

SMT newsletter

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

VOLUME 19,
NUMBER 1

February 1996

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1995 PUBLICATION AWARDS

The 1995 SMT Publication Award winners are Warren Darcy, John Roeder, and Daniel Harrison; Ian Bent was the recipient of a special citation for his work as translator. The awards were presented at the Society's annual meeting in New York immediately prior to the Keynote Address on Saturday, November 4.

The Wallace Berry Award, granted to a distinguished music theory book published during the last three years, was presented to Warren Darcy for *Wagner's Das Rheingold*, a 1993 addition to the Oxford University Press series *Studies in Musical Genesis and Structure*. Darcy offers the first book-length study of one of the operas that occupies a central place in the nineteenth-century repertory. Combining meticulous documentary scholarship with perceptive musical analysis, Darcy offers convincing readings both of how the opera took shape and how it is structured in its final version. Darcy rejects some analytical conventions and revises and extends others in a synthesis that brings new clarity to a difficult canonical work. Warren Darcy is Professor of Music Theory and Director of the Music Theory Division at the Oberlin College Conservatory of Music. He studied both theory and composition at Oberlin and received a M.M. and D.M.A. in composition at the University of Illinois at Champaign-Urbana. His research on Wagnerian opera has taken him to the Bayreuth Wagner archives, and his publications include articles in *Music Theory Spectrum*, *19th-Century Music*, *Intégral*, *Opera Quarterly*, *Musical Times*, and the *Bayreuth Festival Programmheft*. Currently he and James Hepokoski (University of Minnesota) are engaged in a large project that reexamines the conceptual underpinnings of the eighteenth-century sonata-form paradigm and explores the nineteenth-century deformations of this paradigm.

The Outstanding Publication Award, granted to a distinguished music theory article published during the last three years, was presented to John Roeder for "Interacting Pulse Streams in Schoenberg's Atonal Polyphony," published in *Music Theory Spectrum*, Volume 16, No. 2 (Fall 1994). Roeder proposes a tool of great flexibility and potential application to the study of many types of twentieth-century music. This study follows an earlier one that presented a convincing mathematical theory of accent and confirms its author as one of the most original and persuasive theorists and analysts of music's rhythmic dimensions in recent years. John Roeder is an Associate Professor in the School of Music at the University of British Columbia, where he was a recipient of a University Teaching prize. He has served on the editorial boards of *Perspectives of New Music* and *Music Theory Spectrum*, and his research interests include mathematical and computational models of music, rhythm in twentieth-century polyphony, and the semiotics of music analysis. His recent publications include an article in *Musical Transformation and Musical Intuition: Essays in Honor of David Lewin* and articles in *Music Theory Spectrum*, *Journal of Music Theory*, and *Theory and Practice*.

The Young Scholar Award, granted to a scholar for the quality of a book or article published before the author has reached the age of forty, was presented to Daniel Harrison for *Harmonic Function in Tonal Music: A Renewed Dualist Theory and An Account of Its Precedents*, published by the University of Chicago Press in 1994. Harrison's study is a provocative work that articulates an original, highly elaborate analytic method based on long-neglected notions of dualism. The author applies this method to works that have resisted clear comprehension and interpretation, and places these analyses into the context of complex theoretical writings from numerous nineteenth-century theorists, most notably those of Hauptmann and of Riemann and his successors. Daniel Harrison received his Ph.D. from Yale



Warren Darcy
Wallace Berry Award



John Roeder
Outstanding Publication Award



Daniel Harrison
Young Scholar Award



Ian Bent
Special Citation

**SOCIETY FOR MUSIC THEORY
1996 Executive Board**

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The Graduate Center, CUNY

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CB #3320
University of North Carolina
Chapel Hill, NC 27599-3320

Cynthia Follo
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Elizabeth West Marvin, 1997
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University of Virginia
Matthew Brown, 1998
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Orliste Collins Judd, 1998
University of Pennsylvania

In 1986 and teaches at the University of Rochester, both at the College Music Program and at the Eastman School of Music. In addition to late nineteenth-century harmony, his research interests include popular music (Brian Wilson of the Beach Boys) and, most recently, counterpoint and harmony in twentieth-century tonal music. He has published articles and reviews in *Spectrum*, *Journal of Music Theory*, and *Intégral*.

As in the years 1989, 1990, and 1991, the Publication Awards Committee honored a translator of an important and influential work in the history of music theory. Ian Bent's *Music Analysis in the Nineteenth Century*, a 1994 addition to the Cambridge Readings in the Literature of Music series, responds in a unique way to the growing concern with the historical and contingent nature of how and why we choose to talk about music. This two-volume anthology of nineteenth-century analysis and music criticism presents elegant translations of twenty-nine different theorists, critics, and composers, some famous, some obscure—writers of different intellectual persuasions and from different national traditions. The collection opens with a fascinating essay on hermeneutics, and prefaces all translations with lucid and informative introductions that are original contributions, in their own right, to the history of our discipline. Bent's study documents the struggle of nineteenth-century listeners to capture, even at times to overwhelm, their music with language reflecting contemporary theories, aesthetics, and biases. Ian Bent was born in Birmingham, England, and received Bachelor's, Master's, and Ph.D. degrees from Cambridge University. In Great Britain, he taught at King's College and Nottingham University; subsequently he has been Professor of Music at Columbia University, with a year's leave to teach as Visiting Professor at Harvard University. Bent has served as Consulting Editor for the *New Grove*, 6th edition, and as a member of the Editorial Committee of *Music Theory Spectrum*. He was Keynote Speaker at the SMT conference in 1992. His research interests include the Middle Ages, nineteenth-century song, contemporary music, notational systems, the history of music theory from the eighteenth through the twentieth centuries, and history and methods of music analysis; his publications include *Analysis*, a team-translation of Schenker's *The Masterwork in Music*, and numerous articles.

The 1995 Awards Committee was comprised of Deborah Stein (chair), William Benjamin, John Clough, Brian Hyer, Patrick McCreless, and Jay Rahn. Nominations for next year's SMT Publication Awards are strongly encouraged from all members of SMT, and should be directed to William Benjamin, chair, 1996 Awards Committee, on or before April 1. Books and articles in English (excluding unpublished dissertations) published between 1993 and 1995 are eligible. A nomination form is enclosed with this edition of the SMT Newsletter.

NEWS FROM THE SOCIETY

From the President

Greetings from New York! The big city seems to have recovered from your visit in November, and I hope you have recovered also. The meeting was one of our best ever, with an enormous range of topics and methodologies represented. If our discipline was ever narrowly focused on Schenker and sets (and I think old conference programs will demonstrate otherwise), that is certainly no longer the case. Cognition, performance, rhythm, philosophy, narrative, and fuzzy sets are all hot new areas that have begun to take their place alongside our more traditional concerns. Looking to the year ahead, I would like to establish three principal goals for our society:

1. Expand our membership. We currently have over 850 individual members, an all-time high for us. At the same time, there are many teachers and students of music theory out there who would benefit from membership in the premiere organization of its kind in the world. By the time of our next meeting, in Baton Rouge, I hope and expect that we will have more than 1,000 members. You will be hearing soon, in your membership renewal letter and via our online services, of some of the initiatives underway to help us achieve this goal.

2. Diversify our membership. Fewer than 20% of our members are women and fewer than 2% are African-American or Hispanic. This is not a healthy condition, and I think we can and must do better.

Two of our committees, the Committee on the Status of Women (now a standing committee, chaired by Deborah Stein) and the newly formed Committee on Diversity (chaired by Anne Hall), are working to remedy this situation. You will see some of the results of their work at our next meeting in Baton Rouge.

3. Enhance and expand services to our members. Thanks to the pioneering work of Lee Rothfarb and, more recently, of Aleck Brinkman and the new Networking Operations Committee of which he is chair, we now have an amazing range of online services available, including a journal (*Music Theory Online*, a fully refereed, official publication of our society), two bulletin boards (smt-list and mt0-talk), and a superb database. Our bylaws, the abstracts from our conference papers, and this Newsletter are all available online. I expect these and other online services to be of ever greater use to all of our members. Another newly formed committee, the Committee on

The Society for Music Theory publishes the SMT Newsletter in mid-February and August, with respective submission deadlines of December 1 and June 1.

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Professional Development (chaired by Ann Blombach), is planning a number of projects to help particularly our younger members make their way successfully along their academic career paths. In these and other ways, this society is becoming ever more responsive to the professional needs of its members.

In bringing our society to its current state of robust health, we have benefitted from the highly skilled volunteer labor of many of our members. First among these is Patrick McCreless, my immediate predecessor as President, who oversaw a complete revision of the bylaws, the official sanctioning of various online activities, and the creation of the new committees on Professional Development and Diversity, all in addition to the regular ongoing business of the society. For his able and good-humored stewardship of this organization, we are all in his debt. Marianne Klilian-Gilbert has just ended her term as Vice-President, in which office she was a forceful advocate for the goals I have outlined above. The new Vice-President is Janet Schmalfeldt. Two outgoing Members-at-Large of the Executive Board, Marie Roff and William Rothstein, have served our society energetically and ably; they are replaced by Cristle Collins Judd and Matthew Brown.

I also want to express my gratitude, on behalf of the entire society, to many other members who have served us so well, and who may now take a well-deserved rest. Richard Cohn has stepped down after an extraordinarily effective and productive term as chair of the Publications Committee, an office that expanded dramatically in responsibility and difficulty while he was in it. The chair of the 1995 Program Committee, Hedi Segel, and our SMT representative for Local Arrangements, Philip Lambert, worked hard to make our New York meeting such a great success. Justin London brought the work of the Bylaws Committee to a successful conclusion. Thanks to him, we now have a set of bylaws that reflects our actual way of doing business and that will permit our society to function smoothly for many years to come. Deborah Stein chaired the Awards Committee, stepping in gracefully at the last minute, and, with her continuing work as chair of the Committee on the Status of Women, became the first person ever to chair two committees simultaneously—a dubious achievement if ever there was one. Walter Everett served ably as chair of the Nominations Committee. As we look forward to Baton Rouge in 1996, the new line-up is as follows: John Roeder, Publications; Richard Kaplan, Program; David Smyth and Matthew Brown, Local Arrangements; William Benjamin, Awards; and Mary Arlin, Nominations.

The Society for Music Theory is in excellent shape. We are financially secure with a vigorous and expanding membership. Our flagship journal, *Music Theory Spectrum*, is highly regarded throughout the musical academic world, and rightly so.

Our online services, including *Music Theory Online*, are the envy of our sister societies, and again, rightly so. We are fortunate to have been served by so many committed and capable volunteers on our publications and on our committees, which now meet continuously online, transacting the society's business throughout the year.

In many ways, the robust health of the Society for Music Theory is measure of the health of the field of music theory. If you have read recent issues of *Music Theory Spectrum* or *Music Theory Online*, or if you attended our conference in New York, you will know what I mean. Both the quality and the range of current work in this field are astonishing. Our society is eighteen years old and has many of the best qualities of eighteen-year-olds: youthful vigor, self-confidence, and a sense of limitless possibilities. It is a pleasure to be part of this enterprise as we grow and mature as a scholarly society and as an intellectual discipline.

From the Secretary:

Actions of the Executive Board: New York '95

- The cost of back issues of *Spectrum* has been raised from \$20 to \$25 for regular SMT members, and from \$15 to \$20 for student and emeritus members, to keep the cost of back issues in line with increased membership dues.
- The treasurer will be provided with \$900 for clerical support to carry out the responsibilities of the office.
- \$250 was approved for the key wording of the database project.
- The size of the *Spectrum* editorial board was increased from nine to twelve persons because of increased submissions. [N.B. Because the bylaws fix the size of the board at nine members, including the editor, an amendment to the bylaws will be proposed for action at the business meeting in Baton Rouge. Specific text for the amendment follows on page 4.]
- Prior winners of SMT awards are eligible for subsequent prizes.
- Several proposals from the Networking Operations Committee were approved, including proposals on Network Services, NetAds, Virtual Posters, SMT Abstracts, and an Online Newsletter. Please see the article on SMT Network Services (pp. 8-9) for further information on these items.
- The Executive Board approved a proposal developed jointly by the Network Committee and the Publications Committee that clarified the consultative process and streamlined the reporting hierarchy.
- SMT will participate in the AMS/CMS/CBMR/SEM mega-meeting in Toronto in the year 2000.
- SMT will meet in Atlanta in the fall, 1999.

SOCIETY FOR MUSIC THEORY 1996 Committees

Awards Committee

William Benjamin, chair
five
additional
members
to be named
later

Committee on the Status of Women

Deborah Stein, chair
Helen Brown
Lynn Burkett
Lori Burns
David Loberg Code
Nadine Hubbs
Rosemary Killam
Andrew Mead
Nancy Rao
Elizabeth Sayrs

Nominating Committee

Mary Arlin, chair
Brian Alegant
Michael Rogers

Publications Committee

John Roeder, chair
Claire Boge
Candace Brower
William Caplin
Marion Guck
Martha Hyde
Joel Lester
William Renwick
Lee Rothfarb

Committee on Diversity

Anne Hall, chair
Dwight Andrews
John Covach
Ann Hawkins
Ellie Hisama
Eric Lai
Kristin Wendland

Committee on Professional Development

Ann Blombach, chair
Jack Boss
John Buccheri
Allen Forte
Cynthia Gonzalez
Miguel Roig-Francoli

Networking Operations

Aleck Brinkman, chair
Philip Baczewski
Claire Boge
Jane Clendinning
David Loberg Code
Robert Judd
William Renwick
Lee Rothfarb
John Schaffer

SOCIETY FOR MUSIC THEORY 1996 Committees, Cont.

1996 Program Committee

Richard Kaplan, chair
Matthew Brown
Roger Graybill, 1997 chair
Robert Hatten
Robert Morris
Saverine Neff
Joseph Straus, ex officio

1996 Local Arrangements

Matthew Brown, co-chair
David Smyth, co-chair
Jennifer Brown
Richard Kaplan
Jeffrey Perry

Archivist

Richmond Browne
8195 Mulberry Lane
Warren, MI 48093

Editors

Joel Lester, Editor,
Music Theory Spectrum
Thomas Christensen,
Reviews Editor,
Music Theory Spectrum
Claire Boge, Editor,
SMT Newsletter
Lee Rothfarb, Editor,
Music Theory Online
Brian Alegant,
Reviews Editor,
Music Theory Online

Society for Music Theory Call for Officer Nominations

SMT offices open for the 1996 election include the position of President-Elect, Secretary, and two Member-at-Large seats on the Executive Board. SMT members who would like to submit nominations for President-Elect or Executive Board Members should contact Mary Arlin, chair, SMT Nominating Committee, School of Music, Ithaca College, Ithaca, NY 14850; <arlin@ithaca.edu>. According to SMT bylaws, nominations for Secretary are made by the SMT Executive Board; suggested nominees for this office should be directed to SMT President Joseph Straus, City University of New York--Graduate Center, Department of Music, 33 West 42nd Street, New York, NY 10036-8099; <jns@curyums1.gc.cuny.edu>. Self-nominations are perfectly acceptable. Deadline for nominations is April 15.

Bylaws Amendment Proposal

An amendment to the Society's bylaws has been proposed regarding the number of members appointed to the *Spectrum* Editorial Board. The amendment is proposed at this time to assure SMT members that we are acting promptly to bring our recent actions into conformity with our bylaws. It will be repeated in the August Newsletter, and voted on at the business meeting in Baton Rouge.

We, the five undersigned members of the Society for Music Theory, propose that Article 9, Section 2, fifth sentence of the society bylaws be amended from:

"The editorial board of Music Theory Spectrum shall comprise nine members, including the editor."

to

"The editorial board of Music Theory Spectrum shall comprise at least ten members, including the editor."

Rationale:

At the 1995 meeting of the SMT Publications Committee in New York, concern was expressed that the large number of submissions to *Spectrum* was creating delays and a heavy work load for members of the Editorial Board. It was recommended that the size of the Board be increased from 9 to 12 by the President in consultation with the Editor. The current version of the bylaws, however, fixes the size at nine. This was already problematic in that it failed to reflect the Editorial Board's actual size, which was 10 (including the Editor). The proposed amendment would allow the Board's size to increase, thereby spreading out the work among more members and providing some flexibility to augment or diminish (to no fewer than ten) the Board as future circumstances may warrant.

—Submitted by *Publications Committee*
members Claire Boge, Candace Brower,
Richard Cohn, Joel Lester, John Roeder

From the Vice-President

The annual breakfast meeting of the representatives of the regional theory societies was held on November 4 in New York. President McCreless welcomed the group representing eight regional societies, and Marianne Kieilan-Gilbert introduced the new SMT vice-president, Janet Schmalfeldt. Treasurer Cynthia Folio reported on the successful outcome of last year's decision to use mailing labels from the regional societies to target new members of SMT. We agreed to focus on the West Coast and Rocky Mountain regions this year. Claire Boge spoke about the possibilities of the SMT Newsletter as an informational resource for the regional societies and the importance of reporting their ongoing activities through the SMT Newsletter. Further discussion ensued about developing an online access to the World Wide Web for regional societies; MTSNYS is developing a Web page that may serve as a model for this activity.

Ideas were offered on how to support the needs of regional societies at the national meetings, particularly in joint meetings with AMS, and we decided to ask the SMT officers to play a more visible role in this process. Possible initiatives could include scheduling time into the program for regional societies for planning, consultation, and mentoring; supporting an exhibit table at the national conference; and preparing a separate mini-packet of materials from the regional societies and special interest groups that could be distributed without charge (as is usually done in solo SMT conferences). We also discussed ways to profile the development and evolution of the regional societies at a future SMT national conference.

Representatives then reported on regional activities and concerns, particularly on initiatives supporting the relationship between theory pedagogy and research, and the professional development of members in the respective societies. Reports described outreach pedagogy programs, inviting speakers to speak on theory pedagogy, meetings with a special focus on pedagogy, a possible theory "hotline," and the exchange of exams and four-year materials between junior colleges and four-year universities. The newly formed SMT committees, the Committee on Professional Development and the Committee on Diversity, also welcome and solicit input from the regional societies about their concerns in related areas.

Marianne Kieilan-Gilbert closed the meeting by turning over materials to Janet Schmalfeldt and asking that regional representatives continue to contact the SMT vice-president about regional concerns, ongoing events, and relations between the regional societies and the SMT; and to encourage their members to join SMT if they have not done so. A summary of pending initiatives is available from the vice-president.

SMT Members Honored Congratulations!

Joel Lester has been named as the new Dean of the Mannes School of Music.

Eugene Narmour has been elected President of the Society for Music Perception and Cognition. He has also been appointed Associate Dean for the Humanities in the School of Arts and Sciences at the University of Pennsylvania.

Marie Roff has been selected as a participant for the Speakers in the Humanities Program of New York State through 1998.

From the Publications Committee

The Publications Committee, in addition to its traditional role of overseeing *Music Theory Spectrum* and the Newsletter, has taken on the supervision of new publications-related projects and initiatives associated with SMT Networking. By mandate of the 1994 Bylaws Revision, the Committee has turned over the adjudication of *Spectrum* submissions to a newly constituted Editorial Board. The Committee's recent activities include ongoing projects and special initiatives.

Ongoing Projects:

- 1) *Music Theory Spectrum* continues to thrive under the editorship of Joel Lester. The size of the Board will expand in 1996 to twelve members. The newly appointed Board members are Scott Burnham, Allen Cadwallader, Martha Hyde, Richard Kurth, and Steve Larson. Thanks are due to Daniel Harrison and Kofi Agawu, who are finishing their three-year terms as Editorial Board members, and to John Rahr, who served the Board on a short-term basis when the need arose.
- 2) Claire Boge has inaugurated her second term as Newsletter editor by working with the Networking Operations Committee to develop an online version.
- 3) *Music Theory Online* completed its first official year as an SMT publication. Editor Læ Roffinarb produced six issues, and accumulated over 1,000 subscribers. The Publications Committee is working to monitor and clarify the evolving relationship between the Society's online and print journals.
- 4) The SMT Database, under its new director, William Renwick, has secured a matching grant from the government of Ontario for updating citations and keywords. The Database is now available for searching via the World Wide Web. A task force will be constituted to make recommendations about the future development of this important and unique bibliographic resource.
- 5) The Publications Committee worked closely with the newly constituted Networking Operations Committee to refine the procedural relationship between the two committees, and to develop the specific initiatives addressed in Aleck Brinkman's report.

Special Initiatives:

- 1) The Library Subscriptions Campaign of 1994, which was linked to a sale on back issues of *Spectrum*, had a residual impact in 1995. The volume of library subscribers grew by 10% in 1995; the income on single issue sales in 1995 matched the 1994 level, and doubled the levels of previous years.
- 2) The Publications Committee launched a review of the current arrangement for producing *Spectrum*, and a consideration of several alternative methods of production, including collaborations with university presses that would take on a number of the Society's clerical functions as well as produce and distribute the journal.

Finally, the 1995 annual meeting marked the end of Richard Cohn's term as Committee Chair, and the end of Daniel Harrison's term as a committee member. In addition, Janet Schmalfeldt resigned her committee membership upon assuming the vice-presidency of the Society. New committee members include John Roesler, who will chair the committees through 1998, Marion Guck, and Martha Hyde.

From the Newsletter Editor

With this issue of the SMT Newsletter, I begin my second term as editor. I am grateful to the Society for its vote of confidence in offering me the opportunity to continue as editor, and I look forward to continuing the personal contacts with SMT members I've grown to know and to becoming acquainted with many others.

In the past three years, the Newsletter has endeavored to increase the amount of news and information from the Society, to make certain that regional news is thorough, and in general to continue offering items of wide-ranging interest to theorists. Suggestions from SMT members have resulted in a Newsletter which continues to reflect your needs and wishes— including the sidebar listings of committee members, the back-page calendar, and (beginning with this issue) a special section devoted to online networking news. I am especially pleased that SMT members have embraced the congratulations column, and are beginning to submit significant achievements for inclusion.

There are many people who have helped me during the past three years, and I would like to take this opportunity to extend my continuing thanks. The Departments of Technical Writing and Graphic Design at Miami University (and specifically William Hardesty and Peg Falmon, respectively) have helped tremendously in keeping our presentation and appearance current; Miami's Office for the Advancement of Scholarship and Teaching (especially Mary McWilliams) has proven invaluable for continually updating Grants and Fellowship information; and the Department of Music has generously provided office support (including the ever-important fax machine). I would be remiss were I not also to acknowledge Ken Menke, of Church Street Printing, who has tirelessly provided our printing and mailing services, and who has gone over and above the call of duty when emergencies have arisen. Finally, special thanks to everyone in the Society who has submitted material, feedback, and suggestions for improvement. Please continue your involvement; your interest makes the Newsletter what it is.

I look forward to the next three years, and all they shall offer.

SMT Membership Summary

A comparison with last year's data shows that SMT membership has increased during the past year. As of October 20, 1995, SMT membership totaled 876, with an additional 307 institutional subscribers to *Music Theory Spectrum*. The membership rolls include 771 U.S. members, 58 Canadian members, and 47 overseas members. These numbers include membership categories as follows: 534 regular, 262 student, 50 dual, and 30 emeritus.

SOCIETY FOR MUSIC THEORY Abbreviated Statement of Revenues, Expenses, and Changes in Fund Balance 10/31/94-10/31/95

Revenues:	
Memberships	\$32,094.00
<i>Spectrum</i> Proceeds	21,180.20
Proceeds from past conferences	10,504.46
Interest income	1,075.16
Miscellaneous income	418.45
Refunds and bank charges	[693.88]
	\$64,378.39
Expenses:	
<i>Spectrum</i>	\$33,473.63
Newsletter, Directory	12,427.10
Office expenses (phone, postage, etc.)	6,875.38
Committees	2,908.93
Miscellaneous expenses	1,772.38
	\$57,458.40

Summary:	
Total Receipts	\$64,378.39
Total Expenditures	57,458.40
Receipts minus Expenditures	\$6,919.99

The full fiscal report for the Society, 1994-1995, is available from the Treasurer, and was distributed at the business meeting in New York. In contrast with 1994 (when we showed a deficit of over \$16,000), in 1995, our receipts exceeded our expenditures by nearly \$7,000, reflecting an improved fiscal picture for the organization.

From the Bylaws Committee: Final Report

With the passage of the two proposed amendments at the annual business meeting the Bylaws Review Committee is pleased (1) to have completed its task. For the record, the Society has adopted the following changes in its bylaws:

- *Article VIII.3 (this language supersedes the Article VIII.3 adopted at the 1994 Annual meeting):*

The Awards Committee, comprising at least six persons, will solicit nominations for the Society's annual awards, including publication awards. The committee will supervise consideration of candidates and will recommend winners of awards to the Executive Board. Awards need not be given each year. Members will serve a term of three years. Appointments to the committee shall be staggered, with the president appointing at least two members each year. The chair will be selected from the members of the committee who have already served for two years. Committee members shall forfeit their eligibility for awards during their committee tenure. Subsequent eligibility for awards shall be extended beyond the date that such eligibility would normally have expired (had the member not served on the committee), with the duration of extension equivalent to the duration of service.

- *Article VIII.6 (represents an additional paragraph in section VIII):*

The Committee on the Status of Women shall promote gender equity in the Society. The Committee will comprise at least five persons, of whom a majority shall be women and one of whom shall be a woman graduate student at the time of her appointment. At least one committee member shall be a man. Appointments to the Committee shall be staggered and shall be for a term of three years. Its chair will be appointed by the president.

A complete set of the current bylaws will be available by March 15, and may be obtained by contacting the SMT Secretary Severine Neff, Department of Music, CB#3320, University of North Carolina, Chapel Hill, NC 27599-3320. The bylaws are electronically available via the "SMT Membership" link on the SMT homepage.

Justin London, chair of the Bylaws Committee, would like to thank the members of the committee with whom it has been a pleasure to serve: Helen Brown, Richard Cohn, Robert Gaudin, and Robert Hatten. He would also like to thank the "friends of the bylaws committee," Richmond Browne, Claire Boge, Lewis Rowell, Deborah Stein, and especially David Lewin for their helpful advice and correspondence. Last, but certainly not least, the entire committee's thanks to Past President Patrick McCrless for his continuing interest and support (moral and otherwise) throughout the entire bylaws review process.

From the Committee on the Status of Women

The Committee on the Status of Women presented two events at the Conference in New York. On Friday, November 3, the second annual Affiliates Luncheon took place; the group met in the Atrium of Colors Restaurant at 46th and Park. These luncheons generally provide an opportunity for anyone interested in CSW activities to join committee members and others for a meal and informal discussion; we encourage all those interested to join us in the future. On Friday evening, a joint presentation of the CSWs of AMS and SMT featured a panel and discussion on the topic of "Women and Scholarly Careers in Music." Invited speakers were Kay Kaufman Shelemay and Ellen Harris, speaking about administration; Joel Lester, speaking about publication; Suzanne Cusick, representing various scholars deemed by themselves or others to be marginalized; and Judy Tsou, describing issues around the career of music librarian. An attorney from New York City was invited but was unable to join us at the last minute. The presentations provided a wealth of insight into virtually every phase of career development—from getting that first job, to getting published, to getting tenure, and all the attendant struggles at each stage of the process.

At the SMT Business Meeting Saturday afternoon, the Bylaws Amendment to change the status of the CSW from ad hoc to standing was voted on and passed. The CSW is most gratified at the enormous show of support for its mission to "promote gender equity within the Society for Music Theory" as an ongoing concern for all members of the society. We are especially grateful to SMT presidents past and current who encouraged the amendment process and to the Bylaws Committee members Justin London and Helen Brown for special assistance in the amendment preparation. The CSW of SMT now joins the CSW of AMS and the Committee on Music, Women, and Gender of CMS, both of which are standing committees.

And now a call for help. Under the leadership of CSW member David Loberg Code, the CSW now has a homepage <<http://boethius.music.ucsb.edu/smt-list/smithome.html>>, or directly on the SMT homepage <<http://www.music/csw.html>>. The homepage currently contains information about the committee and its ongoing projects, including SMT's Guidelines for Non-Sexist Language, an extensive Bibliography of Resources in Music and Women's Studies, and an Archive of Syllabi from Women and Music Courses. The latter two are ongoing databases that rely on the contributions of others. Please send us new bibliographic citations or consider adding keywords to existing citations to facilitate online searches. If you have taught a course relating to music and women's studies, we encourage you to share your syllabus by making it available in our archive. In the near future we plan to bring our Mentoring Program and our Directory of Women in Music (mentioned below) online as well.

The CSW is now focusing its energies on structuring its heretofore informal Mentoring Program and compiling a Women in Music Directory. We are sharing our ideas on mentoring with the newly-formed Professional Development Committee and we expect to have a program in place by next summer. Until that time, we encourage SMT members to seek suitable mentors by contacting Deborah Stein, CSW Chair, New England Conservatory of Music, Boston, MA 02115; <dstein@world.std.com>. The CSW hopes to compile the Directory with both AMS and CMS, with eventual coordination with other music organizations as well. In addition to assisting in the mentoring program, this directory will provide a quick reference for men and women wanting to know about women working in scholarly music disciplines.

SMT members are reminded of two important aids to our work. The "Guidelines on Non-Sexist Language" are always available for the membership; they can be accessed directly from the CSW Web page, linked via the "SMT Committees Page" to the SMT homepage, or they can be requested from Deborah Stein at the address mentioned above. *Music by Women for Study and Analysis*, edited by Joseph Straus, is an excellent pedagogical source that widens the repertory and brings women's music to the fore.

Finally, the CSW would like to acknowledge the contributions of its two outgoing members this year, Marlon Guck and John Rahn, and welcome its new members Helen Brown, Nadine Hubbs, and Andrew Mead.

Editor's note: the August 1995 SMT Newsletter inadvertently omitted Nancy Rao's name from the members of the CSW. Apologies to Nancy: she continues without interruption as a member of the committee for an additional year.

From the Committee on Professional Development

SMT's newly-formed Committee on Professional Development has been asked "to serve as a locus for the voicing of professional concerns of SMT members." To help fulfill that part of their mission, they ask that members of the Society share issues or concerns pertaining to professional development that would be of interest to other members of the SMT and that the committee could reasonably address. Please respond to Ann Blombach, chair, SMT Committee on Professional Development, at the Ohio State University School of Music, 1866 College Road Columbus, OH 43210-1170; <blombach.1@osu.edu>. Thank you for your help.

From the Networking Operations Committee

The Networking Operations Committee (NC) is perpetually in session, and does most of its business via e-mail. We had thus already accomplished a great deal when we had our first face-to-face meeting in New York City—where we presented our proposals and worked on refining our interactive procedural relationships with other SMT committees. All of our new service initiatives were approved by the Publications Committee and the Executive Board, and are summarized in the article "SMT Network Services: New, and Improved" (pp. 8-9). (The full text of all proposals will be available for reference on the NC Web page, through the "SMT Committees Page" link on the SMT homepage <<http://boethius.music.ucsb.edu/smt-list/smithome.html>>.)

We continue to maintain and develop our ongoing services. At this writing, there are 671 subscribers to *smt-list* and 1,111 subscribers to *Music Theory Online*. During a recent week before the conference our SMT pages were accessed well over 1,000 times!

The committee encourages all SMT members to obtain online access via e-mail and to arrange access to the World Wide Web either through a graphic Web browser (such as Netscape) or via Lynx, a program that allows access to the Web from ASCII terminals. Also, please encourage your home institutions to link to the SMT homepage as a service for music majors.

Additional suggestions from the membership are always welcome. Send them to Aleck Brinkman, chair, Networking Operations Committee; <aleck@theory.esm.rochester.edu>, or contact individual members of the committee through the "SMT Networking Committee Members" link on the SMT homepage.

From the Committee on Diversity

The committee met for the first time in New York last November. We are striving to increase the ethnic diversity of the membership of the Society, beginning with the diversity of the membership at the Baton Rouge conference. Through the SMT membership form this year we hope to get some statistics on the current ethnic diversity of the Society. Also, in fulfillment of our mandate to promote diversity of points of view and values, we are planning a special session for the 1996 conference.

We invite each member of SMT to propose issues for this committee to address, projects for us to undertake, and topics for special sessions. We welcome your advice and would like to know of ways in which you might help us. Please send your suggestions to the chair, Anne Hall, Faculty of Music, Wilfrid Laurier University, Waterloo, ON N2L 3C5, Canada; <ahal@mach2.wlu.ca>.

New York '95: Coda

Joint conferences with AMS are always uniquely stimulating, with their diverse programs and abundant opportunities for greeting and socializing, but the conference in New York last November 2-5 was additionally enriched by the co-sponsorship of the Center for Black Music Research and by the city itself. Five hundred and ten SMT members, out of a total of 2,048 conference registrants, found plenty to keep them indoors—including a star-studded session on the American popular song, a special invited session on contemporary theory and the "new musicology," Charles Burkhart's keynote address, a special nighttime triptych of presentations and discussions about Brahms's "Im Herbst," and two poster sessions—but also managed to escape the hotel on occasion for fine dining and a panoply of cultural happenings.

Special thanks are due the 1995 SMT Program Committee, which consisted of Hedi Siegel (chair), Allen Cadwallader, Howard Cinnamon, Richard Kaplan, Fred Everett Maus, Joseph Straus, and Patrick McCreeless, and the 1995 AMS/CBMR/SMT Local Arrangements Committee, which consisted of Rufus Hallmark (chair), Ian Bent, John Graziano, Philip Lambert (SMT), Bruce Macintyre, Rena Mueller, Morris Phibbs (CBMR), Edward Roesner, Linda Roesner, and Dennis Slavin. The Local Arrangements Committee thanks all those who attended for their support, participation, and, at times, patience, and hopes they will want to visit New York again while in a more recreational mode.

SMT 1996: Something New, Someplace Different

The 1996 annual meeting will convene at the Baton Rouge Hilton Thursday October 30-Sunday November 3. Co-hosts in charge of local arrangements are David Smyth and Matthew Brown of Louisiana State University. Attendees can avail themselves of Cajun music, dancing, and food, and enjoy the lovely mild weather of autumn in the Deep South. Among many local attractions are plantation homes and gardens, exquisite seafood (although crawfish will not be in season), riverboat cruising and gambling, authentic jazz and blues, and ready access to New Orleans (the "Big Easy"). Special conference events will include a concert by the electroacoustic improvisatory ensemble "Guys w/Big Cars," and special sessions will feature dialog between composers and theorists involved in the creation and analysis of improvised and non-traditionally notated music. We have encouraged participation by popular, electronic, computer, and jazz musicians, but welcomed the usual diversity of submissions as well. Patricia Carpenter (Professor Emerita, Barnard College, and former Vice-President of the Society) will deliver the keynote address. Come on down for a Turbo Dog beer (recently named the best micro-brew in the nation) or a macrobiotic lunch at the Silver Moon Cafe (famous for bakatcha soul food, served with inimitable style). Who says we had it all in the Big Apple?

ONLINE NETWORKING NEWS

Music Analysis Software Site

Two new offerings are now available at the Music Analysis and Composition FTP site. First is Yo Tomita's BACH font (shareware), which is a comprehensive set of musical symbols and usual characters in a single font. It includes TrueType, Postscript Type 1, and HP fonts plus Windows FON (see documentation for information regarding Macintosh screen fonts); <<ftp://ftp.prz.tu-berlin.de/pub/MusicAnalysis/Fonts/Bach-2.3b.zip>>. Second is software on Set Class Tables for Newton: *immerfin* for Newton, supporting music analysis and composition; <<ftp://ftp.prz.tu-berlin.de/pub/MusicAnalysis/Newton/SetClassTables-1.0.sit.hqx>>.

The directory <<pub/MusicAnalysis/Incoming>> is now open for submissions, so that people with contributions may upload them easily. Please notify Peter Castline <pcastline@prz.tu-berlin.de> when uploads are made.

CD Link

Voyager's new CDLink technology might be of interest to those who are authoring multimedia software for classroom use on the Web. Essentially, Voyager CDLink works similarly to the Voyager CD Audio stacks in HyperCard, but is done for both Mac and Windows platforms. More information is available at <<http://www.voyagerco.com/cdlink/cdlink.html>>.

A sample of its classroom potential (a macro tonal and thematic overview) has been authored by Matthew Ross Davis, and can be viewed at <<http://muon.qrc.com/mdavis/concerto/expo1.html>>. You will need a CD-ROM drive and the Sony Classical release (SK 46486) of Murray Perahia conducting (from the piano) The Chamber Orchestra of Europe. For more information, contact Matthew Ross Davis, WWW Editor/Designer, Quantum Research Corporation; (301) 657-3070; <mdavis@qrc.com>, <<http://muon.qrc.com/mdavis/mdavis.html>>.

Renewal Reminder

SMT members whose membership is not current still receive the February issue of the SMT Newsletter. To receive future mailings, including *Spectrum* and the August Newsletter (containing conference information),

make sure to renew your membership now. SMT dues are payable by VISA or MasterCard, as well as by personal check or money order in U.S. funds. Send memberships to Cynthia Folio, SMT Treasurer, Esther Boyer College of Music, Temple University, Philadelphia, PA 19122; (215) 204-8316; <cfolio@vm.temple.edu>.

You may now also renew your membership electronically. Generate an e-mail message to <join-smt@boethius.music.ucsb.edu>; a membership form will be automatically returned to you for forwarding to the treasurer. You can also renew your membership through the "membership" section of the SMT homepage; <<http://boethius.music.ucsb.edu/smt-list/smithome.html>>.

From the Cognition Group

The Cognition Group met November 3 at the New York conference, and began to make plans for future poster sessions and special sessions, both for SMT and for international and national conferences related to cognition. This year's Steering Committee is comprised of Helen Brown, Rita Aleilo, and Sheryl Skifstad. For further information, contact Helen Brown; <helen@mac.ecc.purdue.edu>.

From the Philosophy of Music Group

The Philosophy Group met on November 3 to develop ideas and initiatives. A full report of activities will be included in the August Newsletter. For interim updates, contact Robert Snarrenberg, Music, Campus Box 1032, Washington University, St. Louis, MO 63130-4899; (314) 935-5562; fax (314) 935-4034; <rsnarren@artsci.wustl.edu>; URL: <<http://artsci.wustl.edu/~rsnarren/index.html>>

SMT Network Services: New, and Improved

SMT networking services have developed rapidly, thanks to the efforts of the Networking Operations Committee (NC) during its first year of activity. In addition to the SMT discussion list (the oldest of our services), *Music Theory Online* (the online journal of the SMT), and into talk (the online discussion group devoted to articles from MTO), there are several new initiatives and improvements to established online services.

• **SMT Abstracts.** SMT Network Services will publish the abstracts for the annual SMT meeting online, as early as possible before each meeting. The abstracts will be published in two forms: as Web pages that can be read online by users with access to graphic Web browsers or Lynx; and as ASCII text files that will be available for retrieval by the usual methods (smtp, gopher, FTP, etc.). The chair of the SMT Program Committee provides the text of the abstracts, which are prepared for online publication by a designer/implementer appointed by the chair of the Networking Committee. SMT will continue this service for future conferences and maintain the Web version of the abstracts as an online archive, available through the "Meetings" link at the top of the SMT homepage. Our first online abstracts, for the 1995 meeting, were collaboratively prepared by Hedi Stegel (who prepared the text) and Aleck Brinkman (who designed and implemented the web version).

• **Network Ads.** SMT Network Services will provide two opportunities for broadcasting advertisements: postings on *smt-list*, subject to review by the *smt-list* manager; and listings in *Music Theory Online*, subject to review by the MTO general editor and co-editorial board. In character, ads will be more like announcements of availability (including pricing) than elaborate hard-sell solicitations. Ads must direct readers to contact the seller of a product; SMT Network Services will not act as sales intermediaries. Ads will be accepted for products or services that have direct relevance to the professional needs of our membership. Examples: software for analysis, ear-training, written theory drill, music notation, etc.; books, journals, and other publications related to our discipline; or ads soliciting membership in other professional organizations (AMS, ICMA, CMS, etc.). Ads posted to *smt-list* will be broadcast to the list and compiled in a monthly file, to be available for retrieval by the usual methods. When broadcast on the list, the subject line will clearly indicate that it is an advertisement. Ads included in MTO will be listed in the table of contents, in a special division reserved for ads. Although we expect most submissions to come from *smt-list* and MTO subscribers, anyone may submit advertisements. The decision to publish will be made by the *smt-list* manager and MTO editor (with the co-editorial board, when questions arise) for their respective publications. Questionable cases will be referred to the Networking Operations Committee, which will consult with the Publications Committee and/or Executive Board if further clarification is required. SMT offers this service free of charge and will receive no proceeds from sales.

• **Committee Links.** The Networking Operations Committee encourages all official SMT committees to use computer networking technology to provide information about committee membership and information relevant to their assigned work. As part of the SMT Web page, Lee Rothfarb, our system administrator, has established an SMT Committees Page, which will include links to Web pages provided by various official standing or ad hoc committees of the Society. The NC will provide information, advice, and some technical assistance to committees that wish to establish Web pages, but does not have the resources to write or maintain the actual Web pages for individual committees. As a demonstration of this service, David Loberg Code, who is a member of the Committee on the Status of Women as well as of the NC, has set up a Web page for the CSW, which he maintains at Western Michigan University. This will soon be joined by a Web page for the Networking Operations Committee, which will be implemented and maintained by Aleck Brinkman at the Eastman School of Music of the University of Rochester.

• **Virtual Poster Session.** SMT Network Services is providing a new online resource for theorists called a "Virtual Poster Session" (VPS), linked to the online resources of the SMT homepage at boethius. The purpose of this facility is to provide a convenient means of sharing work in progress, whether papers, articles, major projects, or other well-defined research projects, and to enable an effective means for members of the Society to engage in discussion about specific projects (through e-mail address links). Virtual posters are not peer-reviewed and we do not consider them to be publications of the Society. For now, there is a limitation of one poster at a time per theorist. Graduate student thesis/dissertation proposals will be welcome and encouraged as Virtual Posters. The actual content of virtual posters will be unrestricted, except that they should be of music-theoretical nature. William Renwick and David Walker of McMaster University have been appointed co-managers of the VPS, and the VPS home page is currently located at McMaster University. More information can be obtained by accessing the VPS page from the "Online Resources" section of the SMT Web page, or by contacting William Renwick <renwick@mcmaster.ca> or David Walker <walker@mcmaster.ca>.

• **Online Newsletter.** SMT Network Services will implement an online version of the SMT Newsletter, beginning with this issue. This service is provided as a convenience to our membership and will also serve as part of an online archive of Society activities. The online NL will be implemented using Web technology and will be accessed through the SMT homepage. The online version will have the entire contents of the printed Newsletter, but not all of the

additional items that are often mailed with it. Our goal is to balance the integrity of the paper NL and its online counterpart with the special advantages of network technology. While the content will be taken from the printed Newsletter, the online version will be designed to take advantage of the electronic medium. For example, simple e-mail addresses will be replaced by e-mail links that allow the reader to contact a person by selecting the address. As with the online abstracts, the online version of the Newsletter will be prepared by a designer/implementer appointed by the chair of the Networking Committee. The implementer will use text prepared by the Newsletter editor, and will design a format suited to presentation online. As part of the online version of the NL we will maintain an "Update Log" which will document any changes made from the print version, either for error correction or for adding new information. Changes will be clearly flagged in the text. This will alert readers that new material has been added and will be important for archival reasons. Our goal is to make the online version of the NL available at about the same time (but not before) the paper version is received.

- **SMT Membership Section on the SMT Homepage.** At the NY conference, the Networking Operations Committee was asked to find ways of using SMT Network Services to help increase our membership. Part of our response to this is the new SMT Membership Section of the SMT homepage, which was implemented by Lee Rothfarb following a discussion of many ideas by the Networking Committee. The Membership Section, which can be reached directly from the menu at the top of the homepage, includes the following:

- A "Join SMT" line provides a link to a Web-form that can be filled out online to join or renew membership in SMT. When a user selects "Submit," the form automatically sends a message to the SMT Treasurer if the form is complete; otherwise the user is prompted for more information. Users can send a check or credit card information through U.S. mail, or request that a bill be sent.
- The "Spectrum Order" line provides a link to a form for ordering back issues of *Music Theory Spectrum*.

- A "Membership Benefits" page lists benefits of being a member of the Society.

- The "By-Laws" page provides an online version of the Bylaws of the Society.

- A "Comments" page lists main officers, committee chairs, and publication staff (*Spectrum* editor, *Spectrum* reviews editor; same for *MTO*), Newsletter editor, Database director, and mailing list managers. Each name provides an e-mail link that can be used to send comments to the appropriate person. This page provides an easy and direct way for members to contact officers, committee chairs, etc.

- The "smt-list Subscription Monitor" shows the current number of subscribers to the smt-list.

- The "smt-list Subscriber Lookup Service" implements an automated lookup service that finds the e-mail address of any subscriber to the smt-list. Users enter the last name of someone whose e-mail address they want to find.

- An "MTO Subscription Monitor" shows the current number of subscribers to *MTO*.

- The "MTO Subscriber Lookup Service" provides an automated lookup service that finds the e-mail address of any subscriber to *MTO*.

We hope that these new functions will be useful to our current members, and that they will encourage non-members who enjoy our online services to become members of SMT.

- **Music Theory Online.** *MTO* subscription now exceeds 1,100. The journal continues on a bimonthly schedule. Since January 1995 *MTO* has been accessible through the World Wide Web URL: <http://boethius.music.ucsb.edu/mto/mtohome.html>. In the three weeks prior to the annual meeting in New York City, the *MTO* page was accessed over 2,000 times, an impressive statistic for an academic music theory journal! Through the Web, we plan increasingly to offer multimedia articles that integrate text, sound, and graphics, as demonstrated in the session on networking at the annual meeting.

Through a generous grant of \$3,000 for 1995-1996, and the likelihood of an additional \$3,000 for 1996-1997, we hope to expand and enhance the journal. An anonymous donation of \$750 was used for a memory upgrade, in order to cope with the growing demands put on our host computer, boethius. Authors interested in submitting material for publication in *MTO* should contact the General Editor, Lee Rothfarb <mto-editor@boethius.music.ucsb.edu>.

- **Database.** The SMT bibliographic database continues to expand, and now extends to over twenty journals and approximately 5,500 entries. The database is kept as current as possible, with the cooperation of journal editors; new citations are often added within hours of publication announcements. Powerful searches are possible via the Web search order form implemented by Lee Rothfarb, or via e-mail using the "smt-search" engine. These tools facilitate simple or complex Boolean searches based on authors, titles, subjects (including theoretical concepts), composers, compositions, and theorists. William Renwick, Database Director, has developed a Database Search Tutorial, available online, which gives instructions for using these facilities. The tutorial (and the Web search form) can be found in the "Online Resources" section of the SMT homepage. A detailed tutorial can also be retrieved via e-mail by sending the following request to <smt-serv@boethius.music.ucsb.edu>:
path YourEmailAddress (insert your complete e-mail address)
send database-tutor.txt.

An explanation of how the database works is available by sending a similar message to the same address, but substituting "search.txt" after "send" in the "send" line.

The database is a free resource provided as a service to our society. Its completeness—and thus its utility—is dependent upon the willingness of individuals to enter the many new citations that appear each year. Anyone interested in assisting with this project, or wanting further information or assistance, may write to William Renwick; <database@boethius.music.ucsb.edu>.

- **Developing Initiatives: Hypermail.** We are currently testing Hypermail, a program that converts all e-mail messages in a mailbox into individual hypertext documents. If applied, for instance, to the smt-list mailbox, all messages submitted to smt-list are converted into individual hypertext documents, so that the Subject line, for instance, becomes a hotlink to other mail messages with that same Subject line. The sender's name, too, becomes a hotlink, so that a reader can move to other messages by that same author. What this means is that someone reading smt-list messages via the Web (i.e., reading the smt-list maillist as processed by Hypermail) can navigate the messages by subject or author. Further, any time someone includes a URL in a message (e.g. "Take a look at my new Web page at..."), Hypermail converts that URL into a live link to the specified URL. We are planning to use this program to implement an archive of recent months of the smt-list and mto-talk discussions.

- **Online site addresses.**

- SMT homepage:
<http://boethius.music.ucsb.edu/smt-list/smithome.html>
- MTO homepage:
<http://boethius.music.ucsb.edu/mto/mtohome.html>
- SMT Help Desk:
<http://boethius.music.ucsb.edu/help/smt-help.html>
- Anonymous FTP:
<boethius.music.ucsb.edu>; or <smtftp.acs.unt.edu>
- Gopher:
<boethius.music.ucsb.edu>; or <smtgopher.acs.unt.edu>
- System administrator: <sys-admin@boethius.music.ucsb.edu>

Subscription requests: <listproc@boethius.music.ucsb.edu>

Use the following format to submit subscription requests:

subscribe ListName YourFirstName YourLastName

Substitute the desired list group for ListName: smt-list; mto-list; mto-talk. Substitute your own names in place of the FirstName and LastName placeholders. Do not append a signature file.

Online Networking News continued from page 7...

Gender Discussion List

Gen-mus is a mailing list for discussion of music in relation to women, gender, and sexuality. Many different kinds of contributions are welcome: discussion of issues, discussion of published texts, announcements, requests for information, and so on. Contributions may be professional in tone, or may be informal personal messages, or anything in between. This will be an unmoderated forum to which anyone may subscribe and contribute. List managers are Suzanne Cusick, Chip Whitesell, and Fred Everett Maus; <fem2x@virginia.edu>.

To subscribe to gen-mus, write to <majordomo@virginia.edu>, with the message "subscribe gen-mus" or, if you wish to subscribe to an address different from your return address, the message "subscribe gen-mus <address>". No subject heading is necessary.

Aesthetics On-Line

Aesthetics On-Line is a new Website providing information for scholars and students of aesthetics. Use it to find out about conferences and calls for papers, grants and fellowships, new publications in aesthetics, and news and information from the American Society for Aesthetics. In addition, there is an Index to the *Journal of Aesthetics and Art Criticism*, as well as links to other aesthetics, philosophy, and art resources on the Internet. URL: <http://www.indiana.edu/~asant>.

European American Music Website

Online Copyright Permission

European American Music announces a newly opened Website; <http://www.eamdc.com/eam>. The Web page features information about EAM's composers, listings of recent publications, and a calendar of recent and future performances of EAMDC publications. A link to the EAMDC site is available from the Pepper Music Network.

One feature makes this site unique among WWW sites: the ability to apply for copyright permissions online. Students, authors, and scholars who wish to use excerpts from EAMDC copyrights in dissertations, articles, or books may fill out a simple form available online at this Website. Wherever possible, a response will be sent by e-mail.

International Alliance for Women in Music

The International Alliance for Women in Music (IAWM) was created in January 1995 through the uniting of the International Congress on Women in Music (ICWM), the American Women Composers (AWC) and the International League of Women Composers (ILWC). It is a coalition of professional composers, conductors, performers, musicologists, educators, librarians, and lovers of music—men as well as women. Complimentary IAWM Journals and IAWM membership information are available: forward your surface mail address to Sally Reid, Department of Music, Abilene Christian University, Abilene, TX 79699; <reid@acuvax.acu.edu>.

IAWM also sponsors an electronic discussion forum. At the moment, traffic volume is not unreasonable, and the association hopes that the list posts will be useful and informative. To subscribe, send a message to <lawm-request@acuvax.acu.edu>, and in the body of the message, type "subscribe". If you wish to introduce yourself, send your introduction message to <lawm@acuvax.acu.edu>. Persons are also invited to visit the IAWM Website: <http://music.acu.edu/www/iawm/home.html>.

College Music Society Online Services

The College Music Society is expanding its services to the internet. For the first phase of its internet operations, CMS will include an organizational e-mail address, a WWW homepage, and FTP space. The CMS online server will offer services in three general areas of access: 1) Toll-free Public Access—samples of pay features, online arts yellow pages, music and other arts department address information, CMS public relations information, links to other organizations, and an Arts Electronic Mail (for music and arts vendors); 2) Society Member-Only Access—discussion groups, online Newsletter, online weekly CMS "hotnews" sheet, gopher and Web access to society interest groups, conference information, and browsing access to database files (faculty, department, etc.); 3) Publications Toll Area—Music Vacancy List, Music Department lists in full, custom queries and searches of department databases, custom queries of vacancy database, mailing labels or mailing list files ordered, and online arts consulting. The CMS Technology Task Force, chaired by Gary Karpinski (University of Massachusetts), is open to ideas; contact him via Department of Music and Dance, University of Massachusetts, Amherst, MA 01003; <garykarp@music.umass.edu>. The College Music Society's e-mail address is <cms@music.org>.

The Center for the History and Analysis of Recorded Music: CHARM

In recent years, theorists have become increasingly interested in studying musical performance. At this year's conference in New York, four sessions were dedicated to different aspects of this new research. The CHARM center affords opportunity to expand these studies.

CHARM is directed by Jose Bowen at the University of Southampton and includes the Norman del Mar collection of 78s, the Anna Mahler collection of Gustav Mahler's conducting scores with his autograph annotations, and student and faculty research awards. Other projects include an online discography project, a new journal *Music in Performance*, and Project Jukebox—which allows real-time access to digitized sound recordings in three of Europe's largest sound archives.

Both a directory of scholars/projects and a bibliography of performance analysis will be forthcoming in the first issue of *Music in Performance*. If you would like to be included, please contact Jose Bowen, CHARM, Department of Music, University of Southampton, Southampton, SO17 1BJ, England; (44) 1703 593425; fax (44) 1703 593197; <jbowen@soton.ac.uk>. A Call for Papers for *Music in Performance* will be forthcoming as soon as negotiations with the publisher are complete.

Music Theory in

The College Music Society

John Buccheri was elected as the CMS Board Member for Music Theory beginning in January, 1996. The new Music Theory Advisory Committee members are Timothy Koozin (University of North Dakota), William Peito (Ithaca College), and Pamela Poulin (Peabody Conservatory, Johns Hopkins University).

A 45-minute "Open forum for theorists" was held as part of the CMS national meeting (Portland, November 9-12), chaired by John Buccheri, substituting for outgoing Board Member Gary Karpinski. It consisted of lively discussion of various issues in our profession, particularly pertaining to teaching music theory. Concerns identified by the Advisory Committee included how to consider issues of cultural diversity in core theory programs; how to assess and employ (or not) technology in theory teaching; and issues of training or re-training theory instructors to meet varied needs. The issue of how to deal with the necessity of "remedial" theory—getting students up to entry-level—was also raised in discussion.

Most present felt that a forum (perhaps electronic) for discussing these questions at greater length would be useful; smt-list was suggested as a possible place for such

discussion. The College Music Society will soon have the same capability. Visit the CMS home page at <<http://www.ism.net/~cmsweb/cms.html>> for more information, or contact John Buccheri directly <bucc@rhwil.edu>.

Association for Korean Music Research

The Association for Korean Music Research was founded at the 1995 meeting of the Society for Ethnomusicology. It stands as "the first effort to establish an international community of scholars to promote, exchange, and advance in-depth study of Korean music as a distinctive cluster of traditions." Byong Won Lee (University of Hawaii at Manoa) was elected president; steering committee members include Joseph Celli (Korean Performing Arts Institute, New York), Marnie Dilling (University of California at San Diego), Okon Hwang (Eastern Connecticut State University), Youyoung Kang (University of Pennsylvania), Anders Killick (University of Washington), and Robert Provine (University of Durham). Interested parties should contact Byong Won Lee, Music Department, University of Hawaii, 2411 Dole Street, Honolulu, HI 96822-2318; (808) 956-7618, fax (808) 956-9657; <byong@hawaii.edu>.

NEH: Reorganization Update

Effective December 4, 1995, the NEH was redesigned to create a leaner, more focused, and flexible agency in order to adjust to a 1996 budget reduction of almost 40%. With the reconfiguration, the Endowment will give greater support to the activities that best meet its guiding tenets: activities that are best done at the national level, that have long-term impact, that have few other sources of support, that strengthen the institutional base of the humanities, and that reach broad sectors of the American public. NEH will focus on the following: supporting original scholarship, preserving the American cultural heritage, providing learning opportunities for the nation's teachers, and engaging the American public in the humanities.

A new edition of the NEH Overview of Endowment Programs will be available in early 1996 (but was not available at press time). The brochure describes Endowment programs, gives eligibility requirements, and lists the state humanities council offices. The exact date of availability is partially dependent on the length of U.S. government shutdown, which directly affects the NEH and its informational services. For copies of the new Overview, or for more information about the NEH, contact the NEH Public Information Office, 1100 Pennsylvania Avenue N.W., Room 402, Washington, D.C. 20506; (202) 606-8400; <info@neh.fed.us>. The NEH also has a Web page: <<http://www.neh.fed.us>>.

PNM Editorial Change

Beginning with Volume 34, Number 1, *Perspectives of New Music* will be under new Editorship. Effective immediately, please note the new editorial address for submissions and other communications of an editorial nature. Send these to: The Editors, *Perspectives of New Music*, School of Music, University of Michigan, Ann Arbor, MI 48109-2085; (313) 764-5574; <amead@umich.edu>. New editors are Joseph Dubiel, Marion Guck, Marianne Kielian-Gilbert, Andrew Mead, and Stephen Peles.

Perspectives' business address remains the same. Communications relating to subscriptions, advertising, and other production matters should be directed to *Perspectives of New Music*, University of Washington, Music, Box 353450, Seattle, WA 98195-3450; (206) 543-0196; <pnm@u.washington.edu>.

Theoria Editorial Change

Theoria announces its new editor, Janna Saslaw, who assumes the editorship from John Covach. Those considering submitting articles should send them to *Theoria*, College of Music, Box 13887, University of North Texas, Denton, TX 76203, or contact Janna Saslaw at <saslaw@music.unt.edu>.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

College Music Society Workshops

The College Music Society is offering several summer workshops through its Center for Professional Development. Participation is open to CMS members and non-members, although non-members will pay higher tuition fees. Of the many workshops offered, those detailed below are probably of the greatest interest to members of SMT. Other workshop subjects include Women, Music, and Gender (June 15-22, Indiana University); World Music: India, Indonesia, Africa (June 17-21, San Diego State University); and Ritual Musics of the African Diaspora (June 22-29, New England Conservatory of Music). For further information, contact The College Music Society, 202 West Spruce Street, Missoula, MT 59802; (406) 721-9616; <cms@music.org>.

Teaching Tonal Theory at the End of the 20th Century

(May 24-25, San Francisco State University)

Designed for both private studio instructors and for teachers of beginning theory, rudiments, or fundamentals who may not have received advanced theoretical training, the workshop introduces routines for the rapid scanning of score for information about tonal operations, mental rehearsal of sound and notational patterns which facilitate analytical reading and music memory, strategies to motivate student learning, integration of new techniques into traditional course formats, and demonstration of computerized score anthology and mental rehearsal programs. The workshop is led by John Buccheri (Northwestern University).

Music Technology

(June 8-13, Indiana University)

Designed for the non-expert, participants can choose from the options of a one-day, four-day, or five-day course. The first day provides an introduction to MAC and DOS/Windows hardware and operating systems; Days 2-5 provide an introduction to the Internet, and applications for instruction in music theory and literature (MAC and DOS/Windows platforms). Gary Wittich (Indiana University), Frank Clark (University of South Alabama), and David Williams (Illinois State University) are the faculty for this event. Enrollment is limited to 50 participants, who will have use of the extensive technology resources available in the School of Music's new Library/Recital Center.

The Art of Teaching Music in Higher Education

(June 10-14, University of Washington)

A unique opportunity for Higher Education professionals from all stages of their careers to gather and share their teaching ideas with each other and with master teachers from a variety of disciplines. Enrollment is limited to 35 participants, who will tackle the challenges of engaging and motivating students (both majors and non-majors), course development and organization, understanding and developing one's own teaching style, integrating technology with effective instruction, and faculty development in higher education. Faculty for the workshop are Barbara Lundquist (University of Washington), Ann Dhu McClucas (University of Oregon), Michael Rogers (University of Oklahoma), Larry Starr (University of Washington), and Christopher Waterman (University of Washington).

CALLS FOR PAPERS

New Music and Art Festival, Bowling Green

(Proposal deadline: March 25)

The MidAmerican Center for Contemporary Music at Bowling Green State University is issuing a call for papers to be presented in conjunction with the seventeenth annual New Music & Art Festival in October, 1996. Papers may be submitted on any compositional, theoretical, or historical aspect of music since 1945.

Applicants must submit a signed cover letter and four unsigned copies of a 200-word abstract or a complete paper. Presentations will be limited to 20-25 minutes. Send all materials to William Lake, College of Musical Arts, Bowling Green State University, Bowling Green, OH 43403-0290. (419) 372-0522; <wlake@bgsnet.bgsu.edu>. Entries must be postmarked by March 25.

Music Research Forum

(Call for Articles)

Music Research Forum is published semiannually by graduate students at the University of Cincinnati's College-Conservatory of Music under the auspices of the Division of Composition, Music History, and Theory. It is internationally distributed and accepts submissions in English from graduate students around the world. Articles are considered in any area of music, with primary consideration given to scholarly research. Articles should be approximately twelve to thirty pages in length. Postmark deadline for articles to be considered for Volume XI.2 is March 15. For additional information, contact the Editor, Music Research Forum, College-Conservatory of Music, University of Cincinnati, P.O. Box 210009, Cincinnati, OH 45221-0003, or contact Fletcher Moore at (513) 665-9107.

American Brahms Society

(Proposal deadline: April 1)

The American Brahms Society, in collaboration with the Boston Symphony Orchestra and the music departments of Boston University, Harvard University, and the Massachusetts Institute of Technology, is planning a conference, "Brahms the Contemporary: Perspectives on Two Centuries," to be held in the Boston area April 17-20, 1997. The program committee invites proposals for forty-minute presentations in the following areas: Brahms and the idea of the Symphony, Nineteenth-Century Lied Traditions, Brahms and the Process of Musical Thinking, Brahms: Politics and Ideologies, and Brahms in America. Please send four copies of abstracts (250-300 words) by April 1, to John Daverio, Boston University School for the Arts, Music Division, 855 Commonwealth Avenue, Boston, MA 02215.

Gerhard Staebler

(Call for Articles: June 1)

Articles on the German composer Gerhard Staebler are sought for a short book to be produced in 1996. The book focuses on Staebler's conceptual and graphic works, and hopes to include writings by performers and visual artists in addition to scholarly work. Format and intellectual stance of possible articles is flexible. Personal, technical, and aesthetic reactions are all of interest, as long as they focus on the conceptual and graphic works; brief or lengthy discussions are both welcome. It is possible to examine Staebler's scores or recordings if needed; please contact Paul Attinello, 2306 Market Street, no. 211, San Francisco, CA 94114-1551; (415) 252-5762; <attinell@cri.com> to discuss possible articles.

SPECIAL CONFERENCES, WORKSHOPS, AND SYMPOSIA

Art Song in the Twentieth Century

(Symposium, March 2)

Music And (Con)Text: Art Song in the Twentieth Century, a graduate student symposium, will be held at Duke University, March 2. In the Keynote Address, American composer Ned Rorem will consider the state of art song in our century. Musicologists, performers, and composers, as well as interested scholars from other disciplines, are invited to participate in a discussion interrogating the concept of the genre 'Art Song' in the twentieth century, prompting further investigation into the relationships between the repertory and its cultural contexts. For further information, write to the coordinator, Art Song in the Twentieth Century, Department of Music, Box 90666, Duke University, Durham, NC 27708-0666. Questions may also be addressed to <imgalt@acpub.duke.edu>.

Conferences, etc. continued

Beethoven Piano Sonatas

(Symposium, March 8-9)

A symposium entitled "The Beethoven Piano Sonatas: The Works and Their Critical Reception" will be held at Carnegie Hall (New York City) March 8-9. The symposium is being held in conjunction with a Beethoven sonata cycle performed by Maurizio Pollini. Speakers for the symposium include the eminent musicologists, theorists, and pianists Scott Burnham, Joseph Kerman, Lawrence Kramer, Jacob Lateiner, Lewis Lockwood, Nicholas Marston, William Rothstein, Carl Schachter, Elaine Sisman, and Glenn Stanley. The symposium coordinator is Glenn Stanley.

Information can be obtained from the Carnegie Hall Education Department, 881 Seventh Avenue, New York, NY, 10019-3210; (212) 903-9670, fax (212) 581-6539. Registration for the symposium (including box lunches) is \$200. Tickets for Mr. Pollini's recital, which includes Sonatas Nos. 22-26, are also available.

Sam Houston Contemporary Music Festival

(Festival, March 28-30)

Sam Houston State University will hold its thirty-fourth annual Contemporary Music Festival March 28-30, with featured guest composer Dan Welcher. The festival includes six concerts, presentations, workshops, lectures, and a panel discussion. Paper presentations are scheduled for Saturday, March 30. For additional information, contact Phillip Schroeder, Coordinator, 34th Annual Contemporary Music Festival, Department of Music, Sam Houston State University, Huntsville, TX 77341; <mus_pjs@shsu.edu>.

Sino-American Music and Culture

(Festival, March 28-31)

The University of Cincinnati's College-Conservatory of Music, College of Arts and Sciences' Departments of Anthropology, Political Science, and History; the Taft Memorial Fund; and the Center for Women's Studies announce "A Festival of Sino-American Music and Culture" to be held at the University of Cincinnati March 28-31. This conference focuses on one aspect of Chinese-American music—that of native and immigrant composers from mainland China and Taiwan in American culture.

The Festival's keynote address will be given by Rulan Chao Pian, with lectures by Eric Lai, Joseph Lam, Susan Tuohy, Bell Yung, and Su Desan Zheng, and lecture recitals on contemporary works that employ

traditional Chinese instruments. In addition to two recitals of chamber music, and the premiere of a commissioned work by Beijing composer Guo Wan-Jing, the festival will feature an opening concert of traditional music offered by Wang Yong from the People's Republic of China. Panel discussions, a plenary session whose guest speaker will be Chou Wan-Chung, and social gatherings will round out the Festival.

For more information, contact Bruce McClung, College-Conservatory of Music, University of Cincinnati, P.O. Box 210003, Cincinnati, OH 45221; (513)556-9549, fax (513)556-0202; <bruce.mcclung@uc.edu>.

Drake Conference on Popular Music

(Conference, March 29-30)

Sponsored by the Drake University Center for the Humanities, with additional support from the Women's Studies Program, the Cultural Studies Program, the English Department, and the Honors Program, the Conference on Popular Music and Culture will take place March 29-30. Critics and scholars interested in the study of music might take outside of, or across, music departments will consider the following: the communicative roles of music and musicians, the means by which music gets to its audiences, and the ways in which music is interpreted and used in a variety of contexts. In addition to panel presentations, the conference will feature a number of invited lectures, presentations, and musical events. Keynote speakers include Andrew Goodwin and Ramona Schwichtenberg.

Registration fee will be \$30. Although registration closes on January 15, the conference is extending its registration deadline for SMT members to February 25. Send registration fees directly to Thomas Swiss, English, Drake University, Des Moines, IA 50311.

Tonal Structures in Early Music

(Symposium, March 29-30)

Tonal Structures in Early Music, an international symposium on theoretical, historical, analytical, and cultural approaches to tonal structures in early music, will be held in Philadelphia March 29-30. Session topics include "Fourteenth- and Fifteenth-century Song," "Made and Beyond," "Monteverdi," "Seventeenth-century Instrumental Music," and "Analyzing Early Music." The symposium format will include papers by junior and senior scholars, a roundtable, and informal discussion. Registrants will receive a list of background readings. For additional information, contact Cristle Collins Judd, Music Department, University of Pennsylvania, 207 S. 34th St., Philadelphia, PA 19104-6313; (215) 898-7544; <cjludd@sas.upenn.edu>.

Inter-American Composition Workshop

(Workshop, June 24-July 14)

The Latin American Music Center and the School of Music at Indiana University, with support from the United States Information Agency (USIA), announce "Crossroads of Traditions: The Second Inter-American Composition Workshop," for composers from Latin America and the United States. The workshop will be held for three weeks from June 24 to July 14, at the Indiana University campus in Bloomington.

The Inter-American Composition Workshop aims to provide an environment for intensive and directed exchange of creative ideas and advanced composition techniques. The subject for the 1996 workshop will be the interaction of the composer with his or her acknowledged tradition and with that of other cultures and historical periods. In general terms, it is understood that composers themselves define what constitutes their traditions. The participants will explore ethnic and popular music of the Americas and their influence on current art music, as well as the relations of contemporary music with that of earlier historical periods and with recent traditions handed down by the modernist movements of our century. They will be guided in their projects and discussions by distinguished composers, conductors, instrumentalists, musicologists, music theorists, ethnomusicologists, and anthropologists; they will also have the opportunity to explore specific traditional and popular instruments and techniques in practical sessions with recognized artists.

For more information, write to the Latin American Music Center, School of Music, Indiana University, Bloomington, IN 47405; fax (812) 855-4936; <gdifire@indiana.edu>. Additional information can be found at the Web URL: <http://www.music.indiana.edu/som/lamc/>.

Music in Eighteenth-Century Britain

(Conference, July 9-12)

The fourth conference organized by the Centre for 18th-Century Musical Studies at Cardiff University of Wales, *Music in Eighteenth-Century Britain*, will be held at Dyffryn House, Cardiff, July 9-12. Further information may be obtained through Sarah McCleave, Music Department, Cardiff University of Wales, Corbett Road, Cardiff CF1 3EB, U.K.; (44) 01222 874000, ext. 6226, fax (44) 01222 874379; <mccleave@cardiff.ac.uk>.

Creativity in American Colleges and Universities

(Conference, July 17-14)

Sponsored by the Alden B. Dow Creativity Center in Midland, Michigan, the seventh annual meeting is a forum for educators designed for those who teach a course on creativity, who teach a creative topic, or who teach creatively. In addition to papers and workshops, the conference integrates creative activities into its daily schedule, and includes time off to explore the area. For additional information, contact the Alden B. Dow Creativity Center, Northwood University, 3225 Cook Road, Midland, MI 48640; (517) 837-4478.

International Conference on Music Perception and Cognition

(Conference, August 11-15)

The Fourth International Conference on Music Perception and Cognition will be held August 11-15 at McGill University, Montréal, Québec. This interdisciplinary conference will focus on a variety of aspects of music perception and cognition: psychoacoustics, music performance, musical development, music modeling, music analysis, music theory, neuropsychology, psychophysiology, and sociology. Reading sessions, poster sessions, and demonstrations will all be offered. Address inquiries to 4th ICMPC, Faculty of Music, McGill University, 555 Sherbrooke Street West, Montréal, PQ H3A 1E3, Canada; (514) 398-4548, x0504, fax (514) 398-8061; <icmpc@music.mcgill.ca>, URL: <http://www.music.mcgill.ca/~icmpc/icmpc.html>.

International Computer Music Conference

(Conference, August 19-24)

The Hong Kong University of Science and Technology and the Hong Kong Urban Council will host the International Computer Music Conference August 19-24. The conference will have the theme, "On the Edge," celebrating Hong Kong's cultural environment "on the edge" between Asia and the West. The conference organizers have sought installation pieces with computer for a "Garden of Sound" taking advantage of indoor and outdoor spaces in the university's beautiful architecture overlooking the Pacific ocean, as well as pieces for Chinese instruments and computer or tape, and pieces for other Asian instruments and computer or computer music technology.

For further information, contact Lydia Ayers, Conference Chair, ICMC 1996, Department of Computer Science, Hong Kong University of Science and Technology, Clear Water Bay, Kowloon, Hong Kong; (852) 2335-0558, fax (852) 2358-1477; <icmc96@cs.ust.hk>, URL: <http://www.mitpress.mit.edu/Computer-Music-Journal/Documents/ICMC_1996.html>.

**INTERNATIONAL,
CANADIAN, AND U.S.
REGIONAL SOCIETY NEWS**

Society for Music Analysis

Plans are underway to hold a joint SMA, RMA, and Critical Musicology conference in the spring (the tentative dates are April 18-21 in London). Conference coordinator is Mark Everist, formerly of King's College London, and recently appointed at the University of Southampton. Contact him for additional information; (44) 01703 593425, fax (44) 01703 593197.

**Music Graduate Society
of McGill University**

The Music Graduate Society of McGill University will hold its annual symposium March 9-10. Hoping to continue and expand participation from across North America, the program committee this year invited abstracts for papers in all areas of music performance, history, theory, composition, technology, education, and ethnomusicology. In addition, some papers may be published in the MGS Journal.

For information, contact Joe Argentino, Catrena Flint, or Robert Rowat, MGS Symposium Coordinators, c/o Faculty of Music, McGill University, 555 Sherbrooke Street West, Montréal, PQ H3A 1E3, Canada; <02r2@musicb.mcgill.ca>.

**INTERNATIONAL AND
CANADIAN CONTACTS**

Society for Music Analysis

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**Canadian University
Music Society**

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Faculty of Music
Wilfrid Laurier University
Waterloo, ON N2L 3C5 Canada

McGill Graduate Society

Joe Argentino,
Catrena Flint,
or Robert Rowat
Music Graduate Society
c/o Faculty of Music
McGill University
555 Sherbrooke St. West
Montréal, PQ H3A 1E3 Canada

**Canadian University Music Society/
Société de musique des universités canadiennes**

The 1996 conference of CUMS will be held at Brock University in St. Catharines, Ontario, May 30-June 2, as part of the Canadian Learned Societies Congress. The program chair is Peter Landey, chair of the music department at Brock University; the conference will include a joint session with the Canadian Philosophical Association. The theory symposium, part of many recent past conferences, will not be part of this year's program.

The *Canadian University Music Review* is published twice a year. Its fall 1995 issue is devoted to Canadian composer Violet Archer, who studied with Hindemith. For non-members of the Society, subscription to the Review is \$40 (CAN) (\$45 outside Canada and the U.S.). The English editor of CUMR is William Bowen, University of Toronto; the French editor is Marc-André Roberge, Université Laval.

CUMS welcomes as members all individuals who are concerned with the study of music in Canada at the university level. Membership in the Society is \$40 (CAN) (\$50 for students and retired persons). Applications should be sent to Anne C. Hall, Faculty of Music, Wilfrid Laurier University, Waterloo, ON N2L 3C5, Canada. Members receive the *Society Review*, Newsletter, and Directory. Current CUMS Board Members include Anne Hall (Wilfrid Laurier University), president; Eugene Cramer (University of Calgary), past president; Maureen Volk (Memorial University of Newfoundland), vice-president; Martin Waltz (Université de Moncton), secretary; James Deaville (McMaster University), treasurer; and Patrick Carrabré (Brandon University), chair of the Standing Committee of Institutional Members.

Florida State University Music Theory Society

The Florida State University Graduate Student Music Theory Society will hold its annual Forum on the weekend of April 12, at the Florida State University in Tallahassee, Florida. The activities will include a keynote address by Patrick McCrless (University of Texas at Austin). We did not have our forum last year because of our involvement with the SMT National Convention at Tallahassee in October, 1994.

The current officers for the Florida State University Music Theory Society are Russell Johnson, president; Shella Forrester, treasurer; and Jane Clendinning and James Mathes, faculty advisors.

Georgia Association of Music Theorists

The Georgia Association of Music Theorists' fall meeting was postponed until April due to building renovations. Dates for the spring meeting have been set for April 26-27; members will be notified of specifics as they become available. In the meantime, please contact Susan Tepping (Georgia State University) for details. Officers for 1994-1995 will continue to serve, and include Susan Tepping (Georgia State University), president; Kristin Wendland (Morris Brown College), secretary; Susan McEwen (DeKalb College), treasurer; and Leonard Ball (University of Georgia), program chair. New officers will be elected at the spring meeting.

GAMUT also publishes a Journal; the staff includes Kristin Wendland (Morris Brown College), editor; Susan Tepping (Georgia State University), Ted Mathews (Agnes Scott College), and John Nelson (Georgia State University), editorial board; and John Nelson (Georgia State University), business manager. Please send potential articles for the GAMUT Journal to Kristin Wendland, Editor, Department of Music, Morris Brown College, 643 Martin Luther King Dr., Atlanta, GA 30314.

Indiana University Graduate Theory Association

The Ninth Biennial Symposium of Research in Music Theory, sponsored by the IUGTA, will be held March 29-30 in Bloomington, Indiana. The program committee has solicited proposals for papers on all subjects pertaining to music theory; papers will be placed in forty-five minute time slots, with thirty minutes allowed for presentation and the remainder for questions and discussion. For further information, contact Patrick Budeller, 1996 Symposium, Graduate Theory Association, Indiana University School of Music, Bloomington, IN 47405; (812) 855-5716, fax: (812) 855-4936; <pbudelle@indiana.edu>.

Music Theory Midwest

The 1996 conference of MTMW will take place May 17-19 at Western Michigan University in Kalamazoo. Local arrangements are being coordinated by David Loberg Code; <code@wmich.edu>.

The keynote address, "Legitimizing Pop Music," will be presented by Henry Panion, Associate Professor of Music Theory, Director of Technology and chair of the Music Department at the University of Alabama at Birmingham, conductor and musical director of the Birmingham Symphony Orchestra, Distinguished Alumnus of Ohio State University, and conductor and musical director for pop singer Stevie Wonder. Program committee members for the 1996 meeting are David Butler (Ohio State University), chair; with Claire Boga (Miami University), Helen Brown (Purdue University), James Buhler (University of Pennsylvania),

and Gretchen Horflacher (Indiana University). In honor of Arthur Komar, one of the founders of MTMW, a special award will be given for the best student paper at the meeting. Sessions on Music in Popular Culture, Music Theory Instruction by Non-Specialists, and Regional Folk and Popular Music, as well as the more traditional mixture are expected.

Music Theory Midwest officers are Helen Brown (Purdue University), president; Joseph Kraus (University of Nebraska), secretary; John Schaffer (University of Wisconsin-Madison), treasurer; area representatives Lora Gingench Dobos (Ohio State University), Bruce Benward (University of Wisconsin-Madison), Justin London (Carleton College), and E. Michael Harrington (Belmont University); and student representatives Elizabeth Paley (University of Wisconsin-Madison) and George Fitsioris (Washington University). Music Theory Midwest welcomes members from any geographic area who teach music theory or are interested in music-theoretic issues. Annual dues for 1996 are \$15 (regular), \$20 (joint), and \$5 (student). Dues should be sent to John Schaffer, 1703 Middleton Street, Middleton, WI, 53562.

Music Theory Society of New York State

The annual meeting of MTSNYS will be held on April 13-14 at SUNY at Stony Brook. The program will include sessions on Berio; Tonal Analysis and Rhythm; Twentieth-century Analytical Techniques; Timbre, Form, and Register; and Analysis and Performance. Judith Lochhead is coordinating the local arrangements. The program committee included Marie Rolf (Eastman School of Music), chair; David Gagné (Queens College), George Fisher (New York University), Sarah Fuller (SUNY at Stony Brook), David Headlam (Eastman School of Music), and Shaugh O'Donnell (University of Wisconsin at Madison). For conference information, contact Garry Brodhead, School of Music, Ithaca College, Ithaca, NY 14850.

The call for proposals for the April 1997 meeting, to be held at the Eastman School of Music, will be sent in February. For more information, please contact Elizabeth West Marvin, Program Chair, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14606. Volume 19 of the society's journal, *Theory and Practice*, was mailed to all 1994 members in December. Submissions for *Theory and Practice* (three anonymous copies with a cover letter) should be sent to Philip Lambert, Department of Music-321, Baruch College of CUNY, 17 Lexington Avenue, New York, NY 10010. To join MTSNYS, contact Howard Cinnamon, MTSNYS Treasurer, Department of Music, Emily Lowe Hall-101B, 112 Hofstra University, Hempstead, NY 11550-1090.

Music Theory SouthEast

Music Theory SouthEast (MTSE) will hold its fifth annual meeting March 15-16, at New College in Sarasota, Florida. The 1996 meeting will include a keynote address by Dorothy Payne (Dean, School of Music, University of South Carolina) and noted music theory pedagogue). The program committee has received some excellent proposals and anticipates an interesting slate of papers for those attending the conference.

Since Sarasota is a popular location for tourists seeking Florida sunshine in March, those planning to attend the conference should reserve air tickets and make their lodging reservations at the conference hotel as soon as possible. The conference hotel is the Best Western Golden Host, 4675 Tamiami Trail North, Sarasota, FL 34234; (941) 355-5141, near the Music Building (shuttle service will be provided). Discounted rates are \$68/single and \$78/double, if reservations are made by February 15. Stephen Miles of New College is chair of Local Arrangements, and may be contacted at <miles@virtu.sar.usf.edu> for additional information.

The officers of Music Theory SouthEast for 1995-1996 include Jane Clendinning (Florida State University), president; Paul Wilson (University of Miami), treasurer; J. Kent Williams (University of North Carolina, Greensboro), secretary; and members-at-large Bruce Thompson (Winthrop College) and Ann Hawkins (University of South Florida). Music Theory SouthEast includes the geographical region of Virginia, North Carolina, South Carolina, Georgia, Florida, and Alabama. Membership is open to interested persons from all regions of the country. To join contact Paul Wilson at the University of Miami; (305) 284-4886; <pwilson@umiami.ir.miami.edu>. Annual dues are \$10 for faculty and \$5 for student members.

New England Conference of Music Theorists

The eleventh annual meeting of the NECMT will be held on the weekend of March 30-31 (not the following weekend as previously announced) at Amherst College, Amherst, Massachusetts. Keynote speaker will be Robert Morris (Eastman School of Music). Conference activities will be augmented by a banquet dinner and a concert by the acclaimed Boston-based duo of Karol Bennett, soprano, and John MacDonald, piano, sponsored by Amherst College.

NECMT annual dues are \$15 (\$7.50 students). Officers for the 1995-1996 academic year are Allan Keiler (Brandeis University), president; David Ferris (Amherst College), treasurer; and David Kopp (Yale University), secretary. Program committee members for the upcoming meeting are David Cohen (Harvard University), chair; Patrick Miller (Hart School of Music), and Deborah Stein (New England Conservatory). The conference coordinator is David Ferris (Amherst College).

For further information concerning membership and/or the March meeting, contact David Kopp, Secretary, NECMT, Department of Music, Yale University, Box 208310, New Haven, CT, 06520-8310; <kopp@minerva.cis.yale.edu>.

U.S. REGIONAL CONTACTS

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Rocky Mountain Society for Music Theory

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South Central Society for Music Theory

James Guthrie
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Texas Society for Music Theory

John Snyder
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West Coast Conference and Analysis of Music Theory and Analysis

Pieter van den Toorn
Department of Music
University of California
Santa Barbara, CA 93106

Rocky Mountain Society for Music Theory

The Rocky Mountain Society for Music Theory is holding its third annual meeting at the University of Arizona in Tucson on April 19-20. The keynote speaker will be J. Timothy Kolosick (University of Arizona). Papers have been solicited on all topics related to music theory, analytic techniques, music theory pedagogy, and technology in music research or pedagogy.

For more information about the Rocky Mountain Society for Music Theory, please contact Steven Bruns, College of Music, University of Colorado at Boulder, 18th & Euclid, Campus Box 301, Boulder, CO 80309-0301; <bruns@spot.colorado.edu>. RMSMT welcomes participation from all geographical regions; to be added to the mailing list, contact Lisa Derry, Albertson College, Caldwell, ID 83605; <lderry@stimpj.acofl.edu>.

South Central Society for Music Theory

The South Central Society for Music Theory announces its thirteenth annual conference to be held February 23-24. The meeting will be held at Western Kentucky University, in Bowling Green, KY. Local arrangements are being coordinated by Charles Smith; (502) 745-6521. A program announcement will be distributed in early February.

The registration fee for the conference is \$5 and the society's annual dues are \$15. Officers for 1995-1996 are James Guthrie (University of Southwestern Louisiana), president/treasurer; Linda Shipley (New Orleans Baptist Theological Seminary), vice-president; and Robert Peck (Louisiana Tech University), secretary.

Texas Society for Music Theory

The Texas Society's eighteenth annual meeting will be held March 1-2, at Baylor University in Waco. Kofi Agawu (Yale University) will be the guest keynote speaker. Local arrangements are being coordinated by Doug Claybrook (Baylor University). For further information, contact John Snyder (TSMT President), Moores School of Music, University of Houston, Houston, TX 77204-4893; <JLSnyder@uh.edu>.

Other officers of the Texas Society for Music Theory include: Don McManus (Angelina College), secretary; James Bennighof (Baylor University), treasurer; and at-large members Douglass Green (University of Texas at Austin), Karen McBea (Panola College), Timothy McKinney (University of Texas at Arlington), and Lucius Wyatt (Prairie View A&M University).

West Coast Conference of Music Theory and Analysis

The fifth annual meeting of the West Coast Conference of Music Theory and Analysis will be held at the University of California at Davis, April 12-14. The chair of this year's program committee is Wayne Slawson, Department of Music, UC Davis, Davis, CA 95616, who is also serving as Local Arrangements contact. Other members of the committee are David Bernstein (Mills College), Anna Maria Busse Berger (UC Davis), Pablo Ortiz (UC Davis) and Jody Rockmaker (Stanford University). This year's program will again feature all aspects of theory and analysis, but with an emphasis on topics with a direct bearing on contemporary composition. The program will include a special concert of the UC Davis Contemporary Music Players.

Plans for future meetings of the WCC include the formation of a newsletter and the annual presentation of a Young Scholar Award. Current officers are Pieter van den Toorn (UC Santa Barbara), president, Gretchen Hordacher (Indiana University, formerly UC Riverside), secretary, and David Bernstein (Mills College), treasurer. Membership is welcome from all geographical areas; dues are \$10 for a regular membership, \$5 for a student/emeritus membership, and may be sent to David Bernstein, Head, Department of Music, Mills College, 5000 MacArthur Boulevard, Oakland, CA 94613 (check may be made out to "West Coast Conference"). Questions concerning the WCC and its activities can be addressed to Pieter van den Toorn, Department of Music, University of California, Santa Barbara, CA 93106.

Please note: Information on regional meetings, including local arrangements information and program specifics, is frequently circulated via the smt-list closer to conference time. Keep an eye out for additional information!

IMPORTANT DATES MENTIONED IN THIS NEWSLETTER

SMT Deadlines

SMT Publication Award Nominations April 1
Nominations for Officers of the Society April 15

Calls for Papers

Bowling Green New Music and Art Festival March 25
American Brahms Society April 1
Gerhard Staebler Articles June 1

Conferences, Symposia, and Workshops

Music and (Con)Text: Art Song in the Twentieth Century March 2
Beethoven Piano Sonatas March 8-9
Sami Houston Contemporary Music Festival March 28-30
Sino-American Music and Culture March 28-31
Drake Conference on Popular Music March 29-30
Tonal Structures in Early Music March 29-30
Teaching Tonal Theory at the End of the 20th Century May 24-25
Music Technology Workshop June 8-13
The Art of Teaching Music in Higher Education June 10-14
Inter-American Composition Workshop June 24-July 14
Music in 18th-Century Britain July 9-12
Creativity in American Colleges and Universities July 11-14
International Conference on Music Perception and Cognition August 11-15
International Computer Music Conference August 19-24

Meetings of Regional Theory Societies and Organizations

South Central Society for Music Theory February 23-24
Texas Society for Music Theory March 1-2
McGill Music Graduate Symposium March 9-10
Music Theory SouthEast March 15-16
Biennial Symposium of Research in Music Theory (IUGTA) March 29-30
New England Conference of Music Theorists March 30-31
Florida State University Theory Forum weekend of April 12
West Coast Conference of Music Theory and Analysis April 12-14
SMA/RMA/Critical Musicology (tentative) April 18-21
Rocky Mountain Society for Music Theory April 19-20
Georgia Association of Music Theorists April 26-27
Music Theory Midwest May 17-19
Canadian University Music Society May 30-June 2