

# MUSIC THEORY NEWSLETTER

A publication of the Society for Music Theory

September 1980  
Vol. 3, No. 1

## 1980 CONFERENCE IN DENVER

The third National Conference of the Society for Music Theory will be held in conjunction with AMS and CMS meetings on November 6-9 at the Denver Hilton, hosted by the University of Colorado (Denver). A very fine program of theory presentations has been arranged by our 1980 Program Committee, and of course the richness of a program put together by three societies can only be imagined!

All SMT members of record as of July 1 should have received the preliminary program and a packet of hotel, travel, and concert ticket information as part of a joint mailing by the three societies. This Newsletter contains an updated SMT program and, for members who have joined since July 1, the information packet. Please act quickly to reserve your accommodations, etc., as everything is on a space-available basis.

The Society owes its thanks to the hard-working 1980 Program Committee, headed by Richard Chrisman (Rutgers University), and including Charles Burkhardt (Queens College), Marianne Kielian (Indiana University), Stefan Kostka (University of Texas), Margaret Sandresky (Salem College), and Allen Forte (Yale University). Local arrangements were handled for SMT by Janet Tupper (Metropolitan State College, Denver), assisted by SMT Board Member Carlton Gerner (Colorado College). Abstracts were edited by Jonathan Bernard (Yale University).

## SMT IN LOS ANGELES 1981

For our first national meeting without the company of a sister society, the SMT will gather on the campus of the University of Southern California. The fourth annual Conference (dates October 29–November 1, 1981) will enjoy close proximity to the resources of the Arnold Schoen-

berg Institute on the USC campus. Program Chair for the 1981 session is Elaine Barkin (UCLA), with committee members William Benjamin and Wallace Berry (University of British Columbia), Steven Gilbert (California State University, Fresno), Bryan Simms (USC), Richard Chrisman (Rutgers University; 1980 Program Chair), and Allen Forte (Yale University; *ex officio*).

## 1980 EXECUTIVE BOARD ELECTION

SMT By-Laws call for the election of three members to three-year terms on the Society's Executive Board to replace retiring Board members Patricia Carpenter, Elaine Barkin, and Peter Westergaard. A ballot is enclosed with this mailing of the SMT Newsletter, listing a slate of candidates prepared by the 1980 Nominating Committee: Patricia Carpenter (Barnard College), Jane Coppock (Dartmouth College), and Edward Murray (Cornell University).

Please send your vote to the Secretary by November 1—and note that, because of the gratifyingly large number of excellent theorists willing to stand for the Board, the election is being conducted by *preferential* voting methods, which are explained on the ballot.

Results of the election will be announced at the Annual Meeting in Denver. The elected members will take office at that time.

## MUSIC THEORY SPECTRUM, VOL. 2

The second issue of the Society's journal, Music Theory Spectrum, was published in June and has been sent to 1981 members and subscribers. It contains papers from last year's New York meeting and others submitted to the Publications Committee. It would be helpful if members would show this handsome and scholarly publication to their colleagues and librarians!

# Third Annual Meeting of the Society for Music Theory

Meeting jointly with the American Musicological  
Society and the College Music Society

November 6-9, 1980  
The Denver Hilton

*The large program of AMS and CMS events has been omitted from this listing of SMT papers and meetings.  
The full program will be available at the Conference.*

---

## Thursday, November 6

---

1:00-3:00 — SMT Executive Board Meeting

3:00-6:00 — SMT PAPERS

### Aspects of Theory Pedagogy

Chair: Margaret Sandresky, Salem College

Roger E. Foltz, University of Nebraska-Omaha:  
"Sight Singing in Relation to the Total Theory Program"

Marion A. Guck, University of Michigan: "Musical Images as Musical Thoughts: The Contribution of Metaphor to Analysis"

Bruce B. Campbell, Eastman School of Music:  
"Analysis and Performance"

Mary Wennerstrom, Indiana University: "The Perception of Musical Form"

---

## Friday, November 7

---

9:00-11:00 — SMT PAPERS

### Topics in Tonal Music

Chair: Charles Burkhardt, Queens College, CUNY  
Richmond Browne, University of Michigan:  
"Tonal Implications of the Diatonic Set"

William E. Benjamin, University of British Columbia: "Models of Underlying Tonal Structure: How Abstract Should They Be, and How Should They Be Abstract?"

---

### Timbre

Chair: Robert Cogan, New England Conservatory

A. Wayne Slawson, University of Pittsburgh:  
"The Color of Sound: A Theoretical Study of Musical Timbre"

Robert P. Morgan, University of Chicago: "Timbral Composition in Beethoven's Symphonies"

---

11:00-12:00 — SMT Invited Speaker

Wallace Berry, University of British Columbia:  
"Dialogue and Monologue in the Professional Community"

Introduced by Allen Forte, Yale University

---

12:00-2:00 — SMT Executive Board Meeting

2:00-5:00 — SMT PAPERS

Analytic Studies of Music before 1750

Chair: Alexander R. Brinkman, Eastman School of Music

Benito V. Rivera, North Texas State University:  
"The Modes in Polyphonic Music according to Theorists from the Late-15th to the Mid-16th Centuries"

Edward R. Phillips, University of Ottawa: "Pitch Structures in a Selected Repertoire of Early German Chorale Melodies"

Ellwood S. Derr, University of Michigan: "Folly and Fulfillment: or, The Final Version of Bach's Two-Part Inventions"

---

**Late-19th and Early 20th-Century Manuscript Studies (SMT - AMS Joint Session)**

Chair: Douglass Green, University of Texas at Austin

Marie Rolf, Eastman School of Music: "Debussy's Compositional Procedure: Evidence from Orchestral Manuscripts"

Charlotte Erwin, University of Southern California: "Richard Strauss's Pre-Sketch Plan for *Deutsche Motette*, Op.62"

Philip Russum, Yale University: "Early Influences on Schoenberg's Music: Seven Songs from the Schoenberg-Nachod Collection"

Martha MacLean, Yale University: "Schoenberg's Sketches and his Compositional Methods"

Edward Murray, Cornell University: "Webern's Op.10: An Early Version"

---

**Saturday, November 8**

---

**9:00-11:00 – SMT PAPERS**

**Music and Cognition**

Chair: William Poland, Ohio State University

Mary Louise Serafine, Yale University and University of Texas at Austin: "The Development of Cognition in Music"

Group for Experimental Studies in Music and Cognition, Division for Study and Research in Education, Massachusetts Institute of Technology: "Cognitive Research, Music Theory, Education: Boundaries and Biases"

**9:00-12:00 – SMT PAPERS**

**New Perspectives of 20th-Century Musical Structure**

Chair: Gary Wittlich, Indiana University

Christopher Hasty, Rutgers University: "Segmentation and Process in Post-Tonal Music"

Alan Chapman, Occidental College: "Some Intervallic Aspects of Pitch-Class Set Relations"

Marianne Kielian, Indiana University: "Pitch Priority and Symmetrical Collections: Stravinsky's Notion of Polar Attraction in a 'Russian' and a 'Neoclassic' Work"

---

12:00-2:00 – 1980 SMT Program Committee, 1981 SMT Program Committee, Joint Meeting

**2:00-5:00 – SMT PAPERS**

**Berg, Schoenberg, and Varese**

Chair: Jane Coppock, Dartmouth College

Severine Neff, University of Hawaii at Manoa: "Ideas of Intervallic Symmetry in Schoenberg's Song, 'Ich darf nicht dankend', Opus 14, No.1"

Douglass Green, University of Texas at Austin: "Cantus Firmus Techniques in the Concertos and Operas of Berg"

Jonathan W. Bernard, Yale University: "Pitch/Register in the Music of Edgard Varese"

**Workshop in Teaching Schenker Analysis**

Chair: David Beach, Eastman School of Music

David Beach, Eastman School of Music: "Prerequisites to the Study of Schenker Analysis"

John Rothgeb, State University of New York, Binghamton: "Schenkerian Theory and the Undergraduate Curriculum"

Steven E. Gilbert, California State University, Fresno: "Schenkerian Concepts and Notational Procedures"

---

**5:15 – SMT Annual Business Meeting**

---

**Sunday, November 9**

---

**8:00-9:00 – 1981 SMT Program Committee Meeting**

**9:00-12:00 – SMT PAPERS**

**Alternatives in Contemporary Analysis**

Chair: Steven Haflich, University of Wisconsin, Milwaukee

"Analytic Method: Its Purposes, Premises, Problems, and Polemics"

Mark DeVoto, University of New Hampshire  
Roger Kamien, Queens College, CUNY  
Jan LaRue, New York University  
Charles J. Smith, University of Connecticut, Storrs

## NOTICE OF ANNUAL MEETING

In accordance with the Society's By-Laws, notice of the Annual Meeting must be given in writing to the members at least 30 days before the date set for the meeting. The 1980 membership meeting will be held Saturday, November 8, at 5:15 in the Denver Hilton. The agenda for the meeting will include reports from the officers of the Society and from its active committees.

## EDITORIAL COMMENT

From Milwaukee to New York and now to Denver, and thence to Los Angeles, the SMT proceeds to demonstrate its ecumenicalism geographically. The pattern of membership supports this roaming, with concentrations on the East and West Coasts, and in the Midwest, but also a wide distribution of members across the U.S. and Canada. I also send our Journal to members in Europe, Japan, and Australia. The Society is still growing, but it would be gratifying and helpful if you, as members, would push harder at your libraries to begin taking Music Theory Spectrum (and to order back issues!)

The Executive Board has spent considerable time insuring that the work of the Society shall be carried out by capable committees. It also has considered long-range plans, seeking to work with our sister societies to establish the schedule of future meetings at a greater distance. For instance, the SMT now has firm plans to meet with the AMS in 1982 in Ann Arbor. And we have accepted an invitation from the University of British Columbia to be in Vancouver during the Bach-Handel year of 1985!

But first—the Rockies! See you in Denver!

—*Richmond Browne*  
*University of Michigan*

## MEMBERSHIPS AND SUBSCRIPTIONS

1980 membership in the Society is still open; 1981 membership begins on January 1. The cost is \$18 (\$8 for students). Members receive all of

the Society's publications: *Music Theory Spectrum*, the *Newsletter*, and the *Directory*, and are eligible to vote in SMT elections and to hold office and participate in the Society's meetings. Members may purchase back issues of Music Theory Spectrum for \$15 (\$8). Our membership seems currently to level off at about 650, but there are many of your colleagues and students who should be shown your SMT materials and given the chance to consider the benefits of joining our professional endeavor.

Libraries and departments may become subscribers to Music Theory Spectrum for \$18 per year.

Dues and subscriptions are received by SMT treasurer Mary Wennerstrom, School of Music, Indiana University, Bloomington, IN 47405.

## SOCIETY FOR MUSIC THEORY EXECUTIVE BOARD

Allen Forte, *president*  
Yale University

Wallace Berry, *vice-president*  
University of British Columbia

Richmond Browne, *secretary*  
School of Music, University of Michigan  
Ann Arbor, MI 48109

Mary Wennerstrom, *treasurer*  
School of Music, Indiana University  
Bloomington, IN 47405

Elaine Barkin  
UCLA, Los Angeles

Patricia Carpenter  
Barnard College

Carlton Garner  
Colorado College

Douglas Green  
University of Texas, Austin

Peter Westergaard  
Princeton University