for their scholarly work. Deadlines are January 15 for travel between June 1 and the following May 31, and July 15 for travel between December 1 and the following November 30.

Texts grants provide support for the preparation of editions and translations, as well as publication subventions for the publication and dissemination of the best scholarly books in all fields of the humanities. Applications for editions or translations may be made by individuals or institutions; the deadline is June 1. Application for publication subventions must be made by a scholarly press or other publishing firm; application deadline is April 1.

The **Newberry Library** supports a variety of fellowship programs in the humanities for research to be undertaken at the Newberry Library in Chicago in any field appropriate to the library's collections. The Newberry's collection in the history and theory of music is particularly strong. Fellowship awards and deadlines vary by program. Write for more information on fellowship offerings to: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610.

Beginning with Volume 14, James M. Baker assumes the editorship of *Music Theory Spectrum* for a term of three years.

Contributions and correspondence should be sent to James M. Baker, Editor, *Music Theory Spectrum*, Department of Music, Box 1924, Brown University, Providence, RI 02912.

## REGIONAL SOCIETY NEWS

The initial SMT meeting of regional theory societies took place at the Oakland Convention this past November. In attendance were elected officials from the New York, Texas, Midwest, Georgia, and Florida State societies. In addition to the solicitation of information pertaining to the different groups, discussion centered on various topics of interest, including student membership and papers, programming best suited to needs at the regional level, increased coverage in the Newsletter, election of officers/board members, more efficient ways of contacting potential new members, and fees for inserting pamphlets in national conference packets. It was agreed that future meetings would be beneficial, and a followup is planned at the Cincinnati convention.

- Robert Gauldin, President-Elect

The Florida State University Music Theory Society held its ninth annual music theory forum on January 19, 1991, with Jonathan Kramer (Columbia University) as its featured guest speaker. The Society wishes to encourage submissions for publication in the eighth volume of its journal, *Theoretically Speaking*. Submissions are continually accepted and should be mailed to Music Theory Society, School of Music, Florida State University, Tallahassee, FL 32306-2098.

Music Theory Midwest announces its second annual conference to be held May 17-19, 1991 at the Hilton Plaza Inn in Kansas City, Missouri. Proposals for papers or sessions of unusual format should be sent by March 1 to Bruce Benward, Program Chair, School of Music, 3561 Humanities Building, University of Wisconsin-Madison, Madison, Wisconsin 53706. Contributors are asked to submit five copies of a three-page abstract (or of the completed paper) and identify their submission by cover letter only. MTMW welcomes applications for membership. Annual dues of \$10 (regular), \$15 (joint), and \$5 (student) may be sent to Leland Bland, Department of Music, Wright State University, Dayton, OH 45435.

The Music Theory Society of New York State and the Arnold Schoenberg Institute are pleased to announce a joint meeting to be held October 4-6, 1991, at Columbia University in New York, NY. Keynote speakers will be Milton Babbitt and Claudio Spies of Princeton University. Leonard Stein, Director of the Arnold Schoenberg Institute, will give a special presentation on the performance of Schoenberg's music. Paper proposals (3-5 double-spaced pages excluding examples) and abstracts (200 words) should be submitted on the following topics: 1) the music of Arnold Schoenberg, including: historical, aesthetic, textual, or theoretical

studies; manuscript studies; or short analytical studies for a panel on the *Three Piano Pieces*, Opus 11; 2) the music of Milton Babbitt; 3) the music of Mahler, Brahms, or Wagner; or other late nineteenth- or early twentieth-century music. Seven copies of the proposal are required, containing the title of the paper but not the author's name. Proposals should arrive at the following address no later than March 1, 1991: Severine Neff, MTSNYS/ASI Program Chair, Department of Music, 703 Dodge Hall, Columbia University, New York, NY 10027.

Membership is open to music theorists both inside and outside New York State. For membership information, contact Paul Goldstaub, MTSNYS Treasurer, School of Music, Ithaca College, Ithaca, NY 14850. To submit a paper for publication consideration, contact Frank Samarotto, Editor, *Theory and Practice*, Ph.D. Program in Music, The Graduate School of CUNY, 33 West 42nd Street, New York, NY 10036.

The New England Conference of Music Theorists will hold its sixth annual meeting on April 6-7 at the College of the Holy Cross in Worcester, MA. For conference details contact John Armstrong, Secretary, NECMT, Music Department, 20 Professor's Row, Tufts University, Medford, MA 02155. NECMT welcomes applications for membership, especially from theorists in the New England region. Annual dues are \$10.00 (regular) and \$5.00 (student).

The South-Central Society for Music Theory will hold its eighth annual meeting on March 1-2, 1991, at the University of Arkansas in Fayetteville, Arkansas. The meeting will take place in conjunction with the annual Arkansas Composers' Weekend. All interested theorists, composers, students, and others are most cordially invited to attend. For additional information, including program and registration materials, please contact Norman L. Wick, SCSMT President, Division of Music, Southern Methodist University, Dallas, TX 75275.

The Texas Society for Music Theory announces its thirteenth annual meeting, to be held February 22-23, 1991 at the University of Houston. The special guest speaker will be Michael Rogers (University of Oklahoma), Editor of the *Journal of Music Theory Pedagogy*. A panel discussion on pedagogical applications of computers is planned, in addition to sessions on other aspects of music theory, such as pedagogy, analysis, history of theory, and the relationship between theory and performance. The TSMT will award a cash prize for the student presentation displaying the greatest scholarly excellence as judged by an awards panel. For additional information, contact Stefan Kostka, TSMT President, Department of Music, University of Texas, Austin, TX 78712.

## Contacts for Regional Societies

**Florida State University Music Theory Society**  
Mark D. Richardson, President  
School of Music  
Florida State University  
Tallahassee, FL 32306-2098

**Georgia Association of Music Theorists**  
Susan Tepping, Program Chair  
School of Music  
Georgia State University  
Atlanta, GA 30303

**Indiana University Graduate Theory Association**  
Richard Littlefield, President  
School of Music  
Indiana University  
Bloomington, IN 47405

**Music Theory Midwest**  
Leland Bland, Treasurer  
Department of Music  
Wright State University  
Dayton, OH 45435

**Music Theory Society of New York State**  
Paul Goldstaub, Treasurer  
School of Music  
Ithaca College  
Ithaca, NY 14850

**New England Conference of Music Theorists**  
Mark DeVoto, President  
Department of Music  
Tufts University  
Medford, MA 02155

**South-Central Society for Music Theory**  
Norman L. Wick, President  
Division of Music  
Meadows School of the Arts  
Southern Methodist University  
Dallas, TX 75275-0356

**Texas Society for Music Theory**  
Stefan Kostka, President  
Department of Music  
University of Texas  
Austin, TX 78712-1208