

SMT

SOCIETY FOR MUSIC THEORY

Newsletter

*A Publication of the
Society for Music Theory*

News from the Society

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**Volume 44
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SMT VIRTUAL MEETING 2021



In response to the increasing number of Covid-19 cases in the United States and abroad, the Executive Board of the Society for Music Theory voted to shift the 2021 Annual Meeting from a hybrid format to entirely virtual. The conference will take place during the same scheduled days, **November 4-7**, and will feature live presentations with Q&A. As we transition to a virtual format, we will consider the many helpful comments received from you in the 2020 post-conference survey. More organizational details will be forthcoming. Naturally, we regret being unable to meet in person, but the safety of our members is our highest priority.

CONFERENCE REGISTRATION

Conference registration is **now open**. Early registration is available through October 15.

Sponsors, exhibitors, grant recipients, volunteers, and undergraduates may register for complimentary registration [here](#) by clicking on “Registration” then “Complimentary Registration.” Sponsors and exhibitors may purchase additional registrations for \$50 per person.

If you have applied for an SMT travel grant or to volunteer for the conference, please **do not register** until you have received notice about the status of your application. If you are awarded the grant or opportunity to volunteer, you may register for complimentary registration.

SPONSOR, EXHIBITOR, AND ADVERTISING OPPORTUNITIES

The SMT offers advertising opportunities at a range of price points: sponsorships, virtual exhibit booth, and program book advertising. [Reserve your virtual exhibit booth and/or program book ad](#) by October 15.

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Future Annual Meetings

2021

November 4–7
Virtual
(solo meeting)

2022

November 10–13
Hilton New Orleans Riverside
New Orleans, Louisiana
(SMT, AMS, and SEM)

2023

November 9–12
Sheraton Denver Downtown
Denver, Colorado
(SMT and AMS)

2021 Annual Meeting Registration Fees

Early bird rates (register by October 15):

\$125 regular
\$50 grad student/low income

Regular rates (after October 15):

\$150 for regular members
\$75 grad student/low income

*Undergraduate students interested in the field of music theory are invited to attend SMT's Annual Meeting free of charge.

Visit here to register.

VOLUNTEERS

Volunteers are needed to assist with virtual conference sessions. Duties will include performing host duties on Zoom, monitoring the discussion in the chat, and muting/unmuting questioners. In exchange for complimentary registration, we ask that you volunteer for three hours. To participate, you must be a graduate student and a current member. [Apply to be a volunteer](#) by September 17.

RECEPTIONS

We are accepting reservations for virtual receptions at the 2021 Annual Meeting. Receptions may be hosted on Zoom for free or Remo for a nominal fee. Reserve a reception time [here](#). The deadline for inclusion in the final program is October 15.

CV REVIEW SESSION

The Committee for Professional Development will host its annual CV Review Session shortly before the virtual SMT meeting in November. Our team of faculty reviewers will provide tailored feedback on job application materials including CVs, cover letters, and statements of teaching philosophy.

Over the years, the session has helped numerous SMT members prepare for the job market. Whether you are actively seeking a position this year, anticipate applying for a job in the future, or simply would like to refine your existing documents, we hope you will attend the session. A link for document submission will be established on the SMT website in September, with a submission deadline in late October. A list of faculty reviewers will be circulated soon via SMT-announce.

If you have questions, please email Ellen Bakulina (Ellen.Bakulina@unt.edu) and Abigail Shupe (Abigail.Shupe@colostate.edu).

GRANT INFORMATION

Through financial resources provided by donors and members, the SMT is able to make available a number of grants to defray the cost of attending our 2021 Virtual Conference.

The available grants include:

- **Accessibility Grant:** Anyone with disability-related expenses for participating in the Annual Meeting is invited to apply for the Accessibility Grant. We recognize that the virtual format of the 2021 conference and the impact of Covid-19 may result in unique challenges and difficulties for attendees with disabilities and illnesses. We welcome applications from conference participants for whom those circumstances will incur expenses with regard to accessibility needs. We also welcome applications from conference participants who are facing financial difficulties or burdens due to disability or illness during the Covid-19 pandemic.

- **Minority Travel Grant:** Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) and

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2021 ANNUAL MEETING *(continued)*

who are citizens of, or are currently residing in, the US or Canada are invited to apply for Minority Travel Grants. We recognize that the virtual format of the 2021 conference and the far-reaching impacts of the Covid-19 pandemic may result in unexpected difficulties and challenges for conference attendees. The primary intent of these grants in 2021 is to waive the conference registration fee for grant recipients.

- **International Grant:** Non-U.S. and non-Canadian citizens who reside outside the United States and Canada are invited to apply for International Grants. We recognize that the virtual format of the 2021 conference and the far-reaching impacts of the Covid-19 pandemic may result in unexpected difficulties and challenges for conference attendees. The primary intent of these grants in 2021 is to waive the conference registration fee for grant recipients.

- **Independent/Unsupported/Undersupported Scholar Grant:** Adjunct instructors, independent scholars who do not hold academic positions, and all those for whom conference attendance would pose financial difficulties and who have no access to other funding are invited to apply for this award. We recognize that the virtual format of the 2021 conference and the far-reaching impacts of the Covid-19 pandemic may result in unexpected difficulties and challenges for conference attendees. The primary intent of these grants in 2021 is to waive the conference registration fee for grant recipients. Students are not typically eligible to apply for this grant; however, *for 2021 only, full-time graduate students may apply.*

- **Family Care Grant:** Those for whom participating in the SMT annual conference incurs additional family care costs are invited to apply for a Family Care Grant. We recognize that the virtual format of the 2021 conference may generate unique circumstances for attendees, and we welcome applications from conference participants for whom those circumstances will incur expenses with regard to family care and childcare.

Additional information about eligibility and application procedures is posted [here](#) on the SMT website.

The **deadline** for receipt of applications for these grants is **September 10, 2021**. We ask that grant applicants **not register** for the conference until after decisions have been announced.

Society for Music Theory 2021 Executive Board

Patricia Hall, President
University of Michigan
president@societymusictheory.org

Michael Buchler, President-Elect
Florida State University
pres-elect@societymusictheory.org

Gretchen Horlacher, Vice President
University of Maryland
vicepresident@societymusictheory.org

Charity Lofthouse, Secretary
Hobart and William Smith Colleges
secretary@societymusictheory.org

Jocelyn Neal, Treasurer
UNC at Chapel Hill
treasurer@societymusictheory.org

Jennifer Diaz, Executive Director (*ex officio*)
smt@societymusictheory.org

Members-at-Large

Nancy Yunhwa Rao, 2021, Rutgers University
Leigh VanHandel, 2021, Michigan State Univ.
Anna Gawboy, 2022, Ohio State University
Jennifer Iverson, 2022, University of Chicago
Mary Farbood, 2023, New York University
Cynthia Gonzales, 2023, Texas State University

SMT-40 Dissertation Fellowship

The SMT-40 Dissertation Fellowship Committee invites applications for the summer 2022 dissertation research fellowship. Fellowships include an award of \$5,000 to support full-time dissertation research and writing over a minimum of two months. The committee will select up to two awardees. In keeping with the Society's mission to promote diversity and inclusivity, at least one of the two fellowships will support a topic in an area of music theory research that engages diversity or an applicant who contributes to the diversification of the SMT community. We encourage PhD candidates who will not have completed and defended their dissertation by summer 2022 to apply. Previous years' applicants are encouraged to reapply. Applicants should submit a CV, dissertation prospectus, and sample chapter via the online application form by **Friday, October 29, 2021**. Full information is available [here](#).

FROM THE PRESIDENT

***SMT Executive Board
Statement:
Our Values as a Scholarly
Society***

The Executive Board of the Society for Music Theory reaffirms the Society's values of inclusivity and diversity, open and respectful dialogue, academic freedom, and scholarly integrity. We further support the principle that all in the music-theoretic community and beyond should have the opportunity to study, work, and engage in free enquiry across cultural, linguistic, and other social boundaries. As musicians and theorists we affirm the SMT's commitment to ideals of justice and freedom of expression.



As we begin another challenging academic year, I hope that many of you were able to rest and spend more time with your families during the summer.



As we plan for the 2021 Annual Meeting, I hope you will join me in thanking the 2021 Program Committee, chaired by Frank Samarotto. In addition to many hours evaluating and scoring proposals, the committee met online for nineteen hours to individually discuss and evaluate proposals. I think you'll agree that the program for 2021 has an unprecedented breadth, equally matched by the broad expertise of the committee. It was my pleasure to observe these online meetings and occasionally take part in discussions, expertly led by Frank Samarotto.

And meanwhile, we begin to plan for New Orleans in 2022. The members of the Program Committee are Mark Spicer (chair), Janet Bourne, Stephen Brown, Brett Clement, Clare Eng, Aaron Marcus, Stephen Rodgers and President-Elect Michael Buchler (*ex officio*). Since this will be a joint meeting of AMS, SEM and SMT, I am beginning to coordinate with those presidents in my monthly presidents' meetings about ways our three societies can interact at the conference in combined sessions.

In January, I met with the Engaged Music Theory working group and the SMT editors and chair of the Publication Committee, with the chairs of CoRE and CSW, and with the chair of the Professional Development Committee. One of many positive outcomes of these meetings was our decision to form an ad hoc committee on hiring and interview practices. The goal of the committee will be to create a document that would outline proper procedures during job hiring and interviews, including contingent labor and foreign-born applicants. I've appointed as members Michael Buchler, Cynthia Gonzales and Mary Farbood from the Executive Board, and Catrina Kim, chair of the Contingent Labor Task Force. Their goal will be to create a document by this fall, in time for the next hiring season. The editors of SMT journals, and the chair of the Publication Committee, Jack Boss, are also planning a special session for the 2021 Annual Meeting, "Demystifying the Peer Review Process."

The Executive Committee has been very active, as usual, in approving new initiatives. For the 2022 SMT Publication Awards, we voted to: 1) publicly list nominated submissions; 2) require committee members to adhere to the SMT recusal policy; 3) not give SMT members the same Publication Award twice; and 4) shift the category of the award nomination with the author's approval. I thank Noriko Manabe, chair of the 2021 Publication Awards Committee for her many suggestions to improve the awards process.

The Executive Board enthusiastically supported Project Spectrum's Workshop at the 2021 Annual Conference, awarding \$1,000 for facilitators Michael Sampson and Christina Kittle to lead a workshop on abolitionist history and practice. We also voted to recommend the Coursera course, Anti-Racism I, to all Executive Board members, editors, associate editors, committee chairs as a DEI requirement. We thank Nancy Rao for making us aware of this excellent resource. Several members of the Executive Board have already completed this course.

Contacting the Society

Society for Music Theory
Jennifer Diaz, Executive Director
The Society for Music Theory
Indiana University
Jacobs School of Music
1201 East Third Street
Bloomington, IN 47405

email: smt@societymusictheory.org

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FROM THE PRESIDENT *(continued)*

We also approved an international liaison position, to be held by Phil Stoecker. This position would involve building relationships with international music theory societies, highlighting the work of lesser-known journals, and serving SMT's international members. We welcomed Charity Lofthouse as our new secretary on July 26. We heartily thank Gretchen Foley for her dedicated work as secretary this year.

When I optimistically wrote my first president's column in November 2019, pre-Covid, I noted how easily positive change took place within SMT. Every SMT president faces unanticipated challenges, and I have been very fortunate to work during this unique time with an Executive Board who have been extraordinarily motivated to enact changes to improve SMT in significant ways, especially in terms of diversity and equity initiatives. I am very proud of all that we have accomplished. I have also had the pleasure to work closely with our exceptional Executive Director, Jennifer Diaz, who brilliantly keeps our whole organization running smoothly, and who has worked tirelessly this whole year to help us succeed in our goals. And finally, I thank the many SMT members who, despite limited time, online teaching challenges and increased family obligations have continued to serve on boards and committees. I am deeply grateful.

—Patricia Hall

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FROM THE VICE PRESIDENT

Greetings to all during this difficult year and hoping you are staying healthy. As we face another virtual conference this year, I want to share with you some positive news from SMT.

First, we continue to offer Subventions awards to SMT members to help defray costs associated with publication and conference organization. In our January round we made six awards, going to Bruno Alcalde (Univ. of South Carolina), Ellen Bakulina (Univ of North Texas), Laura Emmerly (Emory Univ.), Marc Hanaford (Univ. of Michigan), Anna Nelson (Univ. of Michigan), and Cora Palfry (Elon Univ.). Please note: the deadlines for these grants have changed slightly. **The next deadline is Jan. 30** so as not to coincide with the conference proposal deadline. The Subventions Committee looks forward to reading proposals; details may be found [here](#).



The Vice President also serves as a liaison to the Executive Board for our many interest groups. The Interest Groups had some very innovative engaging sessions in our virtual 2020 conference, and I encourage you to attend at least one and to peruse their SMT [websites](#). Our interest groups stimulate dialogue and research around a wide variety of topics, often about cutting-edge issues. Their websites offer a plethora of helpful material – syllabi, reading lists, discussion forums – that may help us all broaden our understanding of our field. Perhaps you'd like to form a new interest group! Details are found [here](#). Interest groups may [apply for funds](#) to support conference activities. As a reminder, any incoming and outgoing chairs of interest groups should inform the Vice President about leadership changes so that the IG listserv can be updated. Additionally, the SMT asks presenters at Interest Group meetings that are not on the official conference program

Society for Music Theory 2021 Committees

Development Committee

Jane Clendinning, chair
Brian Alegant
Stanley Fink
Mariusz Kozak
Nancy Yunhwa Rao
Anna Wang
Jocelyn Neal, executive board liaison
Jennifer Diaz, ongoing
Patricia Hall, *ex officio*

IT/Networking Committee

Phil Duker, chair
Megan Lavengood, webmaster
Philip Baczewski, associate webmaster

Members-at-Large

Stephanie Acevedo
Johanna Devaney
Andrew Gades
Greg McCandless
Tahirih Motazedian
Sam Reenan
Jeff Yunek

Liaisons

Jack Boss, chair, publications committee
Anna Gawboy, executive board
Jennifer Diaz, list moderator
Anabel Mahler, accessibility committee
Megan Kaes Long, editor, *SMT-V*
Jonathan de Souza, associate editor, *SMT-V*
Mitch Ohriner, editor, *MTO*
Brent Yorgason, managing editor, *MTO*

2021 Program Committee

Frank Samarotto, chair
Johanna Devaney
YouYoung Kang
Nathan Martin
John Roeder
Mark Spicer
Jason Yust
Patricia Hall, *ex officio*

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Consider monthly giving!
Just click the “Donate Today”
button on the SMT website.
Your support transforms the Society.

Society for Music Theory

2021 Committees

(continued)

2021 Student Presentation Award Committee

Juan Chattah, chair
David Clampitt
Peter Kaminsky
Rachel Lumsden
Joti Rockwell

Committee on the Status of Women

Jan Miyake, chair
Anjni Amin
Samantha Inman
Eric Isaacson
Victoria Malawey
Severine Neff
Cora Palfy

Committee on Race and Ethnicity

Panos Mavromatis, chair
Aaron Carter-Ényí
Diego Cubero
Julianne Grasso
Charity Lofthouse
Akane Mori
Onyee Nwankpa
Ikenna Onwuegbuna
Grant Sawatzky

Committee on Workshop Programs

Gretchen Foley, chair
J. Daniel Jenkins
Scott Murphy
Frank Samarotto (chair, 2021 Program Cmte)

Professional Development Committee

Greg Decker, chair
Ellen Bakulina
John Combs
Justin Hoffman
Brian Miller
Crystal Peebles
Abby Shupe

2021 Nominating Committee

Suzannah Clark, chair
Walt Everett
Bob Hasegawa
Ian Quinn
Benjamin Steege

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to use the following citation template: Author, Title, ___ Interest Group meeting, Society for Music Theory Annual Meeting, City, Date.

I also serve as liaison with regional, international, and graduate student societies, with whom I meet at each Annual Meeting. Members of these groups are encouraged to contact me if there are ways SMT can support your work. Please don't hesitate to contact me at vicepresident@societymusictheory.org for assistance.

—Gretchen Horlacher

* * * * *

FROM THE SECRETARY

I am pleased to announce the results of our 2021 elections. Our new Vice-President will be Áine Heneghan. Chelsea Burns and Daphne Tan have been elected Members-at-Large of our Executive Board. The terms of service for these positions will begin immediately after the 2021 conference. Thanks to all the candidates who stood for election this year and to our Nominating Committee, chaired by Suzannah Clark, for building such a strong slate of candidates.



Since I submitted my previous report for the February 2021 SMT *Newsletter*, the Executive Board has passed the following motions:

1. To approve the Minutes of the February 19, 2021 Executive Board video meeting.
2. To approve Oxford University Press's 2022 budget for *Music Theory Spectrum*.
3. To fund Project Spectrum's payment for guest speakers to lead a workshop at the 2021 Annual Meeting.
4. To recommend the Coursera course, Anti-Racism I, to SMT officers, executive board members, committee chairs, editors and associate editors as a DEI requirement.
5. To approve the new international societies liaison position, which will be held by Phil Stoecker.

—Gretchen Foley

Student Presentation Award

The SMT Student Presentation Award is given annually to a graduate or undergraduate music student for a scholarly presentation (paper or poster) at the Annual Meeting of the Society for Music Theory. Full details, including the application process, are provided [here](#).

The deadline for submissions is October 1, 2021.

COMMITTEE REPORTS

The 2021 **Program Committee** met virtually to choose among 316 exceptionally high quality proposals. I cannot stress enough how deeply impressed we were by the astonishing variety of topics, repertoires, areas of study, approaches, even assumptions and attitudes. The expansion of scope, while in some ways daunting, represents a decisive step toward genuine diversity in our field, a cause for optimism and a direction for the future.

Congratulations to all those accepted to present at the 2021 Annual Meeting!

The 2021 Program Committee includes Frank Samarotto (chair), Johanna Devaney, YouYoung Kang, Nathan Martin, John Roeder, Mark Spicer, Jason Yust, and Patricia Hall (*ex officio*).

—Frank Samarotto

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The **Committee on Race and Ethnicity (CoRE)** is sponsoring a special session at the upcoming SMT 2021 meeting titled “Perspectives of Black Composers.” During this session, we will hear directly from Black composers from Africa and its Diaspora, especially Black Women, gaining insight into teaching and analyzing their compositions. How did music theory, as they experienced it, help or hinder their music and composition studies? How should music theorists be teaching about, and analyzing, their music? What should we understand about their musical inspirations and structures? The centerpiece of the session is a thirty-minute documentary incorporating interview highlights and relevant musical excerpts, gathered in 2021 through fieldwork in Nigeria and through remote recording of participants in Ghana and the US. Four invited panelists, consisting of composers and music theorists representing perspectives from North America and Africa, will respond to the documentary, focusing on what they mean for our field and other current topics. The discussion will also cover analytical toolboxes and their incorporation in research and pedagogy that centers on Africana music.

The CoRE has been continuing its initiatives to foster racial and ethnic diversity within music theory, with more initiatives currently in their planning stages. To find out more about our ongoing mentoring program, or to request or volunteer your services as a mentor, please visit our [mentoring information page](#). In addition, please visit our [music theory pedagogy resources](#), currently featuring information about journals, articles, sample curricula, and other such resources to promote diversity in the theory classroom. If you would like to propose any additions to our current list, please contact me by email at panos.mavromatis@nyu.edu.

—Panos Mavromatis

* * * * *

Over the next two years, the **Committee on the Status of Women (CSW)** will sponsor sessions that facilitate scholarship impacted by the concept of intersectionality. Our 90-minute 2021 session, “Intersectionality and Analysis: An Introduction and Discussion,” will be educational in nature with the goal of introducing our attendees to the topic and its methodological uses. This 2021 session acts as a precursor to the planned 2022 session, which will highlight new analytical work incorporating the concept of intersectionality.

In the 2021 session, we will be joined remotely by three distinguished panelists: Lori Burns (a professor of music at the University of Ottawa), Nadine Hubbs (Professor of Women’s and Gender Studies and Music at the University of Michigan) and Alisha Jones (Associate Professor of Folklore and Ethno-

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Society for Music Theory 2021 Committees

(continued)

Publications Committee

Jack Boss, chair
Mitch Ohriner (editor, *Music Theory Online*)
Brent Auerbach, Inessa Bazayev, Jenine Brown, and Brad Osborn (associate editors, *Music Theory Online*)
Peter Smith (editor, *Music Theory Spectrum*)
Lori Burns, Laura Emmerly, Julie Pedneault-Deslauriers (associate editors, *Music Theory Spectrum*)
Jared Hartt (editor, *SMT Newsletter*)
Sarah Marlowe (associate editor, *SMT Newsletter*)
Megan Kaes Long (editor, *SMT-V*)
Leigh VanHandel (Executive Board liaison)
Phil Duker (chair, Networking Committee)

Publication Awards Committee

Noriko Manabe, chair
Vasili Byros
Michael Callahan
Maureen Carr
Thomas Christensen
Alan Gosman
Frank Heidlberger
Tim Koozin
Catherine Losada
Andrew Pau
Danielle Sofer
Keith Waters

Diversity Coordinating Committee

Jan Miyake, chair
Greg Decker
Anabel Maler
Fred Maus
Panos Mavromatis
Nancy Yunhwa Rao

SMT-40 Dissertation Fellowship Committee

Ryan McClelland, chair
Clare Eng
Shersten Johnson
Christopher Segall

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Society for Music Theory 2021 Committees *(continued)*

Networking Ombuds Committee

Patricia Hall, chair
Jack Boss
Phil Duker

Committee on Disability and Accessibility

Anabel Maler, chair
Dave Headlam
Marianne Kielian-Gilbert
Chantal Lemire
Demi Nicks
Judith Ofcarcik
Janna Saslaw

Subventions Committee

Gretchen Horlacher, chair
Josh Albrecht
Alyssa Barna
Nancy Yunhwa Rao

Investment Committee

Breighan Brown Boeskool, chair
Patrick Connolly

Archival Committee

Sean Atkinson, chair
Dora Hanninen
Gretchen Horlacher
Jennifer Diaz, *ex officio*
Patricia Hall, *ex officio*

Delegates and Liaisons

Sara Bakker, representative to U.S. RILM
Sebastiano Bisciglia, SMT statistician
Andrew Davis, liaison to NASM
Jennifer Diaz, liaison to AMS, SEM, SAM
Alan Dodson, liaison to Grove
Mary Farbood, liaison to Project Spectrum
Cynthia Gonzales, liaison to CMS
Justin London, delegate to ACLS
Miriam Piilonen, sustainability coordinator
Philip Stoecker, international societies liaison

Annual Meeting Grants Subcommittee

Jocelyn Neal, chair
Patricia Hall
Jennifer Iverson

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COMMITTEE REPORTS *(continued)*

musicology at Indiana University). Each panelist will provide a ten-minute presentation on the topic of how they (or their specific subfield/field) define “intersectionality” and how an intersectional perspective assists in music analysis. A moderated discussion that will include space for Q&A will occupy the remainder of the time.

We hope that SMT members who share our interest in gender equity will join us.

In addition to planning our 2021 session, the committee has been engaged in updating our [website](#) with more gender inclusive language, working links, and current content.

Finally, at our November meeting, we will bid a bittersweet adieu to Victoria Malawey and Cora Palfy while warmly welcoming Carla Colletti and Carissa Reddick to three-year terms ending in 2024. Many thanks to Victoria and Cora for their years of service and to Carla and Carissa for their commitments.

If you have any questions, concerns, or ideas, please feel welcomed to reach out to any member of the Committee on the Status of Women.

—Jan Miyake

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The **Professional Development Committee** (PDC) offers a variety of programs and services to benefit SMT members at every stage of their careers.

Our special session at this year’s Annual Meeting will be titled “Mentoring Students: Considerations, Practices, and Resources,” and features Daphne Tan (University of Toronto), Graham Hunt (University of Texas at Arlington), Anna Gawboy (Ohio State University), and David Pacun (Ithaca College). Don McLean (University of Toronto) will moderate the discussion. As we face the pressing tensions of a thinning academic job market and the need to diversify our field, and as the Covid-19 pandemic continues to alter university life and classroom spaces, robust conversations on how best to mentor our students to help them navigate challenges both within and outside the university seem imperative. Panelists will focus on three principal themes that impact many different students and professionals, including academics and career aspirations, becoming effective educators, and student health and wellness.

For many years the Professional Development Committee has sponsored the Conference Guides Program, in which members of SMT who are attending one of their first conferences are paired with more experienced conference-goers, who help orient them on the first day, introduce them to other scholars, and help them feel welcome at the Meeting and in the Society. Once again this year, we will run the guides program online, with new members and guides paired prior to the conference. If you are attending one of your first annual meetings and wish to be paired with a guide, or if you would like to serve as a conference guide, please be on the lookout for forthcoming information on how to sign up! Questions can be directed to [Crystal Peebles](#).

The PDC will again offer a CV Review Session before this year’s conference, in which senior members of the Society are available to review and critique CVs and cover letters one-on-one. Attendees at any career stage are

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COMMITTEE REPORTS *(continued)*

welcome to take advantage of this opportunity. Further information is provided on p. 2 of this *Newsletter*.

Throughout the year, the PDC also maintains the “Society for Music Theory Graduate Students” page on Facebook, a site that facilitates discussions among students and first-year faculty. Our Facebook page, administered by Brian Miller (brian.miller@yale.edu), may be accessed from the [PDC’s website](#). The website also features a number of other helpful resources.

—Greg Decker

* * * * *

The **SMT-40 Dissertation Fellowship Committee** is delighted to congratulate the 2021 award winners: **Michèle Duguay** (CUNY Graduate Center) for “Gendering the Virtual Space: Sonic Femininities and Masculinities in Contemporary Top 40 Music”, and **Toru Momii** (Columbia University) for “Rethinking Transpacific Boundaries: Analyzing Interculturality in Contemporary Japanese Music”. For more information on the winners and their projects, [please see here](#).



Michèle Duguay



Toru Momii

The SMT-40 Dissertation Fellowship Award, made possible by the donors to the SMT-40 campaign, is intended to recognize and foster excellent research in music theory by helping highly qualified Ph.D. students to complete their dissertations. 2021 recipients received \$3,500. Winners are recognized at the Annual Meeting and in the *SMT Newsletter*. The 2021 Dissertation Fellowship Committee was Clare Eng (Belmont University), Shersten Johnson (University of St. Thomas), Ryan McClelland (University of Toronto), and Christopher Segall (University of Cincinnati).

For further information about the award, including application instructions for the 2022 fellowship competition, please visit [this link](#). Eligibility requirements include membership in the Society for Music Theory, completion of all required doctoral coursework and examinations, and approval of the dissertation proposal by the application deadline. In keeping with the Society’s mission to promote diversity and inclusivity, at least one of the two awards in the 2022 fellowship competition will support a topic in an area of music theory research that engages diversity or an applicant who contributes to the diversification of the SMT community. Questions about the 2022 competition may be directed to the 2021 committee chair, Ryan McClelland, at dfc@societymusictheory.org.

—Ryan McClelland

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The American Council of Learned Societies (ACLS), of which SMT is a constituent member, held its annual meeting via Zoom on April 22–23. At the meeting of
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Society for Music Theory 2021 Committees

(continued)

Communications Committee

Jennifer Iverson, chair
Michael Buchler
Patricia Hall

Committee on LGBTQ+ Issues

Fred Maus, Chair
Edward Klorman
Gavin Lee
Vivian Luong

Contingent Labor Task Force

Catrina Kim, chair
Greg Decker, professional development
committee liaison
Jennifer Iverson, executive board liaison

Climate Task Force

Miriam Piilonen, chair
Knar Abrahamyan
Phil Duker
Yonatan Malin
Stephanie Probst
Daniel Shanahan
Miklós Veszprémi
Gretchen Horlacher, executive board
liaison
Jennifer Diaz, *ex officio*

2021 Diversity Pedagogy Award

Alex Rehding, chair
Tomoko Deguchi
Marc Hannaford
Lissa Reed
Joseph Straus
Leigh VanHandel, executive board
liaison

Annual Meeting Ad Hoc Committee

Yonatan Malin, chair
Jennifer Diaz
Gretchen Horlacher
J. Daniel Jenkins
Frank Samarotto
Lindsay Warrenburg

Links to all of SMT’s committees may be found [here](#).

Society for Music Theory Publications

Music Theory Spectrum

Editors

Peter Smith, editor
Lori Burns, associate editor
Laura Emmery, associate editor
Julie Pedneault-Deslauriers, associate editor
Frank Lehman, reviews editor

Editorial Board

Amy Bauer
Chelsea Burns
Lori Burns
Trevor deClercq
Alan Dodson
Karen Fournier
Roger Grant
Orit Hilewicz
Graham Hunt
Anne Hyland
Ed Klorman
Andrew Mead
John Peterson
Heather Platt
Stephen Rodgers
Daniel Shanahan
Daphne Tan
Steven Vande Moortele

Music Theory Online

Editors

Mitch Ohriner, editor
Brent Auerbach, associate editor
Inessa Bazayev, associate editor
Jenine Brown, associate editor
Brad Osborn, associate editor
David Heetderks, reviews editor
Bryan Parkhurst, reviews editor
Brent Yorgason, managing editor

Editorial Board

Richard Ashley
Janet Bourne
Matthew Boyle
Deborah Burton
John Covach
Sarah Ellis
Johanna Frymoyer
Michael Gallope

(continued on next page)

the council, new members were elected to ACLS board of directors, and three societies—The Association for The Study of African American Life and History, the National Women's Studies Association, and the Philosophy of Science Association were admitted to the ACLS. Other events included several breakout sessions and small discussions which your representative also attended. One session of particular interest to SMT members was on professional development, which focused on support for independent scholars and faculty on term contracts and/or at community colleges, who often lack access to online scholarly resources (e.g., JSTOR) and health insurance. The ACLS is investigating how it might help coordinate support for both of these to ensure the continued health of mind and body for humanities scholars. The next meeting of the ACLS will be on April 28–30, 2022. More information about the ACLS and its activities and programs can be found on its [website](#).

—Justin London

2022 CALL FOR PROPOSALS

The 2022 Call for Papers for the upcoming meeting between the Society for Music Theory, the American Musicological Society (AMS) and the Society for Ethnomusicology (SEM) in New Orleans, Louisiana, November 10–13, 2022, will be released in the fall. Once the call has been posted, members are encouraged to read it carefully. Any questions that remain at that time regarding the submissions process, requirements, eligibility, or participation, can be directed to [Jennifer Diaz](#), Executive Director or [Mark Spicer](#), 2022 SMT Program Committee Chair. The deadline for proposal submissions will be 11:59 p.m. EST, Tuesday, February 15, 2022.

SMT MISSION STATEMENT

The Society for Music Theory promotes the development of and engagement with music theory as a scholarly and pedagogical discipline. We construe this discipline broadly as embracing all approaches, from conceptual to practical, and all perspectives, including those of the scholar, listener, composer, performer, teacher, and student. The Society is committed to fostering diversity, inclusivity, and gender equity in the field.

We are on Amazon!

Please consider supporting the Society for Music Theory as you shop online. When you shop at [Amazon Smile](#), Amazon will donate a small percentage of your eligible purchase prices to SMT Incorporated.

Renew Your SMT Membership!

[Join or renew](#) your SMT membership by September 6 to receive the Fall 2021 issue of *Music Theory Spectrum*.

Dues are payable online, or if you prefer, you may download a membership form in PDF format and mail your registration and payment by personal check or money order in U.S. funds.

Send membership renewals to:
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Your membership dues help support the numerous services offered by SMT—including networking services—and give you the opportunity to contribute to the Society's well being. A complete listing of membership benefits may be found on our [website](#).

NEWS FROM INTEREST GROUPS

For the 2021 Annual Meeting of the SMT, the **Global Interculturalism and Musical Peripheries Interest Group** (GIMPIG) will host a special session on South Korean composer Unsuk Chin's music to commemorate her turning 60 in 2021, which is an important milestone age in East Asian culture. We will also host a series of lightning talks that relate to aspects of racism and violence against the AAPI and minoritized communities and how the music theory and academic communities have been impacted in its scholarly, pedagogical, and intellectual discourse. Details of the talks will be announced shortly.

Global Musical Modernisms, a site launched and maintained by Gavin Lee, hosts blogposts that relate to global interculturalism and marginalized composers; the 2021 collection is [post-ed here](#). We are gradually building a [bibliography page](#) that would be of interest to the global community; thanks to Anton Vishio for his tireless efforts. Please consider becoming a member of our [interest group](#) and check out our [Facebook page](#).

The mission of the group is "to create a platform for scholars to research underrepresented and neglected new music from around the world, considering the dynamics of musical canonicity and marginality, as well as insider/outsider perspectives and postcolonial issues." We welcome any suggestions and input for the group's activities.

—Tomoko Deguchi

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The **Mathematics of Music Interest Group** promotes scholarship involving mathematical approaches to music theory and analysis. The group maintains an e-discussion list and plans events at annual meetings. Our virtual 2020 meeting featured lightning talks by Lauren Hartburg, Matt Chiu and Noah Kahrs, and Matthew Kiple expanding on the mathematical aspects of their papers on the SMT program. During our group meeting at the 2021 Annual Meeting, we plan to begin our session with a discussion of group by-laws (draft to be distributed before the meeting). This business session will be followed by a series of lightning talks. Further details and a call for lightning talks will be distributed via SMT-Announce and the Google Group. All interested individuals are invited to join the Mathematics of Music Interest Group. For more information, visit our [page](#) on the SMT website or contact the chairs [Mike Hall](#) and [Leah Frederick](#).

—Mike Hall and Leah Frederick

* * * * *

The **Jazz Theory and Analysis Interest Group** will host its twenty-seventh annual meeting at the 2021 SMT conference. We invite all interested members to attend.

The Jazz Publications Committee is currently soliciting nominations for the 2021 Steve Larson Award for Jazz Scholarship. This award acknowledges outstanding contributions to the field of jazz theory and analysis. Eligibility extends to books, chapters from books, articles, delivered conference papers, dissertations, or theses in English (or translated to English) that have been published, presented, or defended since January 1, 2016. A document must be nominated by one member of the Society for Music Theory (self-nominations are permitted), and an SMT member may nominate only one work per calendar year. Nominations should include (1) the name of the author and that author's contact information (if known); (2) a description of the document and complete bibliographic information, if applicable; and (3) a statement to the effect that the work was published, presented, or defended within the previous five calendar years. The committee may ask a nominee to submit copies of the nominated document, if needed. Please send nominations to committee chair [Janna Saslaw](#) (Loyola University) by Wednesday, September 15, 2021. Marc Hannaford (University of Michigan) and Adam Rosado (Iona College) also serve on the committee.

The Jazz Interest Group's online presence is on [Humanities Commons](#). To join, first create an account and then click the green "Join Group" button on our [group page](#). Our [online](#)

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**DONATE TO SMT Forward!**

Donations to SMT Forward are being targeted toward increased accessibility, diversity, and outreach to students and scholars, especially in these areas:

- New granting programs supporting research in music theory
- Expansion of travel grants to the Annual Meeting
- Family care grants for the Annual Meeting
- Expanded workshop programs
- Free undergraduate admission program
- Assisting with costs associated with live streaming of SMT sessions

Please join many of your SMT colleagues and make a gift or pledge to SMT Forward. The Society for Music Theory is a 501(c)3 nonprofit organization. Contributions are tax-deductible to the fullest extent of the law. For more information or to make a donation, visit [this link](#) or write to:

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Thank you for your donation!

The Society for Music Theory is grateful to Indiana University's Jacobs School of Music for providing office space and services.

[bibliography](#) is managed by [James McGowan](#) (Carleton University), to whom new entries, questions, and comments should be sent.

Anyone with questions about this year's meeting or about the group in general may contact the chair [Garrett Michaelsen](#).

—Garrett Michaelsen

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The aim of the **Russian Music Theory Interest Group** (SMT-Rus) is to discuss, promote, and engage with Russian music-theoretical traditions. This includes approaches that intersect with those studied by Western scholars, as well as areas/concepts that are unique to Russian scholarship. It also includes materials originally written in the Russian language in the pre-1917 Russian Empire, as well as in the modern post-Soviet space. One of our aims is the study of Russian music using any analytical tools. SMT-Rus maintains a [new website](#) at Humanities Commons. Anyone who is interested in asking a question or distributing information on relevant topics should feel free to join the group and post. The group's [Facebook page](#) remains active as well.

The group will hold an annual meeting at SMT 2021; information about this meeting will be distributed on the website and via SMT-announce. If you have suggestions for future meetings of the group (topics to discuss, pieces of music to analyze, formats to explore, possible collaboration with other groups), please contact the chair at Ellen.Bakulina@unt.edu.

—Ellen Bakulina

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The **Work and Family Interest Group** (WorkFam) is planning a session on mindfulness and self-care for music theorists at the 2021 conference. We are honored to feature Dr. Frank Diaz, who is an internationally recognized expert in mindfulness training and an associate professor of music education at Indiana University. We are very much looking forward to his presentation, especially following a challenging year.

WorkFam advocates for members who desire better balance between work and family life. Resources on the [Work and Family website](#) include a bibliography, personal narratives from the interview initiative (2018), leave survey results (2016), recommendations for faculty and administrators on supporting families at institutions of higher learning (2015), and the family policies survey results (2012). If you are interested in joining WorkFam, if you would like mentoring regarding work-family issues, or if you have questions about WorkFam, email [Inessa Bazayev](#) or [Rachel Lumsden](#).

Finally, we would like to extend our heartfelt gratitude to Yonatan Malin, outgoing chair of WorkFam, for his exemplary leadership, counsel, and inspiration over the past three years. Thank you, Yonatan!

—Inessa Bazayev and Rachel Lumsden

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The **Music and Philosophy Interest Group** will hold a session at the SMT's 2021 meeting to discuss current issues in music ontology, centered around points raised in Andrew Kania's recent book, *Philosophy of Western Music: A Contemporary Introduction*. The group will receive a short presentation by Prof. Kania, as well as two lightning talks by Lara Balikci (McGill University) and Jordan Lenchitz (Florida State University).

If you would like to make a suggestion for one of our future meetings at the SMT, please email [Lee Cannon-Brown](#) (Harvard University). Announcements about our interest group are posted on our [Facebook page](#), and discussions can be had year-round on our [Humanities Commons page](#).

—Lee Cannon-Brown

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NEWS FROM INTEREST GROUPS (continued)

We are pleased to announce the formation of the **Musical Theater Interest Group!** The Musical Theater Interest Group provides a space for scholars to meet, converse, and share ideas about music-theoretical explorations of musical theater. The group will provide resources to scholars such as: an up-to-date bibliography of theoretical literature on musical theater, information about current shows and national tours, information about upcoming publications, and an outlet for those wishing to share new research.

We are planning to have a meeting at the 2021 SMT Annual Meeting; anyone interested is welcome to attend! At our first meeting we will ask for submissions for a bibliography, introduce one another, share research projects, and discuss the group's goals. We also encourage anyone interested to join our [Facebook group](#).

If anyone has any questions about the group or our purpose, please feel free to contact either of the co-chairs, [John Combs](#) and [Zachary Lloyd](#).

— John Combs and Zachary Lloyd

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The upcoming **Popular Music Interest Group** (PMIG) meeting at SMT 2021 will feature a panel discussion entitled, "Marvin Gaye's *What's Going On* at 50," marking the fiftieth anniversary of the album, and its number one ranking on *Rolling Stone's* "500 Greatest Albums of All Time" list. The session will take the form of short expository arguments, followed by a longer panel discussion with Marvin Gaye scholar Andrew Flory.

Prior to our meeting, I will be soliciting nominations for the two Popular Music Interest Group publication awards, one each given to a junior and senior scholar for an outstanding publication in analysis or theory of popular music. PMIG members may nominate their own work or submit a nomination on behalf of another author's article, essay, or book published within two years of the application deadline. An official call for nominations will be sent out shortly; more information, and a list of past winners, can be found on our [website](#).

—Christine Boone

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For the 2021 SMT Annual Meeting, the **Scholars for Social Responsibility Interest Group** (SSRIG) is organizing a panel of lightning talks under the theme Scholars as Activists / Activists as Scholars: Avenues for Advancing Positive Social Change at Every Stage of Our Careers and/or Studies. The aim of this panel is to think about how activism and scholarship intersect within and across broad populations of music theory researchers, scholars, students, performers, educators, and other kinds of musical thinkers. All members and friends of the SMT are invited to attend and participate in the conversation.

The SSRIG is a group of academics who are interested in bringing the issues of the world into our classrooms, conferences, and journals; in finding common ground in our lives as academics, musicians, and human beings; and in using our positions of power to speak up for those who have less. Our members are interested in a range of issues around diversity, social justice, environment, gender, race, and more. What unites us is a passion for bringing these issues into our teaching, research, and professional activities. Learn more about our work and get involved [here](#).

—Miriam Piilonen

DO YOU KNOW ABOUT THESE SMT GRANTS?

SMT TRAVEL GRANTS

The Committee on Race and Ethnicity administers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for Minority Travel Grants. Theorists who reside outside the United States and Canada are invited to apply for International Travel Grants. Theorists at all stages of their careers, including graduate students, are encouraged to apply. The primary intent of these grants in 2021 is to waive the conference registration fee for grant recipients. The deadline for application is September 10. For more information, please visit [this link](#).

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MORE SMT TRAVEL GRANTS

All SMT members are invited to apply for Family Care Grants and Accessibility Grants for expenses incurred by attendance at this year's virtual meeting. Awards are also available for Independent/Unsupported/Undersupported scholars who do not have institutional support for the conference registration fee. In line with our values of inclusivity and diversity, we want our Annual Meeting attendance to be as accessible as possible for all SMT members. The deadline for application is September 10. For more information, please visit [this link](#).

DO YOU KNOW ABOUT THESE SMT GRANTS?

SMT SUBVENTION GRANTS

Twice annually, the Society for Music Theory awards Subvention Grants to help reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multi-media components essential to the text's production. Proposal submission deadlines are January 30 and July 30. [See here](#) more information on these grants.

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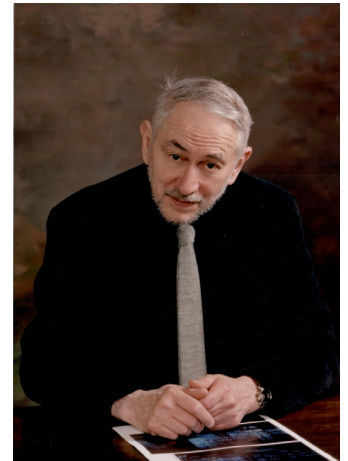
SMT PROGRAM SUBVENTION GRANTS

These grants are for standing committees, interest groups, and other scholars who seek funding to support a special presentation or event at the Annual Meeting. For more information, including the application process and the deadline, visit [this link](#).

The deadlines for submitting an application for an SMT Subvention Grant are now **January 30 and July 30.**

IN MEMORIAM

Theorist, composer, and educator **Robert Cogan** died peacefully on August 19, 2021 in his Cambridge home. Born in Detroit, Michigan in 1930, Cogan received his BM and MM from the University of Michigan, and MFA from Princeton University. His teachers included Nadia Boulanger, Ross Lee Finney, Aaron Copland, Roger Sessions, and Milton Babbitt. Cogan chaired the Graduate Theory Department at the New England Conservatory of Music where he taught for 57 years. His compositions were performed by the Cleveland Orchestra, and at venues including Tanglewood. A pioneer in using spectrographs for musical analysis, he explored the intersection of art and sciences, and examined a repertoire extraordinarily wide-ranging both historically and culturally. He and his wife of 61 years, the theorist and composer Pozzi Escot, co-authored *Sonic Design: The Nature of Sound & Music* (Prentice-Hall), and *Sonic Design: Practice & Problems* (which won the Distinguished Publication Award from the Society for Music Theory in 1987). Cogan also authored four books: *New Images of Musical Sound* (Harvard University Press), *Music Seen, Music Heard, The Sounds of Song,* and *Contrapuntal Beginnings*. He completed the manuscript *Ear, Brain, Music: A Cosmic View* months before his death.



—Lei Liang

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With sadness, I announce that **Jack Douthett** passed away on Tuesday, 18 May. Along with many collaborators, his publications in maximally even sets, Neo-Riemannian and transformational theory, tuning systems including that of South Asia, graph theory, scale theory including micro-tonality, serial theory, dynamical voice-leading, and n -cube theory shaped the work of many music theorists for the last several decades.

Jack's involvement with music was quite varied. In the 1980s he performed guitar and banjo in productions of the Santa Fe Opera, owned a music store, served on the editorial boards of *Society for Mathematics and Computation in Music* and the *Journal of Mathematics and Music*, helped organize the legendary Clough Symposium, and co-edited the volume *Music Theory and Mathematics*. He taught at the Central New Mexico Community College, and held visiting professorships at his alma mater, the University of New Mexico, the University of Chicago, and the State University of New York, Buffalo. He also was a keynote speaker at the first international conference of *Music and Mathematics* hosted jointly by the State Institute of Music Research and the *Society of Mathematics and Music* at Berlin in May 2007.



Jack even co-authored articles in physics including one that calculated electron spins. A collaboration with his dissertation advisor, the renowned discrete mathematician Roger Ettinger, earned him a coveted Erdős number 2.

In addition to his extraordinary professional contributions, his kindness, generosity, and wonderful communication skills will be missed.

—Richard Hermann

NEWS FROM REGIONAL SOCIETIES

Music Theory Midwest held its thirty-second annual conference online June 10–13. The conference featured a digital archive of 32 presentations, a webinar discussion series, and a platform for asynchronous discussion. Yayoi Uni Everett (University of Illinois at Chicago) delivered the keynote address, “Opera in Flux: Multimodal Narrative and Narrative Agency,” and Danuta Mirka led the conference workshop “Phrase Expansions and Hypermeter.” Sincere thanks to MTMW webmaster David Orvek (Indiana University) for virtually hosting the conference and to Kate Sekula (University of Science and Art of Oklahoma) for acting as Conference Chair.

Congratulations to the two winners selected for the Arthur J. Komar Award for outstanding student presentation:

Christa Cole (Indiana University), “‘And the Nightingale Sings...’: Performative Effort in Elisabeth Lutyens’s *The Valley of Hatsuse*, Op. 62.” Cole’s talk offers a highly satisfying way of thinking about and understanding the complexities of performance, providing the scholar with dual goods: an insightful and eloquent analysis of a particular work, and a clear presentation of an original analytical method that has significant potential for wider application.

Jeremy Tatar (McGill University), “Emergent Timbres in Screw Music.” Tatar’s paper adeptly blends ideas from multiple disciplines to contribute innovative and important thought to the still-neglected areas of timbre and critical race studies, well handling the precarities of each and ultimately captivating the viewer from beginning to end.

We recognize the contributions of Executive Committee members whose two-year terms ended in 2021. Thanks to our outgoing members: Anna Gawboy (Ohio State University), President; Daphne Tan (University of Toronto), Treasurer; Christopher Brody (University of Louisville) and Sumanth Gopinath (University of Minnesota), Area Representatives; and Christa Cole (Student Representative).

Members of the 2020–21 Executive Committee are: Jan Miyake (Oberlin Conservatory), President, Jonathan de Souza (University of Western Ontario), Treasurer; Olga Sánchez-Kisielewska (University of Chicago), Secretary; Cara Stroud (Michigan State University), Becky Perry (Lawrence University), Rebecca Simpson-Litke (University of Manitoba), and Clare Eng (Belmont University), Area Representatives; and Tyler Secor (University of Cincinnati) and Rina Sugawara (University of Chicago), Student Representatives.

Next year’s meeting will be held on May 6–7, 2022, at the University of Kansas. Brad Osborn will serve as Local Arrangements Chair.

For more information on Music Theory Midwest, visit our [website](#).

—Olga Sánchez-Kisielewska

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Music Theory Southeast (MTSE) held its annual meeting virtually on 20–21 March 2021. The conference included eighteen presentations, which were available to registrants in advance. Inessa Bazayev (Louisiana State University) led a graduate student workshop on “Prokofiev in Context: Views from East and West,” and the conference concluded with a keynote address by Jennifer Iverson (University of Chicago) entitled “Liminal Synths: Sonic Pre-histories and the Search for Legitimacy.”

continued on next page

REGIONAL SOCIETY CONTACTS

See [here](#) for links to all regional societies.

Music Theory Society of the Mid-Atlantic

Kip Wile, president
Peabody Conservatory/Johns Hopkins
University
wile@peabody.jhu.edu

Music Theory Midwest

Jan Miyake, president
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Music Theory Society of New York State

Charity Lofthouse, president
Hobart and William Smith Colleges
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Music Theory Southeast

Adrian Childs, secretary
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New England Conference of Music Theorists

Christopher White, secretary
UMass Amherst
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Oklahoma Theory Round Table

Kate Sekula, president
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Oklahoma
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Rocky Mountain Society for Music Theory

Andrew Gades, president
The College of Idaho
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South Central Society for Music Theory

Jeremy Orosz, president
University of Memphis
jorosz@memphis.edu

Texas Society for Music Theory

David Forrest, president
Texas Tech University
david.forrest@ttu.edu

West Coast Conference of Music Theory and Analysis

Amy Bauer, president
University of California, Irvine
abauer@uci.edu

GRADUATE STUDENT ORGANIZATIONS WEBSITES OR CONTACTS

Canadian University Music Society
[website](#)

Columbia Music Scholarship Conference
[website](#)

UC-CCM Music Theory and Musicology
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Music Theory Society at Florida State University
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FSUMTS@gmail.com

GAMuT
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Graduate Students in Music at CUNY
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CUNY.GSIM@gmail.com

Harvard Graduate Music Forum
Lee Cannon-Brown, cannonbrown@g.harvard.edu

Indiana University Graduate Theory Association
Madeleine Howey, mphowey@iu.edu

McGill Music Graduate Students' Society
mgss.pgss@mail.mcgill.ca

Midwest Graduate Music Consortium
[website](#)

Society for Music Research at the University of Michigan

Alyssa Wells, abwells@umich.edu
Dorian Mueller, mdorian@umich.edu

Temple University Theory and Musicology Society (THEMUS)
Matthew Kiple, themus.tu@gmail.com

University of Arizona Graduate Student in Music Society

Olman Alfaro, olman@email.arizona.edu
Donte Ford, donteafor@email.arizona.edu
Harry Ward, harryward@email.arizona.edu

Western University Graduate Symposium on Music
wugsom2020@gmail.com

Yale Graduate Music Society
Jade Conlee, Taryn Dubois, and Tatiana Koike
ygms@yale.edu

NEWS FROM REGIONAL SOCIETIES *(continued)*

The Irna Priore Prize for Student Research was awarded to Hanisha Kullothparan (Michigan State University) for “Flow in the Alter Egos of Nicki Minaj.” The program committee, chaired by Robert Komaniecki (University of Iowa), included Joseph Kraus (Florida State University, *ex officio*), Rachel Lumsden (Florida State University), Sam Reenan (Eastman School of Music), Mark Richardson (East Carolina University), Benjamin Wadsworth (Kennesaw State University), and Allison Wente (Elon University).

During the virtual business meeting, it was announced that the next annual meeting will take place 18–19 March 2022 at Florida State University in Tallahassee, FL. In a virtual election, Catrina Kim (University of North Carolina–Greensboro) was elected member-at-large and Adrian Childs (University of Georgia) was reelected as secretary. President Joseph Kraus (Florida State University), treasurer Cora Palfy (Elon University), and member-at-large Dickie Lee (University of Georgia) continue in their terms on the executive board. We extend our deepest gratitude to outgoing member-at-large Emily Gertsch (University of Georgia).

MTSE is a scholarly society whose primary goal is to foster the discipline of music theory throughout the Southeastern region. We welcome members from all music disciplines and from all geographic areas. Please visit our [website](#) for more information.

—Adrian Childs

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The **Music Theory Society of the Mid-Atlantic (MTSMA)** held its Nineteenth annual meeting from July 15–August 15, 2021. Live events occurred on July 30–31. The keynote address was given by Lisa Margulis (Princeton University), and a Professional Development Workshop was hosted by Brian Alegant (Oberlin College Conservatory). Further details can be found [here](#).

—Kip Wile

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The **West Coast Conference of Music Theory and Analysis (WCCMTA)** hosted an enormously successful international Roundtable on Virtual Teaching on May 15, hosted by the University of California, Irvine. Twenty scholars and instructors at all stages of their careers participated, with over 60 additional attendees. Those who missed the workshop or would like to view it can watch the recordings: Panel 1, [Teaching over Zoom](#), Panel 2, [Synchronous vs. Asynchronous Teaching Modes](#), and Panels 3 and 4, [Issues of Assessment and Curricular Innovations](#). A summary transcript of all 20 talks with links to programs and materials discussed by each speaker is available at the [WCCMTA website](#) or write to abauer@uci.edu.

— Amy Bauer, Andrew Aziz, Russell Knight

Interest Groups, Regional Societies, Graduate Student Organizations:

Please [submit](#) contributions for the *Newsletter* so that the Society’s membership knows what you are up to!

GRADUATE STUDENT ORGANIZATIONS

The Graduate Musicology Association and **the Graduate Theory Association of the Indiana University Jacobs School of Music** successfully conducted its twenty-seventh annual Symposium of Music Research on February 20 and 27, 2021. It featured a keynote by Dr. Imani Mosley of the University of Florida (“‘They’re Gonna Do It Anyway’: Performing Black Male Death-as-Spectacle in the Music of Black Lives Matter”) as well as talks by two invited speakers: Dr. Frank Samarotto (“Energy, *Inhalt*, and the Inverting of Schenkerian Hierarchy”) and Dr. Jill Rogers (“Sound Science? Sonic Technologies, Medicine, and Power in France’s Long 19th Century”). Dr. Mosley also led a graduate student workshop titled “Investigating an Equitable Musicology.” Six graduate students from around the country also gave presentations, ranging from considering history and futurity in J. S. Bach’s work to “How the Womyn’s Music Movement Shaped Rock ‘n’ Roll.” Roundtable sessions were also hosted by members of the GTA and GMA.

This year presented many logistical challenges, but the GTA, GMA, and all of our presenters rose to the challenge. We plan on incorporating what we learned this year into future symposia in an ongoing effort to broaden the scope and reach of our research. The twenty-eighth annual symposium will occur during the Spring 2022 semester.

—Jack Bussert

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The Music Theory Society at Florida State University successfully conducted its thirty-eighth Music Theory Forum virtually on January 9, 2021. The virtual format opened Forum attendance to a broad national audience, especially for the keynote address by Professor Philip Ewell (The Graduate Center, CUNY) entitled “On Confronting Music Theory’s Antiblackness: Three Case Studies.” Many thanks to all the officers for the 2020–21 academic year who helped make this event possible: Alan Elkins, president; John Combs, vice president; Kayla Shaeffer, treasurer; Isabel Tweraser, secretary; and Chandler Blount and Zane Larson, Forum co-chairs. Our officers for the upcoming 2021–2022 academic year are: John Combs, president; Zachary Lloyd, vice president; Erin Skaggs, treasurer; Monica Garren, secretary; and Armin Akhavian and Jordan Lenchitz, Forum co-chairs.

The FSU Music Theory Society is a space dedicated to the professional development, intellectual growth, and camaraderie of the music theory community at Florida State University. In addition to our annual Forum, the Society hosts a variety of workshops, presentations, and social events throughout the year. The thirty-ninth Music Theory Forum will be held on Saturday, January 22, 2022, on the FSU campus in Tallahassee, Florida. We are pleased to welcome Professor Ellie Hisama (incoming Dean of the Faculty of Music and Professor of Music, University of Toronto) as this year’s keynote speaker. MTS Forum submission instructions and other conference details can be found [here](#). Ad-

ditional questions about MTS Forum should be directed to the Forum co-chairs, Armin Akhavian and Jordan Lenchitz, at fsumts.forum@gmail.com.

—John Combs

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The music theory graduate students at the **Eastman School of Music** are pleased to share that Volume 34 of *Intégral* is now available online. The issue includes two articles: “Embodied Form in Gris y’s *Prologue: Variation, Opposition, Tension*” (Joseph R. Jakubowski) and “Vocal Pitch in Rap Flow” (Robert Komaniecki). It also includes book reviews on Daphne Leong’s *Performing Knowledge: Twentieth-Century Music in Analysis and Performance* (Jonathan Dunsby), Megan Kaes Long’s *Hearing Homophony: Tonal Expectation at the Turn of the Seventeenth Century* (Liam Hynes-Tawa), and Eric Wen’s *Graphic Music Analysis: An Introduction to Schenkerian Theory and Practice* (Lauri Suurp a).

We currently invite submissions considering a broad range of musical topics for Volume 35 and beyond. *Int gral* is an online, open-access journal, and as such, we encourage authors to take advantage of the multimedia possibilities afforded by this format, such as audio, video, and interactive visualizations. Our web team is ready to help authors develop media as needed with an aim of broadening the scope and reach of our field’s wonderful scholarship. The contents of all current and previous issues are now freely accessible through our [website](#).

—David Falterman

DID YOU KNOW?

The [Resources](#) section of the SMT website contains a wealth of useful information:

- links to the Music Theory Jobs List, Graduate Programs in Music Theory, Dissertations in Music Theory, and Regional Music Theory Societies.
- links to over twenty related music and professional societies.
- links to special offers for SMT members, including Ashgate, the *Journal of Mathematics and Music*, *Music Analysis*, Oxford University Press, and JSTOR.

The [Community](#) section of the Society’s website provides direct links to:

- SMT Discuss
- SMT-Announce
- the SMT Humanities Commons page
- SMT’s presence on Facebook and Twitter
- discussion lists from Interest Groups
- archives of SMT Talk

Additionally, all previous issues of the *SMT Newsletter* are downloadable from the SMT archives [here](#).

GENERAL NEWS

I am pleased to announce the publication of my book, *Musical Motives: A Theory and Method for Analyzing Shape in Music* (Oxford University Press).

Motives serve to communicate basic musical meaning and to tie together sound space like the motifs in visual art. They are present in virtually all musics, providing common ground for a deeper understanding of the listening experience.

Musical Motives opens with a general introduction to these fundamental shapes, including paired histories of their compositional and theoretical development. The body of the book lays out a comprehensive theory and method to account for music's structure and drama in motivic terms. This content, designed to accommodate novice and experienced analysts alike, begins with definitions, a universal nomenclature, and rules for properly linking motives. It continues by offering detailed, specific procedures for organizing, interpreting, and effectively communicating analytic findings. Points are supported by numerous in-text examples as well as abbreviated and full analyses of works by Mozart, Chaminade, Beethoven, Hamlich, Verdi, Handel, Radiohead, and many more.

Visit [here](#) for more information and to order a copy.

—Brent Auerbach

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The Gail Boyd de Stwolinski Center for Music Theory Pedagogy is pleased to announce *Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century*, a conference to be held at the Michigan State University, East Lansing, MI on June 2–4, 2022.

The conference website may be [viewed here](#).

The Program Committee, in partnership with the Center and the Editorial Board of the *Journal of Music Theory Pedagogy*, invites proposals for research papers, posters, panels, and workshops/demonstrations that relate to any aspect of music theory pedagogy. The deadline for proposal submission is December 1, 2021.

The conference will provide a forum for all who wish to share ideas about teaching music theory. We encourage students, high school teachers, community college instructors, and faculty at both large and small institutions to participate in this important event. We especially welcome theory instructors whose primary specialty lies in other areas (e.g. performance, class piano, music history, music education, music technology, etc.).

Student presenters please note: The best student paper/presentation will be awarded an honorarium and publication in the *Journal of Music Theory Pedagogy*.

—Jennifer Sterling Snodgrass

SELECT DATES AND DEADLINES

Minority, International, Family Care,
Accessibility, and I/U/U Grants
September 10

Student Presentation Award
October 1

Early bird SMT Meeting Registration Ends
October 15

2021 SMT-40 Dissertation Fellowship
October 29

Submissions to the February *Newsletter*
December 1

A complete list of all music theory-related events and deadlines, including those of SMT, appears [here](#) on our website.

If you wish to post an event, please submit the information [here](#).

SUBMISSIONS TO THE SMT NEWSLETTER

The Society for Music Theory publishes its *Newsletter* in February and August, with deadlines for submissions of December 1 and June 1, respectively.

It is customary for all SMT officers, committee chairs, and Interest Group chairs to submit a report for each Newsletter. The Society also welcomes news from affiliate and related organizations as well as items of interest to its members.

Please e-mail submissions as **unformatted** Microsoft Word documents. If you include hyperlinks, please test their accuracy before submission. If a photograph or graphic image would enhance your article, please obtain and provide any necessary copyright permission or attribution, and contact the editor prior to submitting it. Inclusion of any article is subject to the approval of the Executive Board.

Jared Hartt, editor, SMT *Newsletter*
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