

MUSIC THEORY NEWSLETTER

A publication of the Society for Music Theory

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DEADLINES! DEADLINES!

This issue of the *SMT Newsletter* is being mailed along with several notices concerning forthcoming events. Please check carefully the various matters which require action on your part.

Conference Pre-Registration and Concert Ticket Orders must be returned before **September 14** (envelope enclosed). Advance registration rates are \$16 regular and \$8 student; after September 14 they will be \$20 and \$10 respectively.

Air Travel and Hotel Reservations are on a space-available basis. It would be wise to act very quickly!

Ballots for SMT Officers and Executive Board Members must be received by the Secretary bearing a postmark on or before **October 15** in order to be counted.

The **Call for Papers** (Denver, 1980) has no announced deadline yet, but please be aware that the 1979 deadline was February 1, 1979.

SMT NATIONAL CONFERENCE 1980

The third National Conference of the Society for Music Theory will be held in conjunction with the AMS and CMS meetings in Denver, November 6-9, 1980. The University of Colorado (Denver) will host the combined conferences, with hotel and meeting accommodations at the Denver Hilton.

The 1980 SMT Program Committee is chaired by Richard Chrisman (Rutgers University) and includes Charles Burkhardt (Queens College, CUNY), Margaret Sandresky (Salem College), Marianne Klefian (Indiana University), 1979 program chairman Stefan Koska (University of Texas), and a member of the newly elected Executive Board to be named later.

As we all know, the success of a national conference rests on the quality of the papers and panels offered to the program committee many months in advance of the meeting time. Each year the program committees for theory conferences have read more and better proposals, and have reluctantly returned good ones because they were 1) late or 2) not constructed for **aural** presentation. The SMT Publications Committee will consider all papers submitted to the Program Committee, which is to say that not all papers accepted for reading will necessarily be published in *Music Theory Spectrum*, nor will the *Spectrum* refuse publications of papers not accepted for reading at a conference. Re-read the previous

complicated sentence carefully, and then note that papers and other program suggestions for the SMT 1980 meeting in Denver will have to be received by the Committee early in the year, probably by February 1, 1980.

MUSIC THEORY SPECTRUM

The first issue of the Society's journal, *Music Theory Spectrum*, has now been mailed to members of record for 1978 and 1979. Many compliments have been received concerning both the content of the issue, assembled by editor Bryan R. Simms, and the design, created by Joan Hantz of Rochester, New York. Articles from our Evanston and Minneapolis meetings are included in this first issue. Members who have not received their copies should contact the Secretary. It would be helpful if members would urge their respective libraries to become subscribers to our journal (\$18 yearly, sent to SMT Treasurer Mary Wenersstrom, School of Music, Indiana University, Bloomington, IN 47405). *Music Theory Spectrum* will be sent each year to members and subscribers of record for that year.

In its next issue (Vol. 2, 1980) *Music Theory Spectrum* will begin reviews of books and other serious productions of interest to theorists. Suggestions of material to be reviewed and people to review them are welcomed by the Editor.

ELECTION OF OFFICERS AND BOARD

In accordance with decisions made at Evanston and Minneapolis by the membership of the Society, a ballot has been prepared for the electing of officers and executive board members-at-large. Terms of office have been set up for varied periods so that a rotation of board membership will be created. Please note that the ballot, contained in this mailing of the *Newsletter*, must be returned to the Secretary postmarked on or before October 15, 1979, in order to be counted. The results of the election will be announced at the Annual Meeting (November 2) and the new board will take office immediately after that meeting. The 1979 Nominating Committee consisted of Peter Westergaard, chairman (Princeton University), Elaine Barkin (UCLA), Peter Bergquist (University of Oregon), Paul D. Hedwall (University of Alabama), Richard Hertz (University of Iowa), and Martha McLean (Yale University).

Second Annual Meeting of the Society for Music Theory

Meeting Jointly with the American Musicological Society

November 1-4, 1979
The Biltmore, New York City

*The large program of AMS events has been omitted from this listing of SMT papers and meetings.
The full program will be available at the Conference.*

Thursday, November 1

11:00 – Open House, American Music Center (Joint AMS/SMT Event)

All afternoon and evening – AMS and SMT Registration (Petite Lounge, Conference Floor)

12:00-6:00 – Book and Instrument Exhibits (Marlboro Room, Park Lounge, Oxford Room; 18th Floor)

2:00-5:00 – SMT PAPERS

Set Theory (Windsor Room, 18th Floor)

Chairman: Carlton Gamer, Colorado College

Robert Morris, University of Pittsburgh: "A Similarity Index for Pitch-Class Sets"

John Clough, University of Michigan: "Diatonic Interval Sets and Transformational Structures"

David Lewin, SUNY Stony Brook and Yale University: "Some New Constructs Involving Abstract Pitch-Class Sets, and Probabilistic Implications"

Respondent: John Rahn, University of Washington

Computational Studies (Biltmore Suite, Conference Floor)

Chairman: Stefan Kostka, University of Texas

Alexander R. Brinkman, Eastman School of Music: "Another Look at the Melodic Process in Johann Sebastian Bach's *Orgelbüchlein*"

James L. Snell, Eastman School of Music: "Design for a Formal System for Deriving Tonal Music" To Sverre Lande and Arvid O. Vollnes, Oslo University: "MUSIKUS: A System for Musical Analysis by Computer"

5:30-6:30 – AMS/SMT Cocktail Party (no-host)

7:30 – Concert: Alban Berg, *Lyric Suite*, the Columbia String Quartet and Bethany Beardslee with comments by George Perle (Concert Hall of the Abraham Goodman House)

8:30 – A Festival of Medieval and Renaissance Music (The Church of St. Mary the Virgin, 145 West 46th Street, New York City)
Cappella Nova
Ensemble for Early Music
New York Consort of Viols
Schola Antiqua

Friday, November 2

All day – AMS and SMT Registration (Petite Lounge, Conference Floor)

9:00-6:00 – Book and Instrument Exhibits (Marlboro Room, Park Lounge, Oxford Room; 18th Floor)

9:00-12:00 – SMT PAPERS

Precursors of Schenker (Windsor Room, 18th Floor)

Chairman: Susan McClary, University of Minnesota
Floyd Grave, University of Virginia: "Abbe Vogler's System of Reduction"

William Caplin, McGill University: "Harmony and Meter in the Theories of Simon Sechter"

Robert Wason, University of Hartford: "The Notion of 'Non-Essential' Harmonies: Toward a History of the Expanded Scale-Step Theory"
Respondent: Gregory Proctor, Ohio State University

12:00 – SMT Executive Board Meeting

12:15-1:00 – Lecture-Recital: Jan deGaetani and Paul O'Dette, Eastman School of Music, "The Elizabethan Lute Song" (Music Room, Conference Floor)

12:45-2:00 – Workshop-Recital: Brandeis Renaissance Wind Band, Timothy Aarset, Director, "Renaissance Instrumental Improvisation" (Vanderbilt Suite, Conference Floor)

12:45-1:15 – Lecture-Demonstration: New York New Music Ensemble, Robert Black, Director, "The Interpretation of the Experimental Vocabulary of Contemporary Notation" (Fountain Court, 19th Floor)

2:00-5:00 – SMT PAPERS

Aural Perception (Windsor Room, 18th Floor)

Chairman: Mary Wennerstrom, Indiana University
Dorothy Payne, University of Texas: "Aural Training in Historical Perspective"

Arthur J. Komar, University of Texas: "Large-Scale Linear Connections in Tonal Music – Can you Hear Them?"

5:15 – SMT Business Meeting

8:30 – A Festival of Medieval and Renaissance Music
(The Church of St. Mary the Virgin, 145 West 46th Street, New York City)
Music For A While
New York Cornet and Sabout Ensemble
New York Renaissance Band
Pomerium Musices

Saturday, November 3

9:00-6:00 – Book and Instrument Exhibits (Marlboro Room, Park Lounge, Oxford Room; 18th Floor)

9:00-12:00 – SMT PAPERS

History of Music Theory: Source Materials (Windsor Room, 18th Floor)

Chairman: Albert Seay, Colorado College
Frank D'Accone, University of California, Los Angeles
Thomas J. Mathiesen, Brigham Young University
Benito V. Rivera, University of Richmond

11:00-12:00 – Aspects of Rhythm in Webern's Atonal Music (Windsor Room, 18th Floor)

Allen Forte, Yale University
Introduced by Wallace Berry, University of British Columbia

12:00 – SMT Board, 1979 Program Committee, 1980 Program Committee Joint Meeting

12:15-1:00 – Lecture-Demonstration: Joshua Rifkin and Robert Winter, "Viennese Pianos and Viennese Piano Music of the Classic Era" (Fountain Court, 19th Floor)

1:00-1:45 – Lecture-Recital: The Western Wynde, "Monteverdi Madrigals" (Music Room, Conference Floor)

2:00-5:00 – SMT PAPERS

Analysis and Performance (Windsor Room, 18th Floor)

Chairman: Alexandra Pierce, University of Redlands
Joel Lester, City College, CUNY and Joan Tower, pianist, Bard College: "Analysis as an Influence on Performance Decisions in Schoenberg's *Phantasy*, Opus 47"

James K. Randall, Princeton University: "(Intimacy) (a polemic)"
Hans Keller, McMaster University: "Functional Analysis: Its Theory, Its Practice, and Its Relevance to Performance"

9:30-1:30 – AMS/SMT Dance

Sunday, November 4

9:00-12:00 – Book and Instrument Exhibits (Marlboro Room, Park Lounge, Oxford Room; 18th Floor)

9:00 – SMT New Executive Board Meeting

9:00-12:00 – SMT PAPERS

20th-Century Compositional Techniques (Windsor Room, 18th Floor)

Chairman: David Lidov, York University
Martha M. MacLean, Yale University: "The Roots of Twelve-Tone Form in Schoenberg's Sketches"
Eleanor Cory, Yale University: "Cadences in the 20th Century: An Outgrowth of George Perle's Twelve-Tone Tonal System"

SMT Program Committee 1979: Stefan Kostka, chairman (University of Texas), Patricia Carpenter (Barnard College), Carlton Garner (Colorado College), Ann Gebuhr (Houston Baptist University), Douglass Green (University of Texas).

NOTICE OF ANNUAL MEETING

In accordance with the Society's *By-Laws*, notice of the Annual Meeting must be given in writing to the members at least 30 days before the date set for the meeting. Such notice is hereby duly given; the 1979 membership meeting will be held Friday, November 2, at 5:15 p.m. at the Biltmore Hotel, New York City. The agenda for the Annual Meeting will include reports from the officers of the Society and from its active committees.

IN MEMORIAM

We regret to announce the tragic death of Professor R. Scott Coulter, a Founding Member of the Society, in Modesto, California last January. A native of Maryland, he held bachelor's and master's degrees from the University of the Pacific and the doctorate in music from the Claremont Graduate School and was Professor of Music at California State College, Stanislaus, since 1970.

EDITORIAL COMMENT

The initiation is over. The transition begins. It took a great deal of work and soul-searching to put together the SMT. The quality of our programs and our journal now must stand review. The whole point of the venture was to provide opportunity for theorists to present and publish their work — and have their efforts be recognized.

Let me note informally some successful projects.

- 1) The *Midwest Theory Society* and the *Central Midwest Theory Society* meetings in March 1979, Madison/Wisconsin. An excellent program directed by Al Blatter and Orville Shetney; any theorist within reach of the "midwest" should become affiliated with these groups. Write Secretary Laurette Bellamy, St. Mary-of-the-Woods College, SMOTW Indiana 47876.
- 2) A "Music Theory Festival" (no less!) run by John Rahn at the University of Washington in February. Serious topics and serious populace nevertheless; William Benjamin, Carlton Garner, David Hughes on the general issue of pitch-class counterpoint.
- 3) The Spring 1980 meeting of the *Music Theory Society of New York State* (MTS/NYS). Papers deadline October 1, 1979, to Mary Arlin, Ithaca College, Ithaca, NY 14850.

Other signs of theoretical import abound! The SMT membership now numbers over 700 (counting 1978 and 1979 members) — that is quite respectable, but my mailing list of *non-members* includes far too many known theorists and a long list of libraries not yet subscribing to *Music Theory Spectrum*. A transition project for all SMT members would be to get their students, colleagues, and libraries interested in the Society — just give them the Society's address and we'll take it from there.

Do come to New York for our 2nd National Conference! And think ahead to Denver 1980... and to (I think) Los Angeles 1981 ... and to your own participation in theory meetings (even if you have to help initiate them!).

Richmond Browne
University of Michigan

SOCIETY FOR MUSIC THEORY EXECUTIVE BOARD 1977-79

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