

# SMT

SOCIETY FOR MUSIC THEORY

## Newsletter

*A Publication of the  
Society for Music Theory*

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## SMT NEW ORLEANS 2022



The Society for Music Theory celebrates its forty-fifth Annual Meeting jointly with the American Musicological Society and the Society for Ethnomusicology, November 10–13 at the Hilton New Orleans Riverside.

### HOTEL RESERVATIONS

The Hilton New Orleans Riverside (Two Poydras Street) has reserved a block of rooms for conference attendees. The rates are \$209/night for single and double occupancy; \$239/night for triple occupancy; \$269/night for quadruple occupancy; and \$169 for student quadruple occupancy (limited rooms available). Online hotel reservations may be made [here](#). Using the conference room block at this hotel helps us meet our contractual obligations and keeps you close to all conference activities.

### CONFERENCE REGISTRATION

Conference registration is open and available [here](#). Early registration is \$95 for student members and \$175 for standard members. Undergraduates receive free registration by registering on-site at the Annual Meeting.

### HOTEL ACCESSIBILITY

Every effort will be made to meet the unique requirements of all attendees. For specific needs or questions please contact Jennifer Diaz, Executive Director, at [smt@societymusictheory.org](mailto:smt@societymusictheory.org).

### ABOUT NEW ORLEANS

New Orleans & Company built a [microsite](#) for our attendees to use. Visit the site to learn more about New Orleans, including where to eat, what to do, and how to get there.

### VOLUNTEERS

We are in need of volunteers to assist during the conference in exchange for free registration. The application form is available [here](#) through September 15.

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## Future Annual Meetings

2022

November 10–13  
Hilton New Orleans Riverside  
New Orleans, Louisiana  
(SMT, AMS, and SEM)

2023

November 9–12  
Sheraton Denver Downtown  
Denver, Colorado  
(SMT and AMS)

2024

November 7–10  
Hyatt Regency Jacksonville  
Jacksonville, Florida  
(SMT)

2025

November 6–9  
Hyatt Regency Minneapolis  
Minneapolis, Minnesota  
(SMT and AMS)

## 2022 Annual Meeting Registration Fees

**Early bird rates** (register by October 5):

\$175 regular members

\$95 grad student/retired/low income

**Regular rates** (after October 5):

\$215 for regular members

\$125 grad student/retired/low income

On-site registration surcharge: \$20

Undergrad Registration (on site): \$0

One-day registration: \$130

## EXHIBITS

The deadline to reserve an exhibit booth is September 1. Learn more and reserve your booth(s) [here](#).

## PROGRAM GUIDE ADVERTISEMENTS

The final deadline to reserve a program guide ad is September 30. Learn more and reserve your ad(s) [here](#).

## JOINT GRADUATE STUDENT FAIR

The SMT, AMS, and SEM will be hosting a joint graduate student fair on the evening of Friday, November 11. We invite graduate programs to reserve a table to share information about your program with prospective students. More information about the fair will be forthcoming.

## JOINT STUDENT RECEPTION

The SMT, AMS, and SEM will be hosting a joint student reception following the graduate student fair on Friday, November 11. More information about the time and location will be in the [program guide](#).

## JOINT NEW ATTENDEE RECEPTION

The SMT and AMS will be hosting a joint reception for all first-time attendees, to be held on the afternoon of Thursday, November 10. More information about the time and location will be in the [program guide](#).

## DO YOU KNOW ABOUT THESE SMT GRANTS?

### SMT TRAVEL GRANTS

The Committee on Race and Ethnicity administers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for Minority Travel Grants. Theorists who reside outside the United States and Canada are invited to apply for International Travel Grants. Theorists at all stages of their careers, including graduate students, are encouraged to apply. The deadline for application is September 15. For more information, please visit [this link](#).

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### MORE SMT TRAVEL GRANTS

All SMT members are invited to apply for Family Care Grants and Accessibility Grants for expenses incurred by attendance at this year's meeting. Awards are also available for Independent/Unsupported/Undersupported scholars who do not have academic positions, or who study or teach at institutions that do not support scholarly conference attendance. In line with our values of inclusivity and diversity, we want our Annual Meeting attendance to be as accessible as possible for all SMT members. The deadline for application is September 15. For more information, please visit [this link](#).

## OFFICER REPORTS

### FROM THE PRESIDENT

I have often heard scholars in our field comment on the fact that we have grown closer to our colleagues in our sister societies, AMS and SEM. Nowadays, it isn't at all surprising to hear or read analytical works by music theorists that include some manner of historical and/or cultural context. Likewise, many of our colleagues who principally consider themselves historical musicologists or ethnomusicologists often include analysis and theorizing—and this is especially true when we understand “theory” in the broadest humanistic sense.



This past June, I attended the Theorizing African-American Music Conference hosted by Case Western Reserve University and the Cleveland Institute of Music and additionally sponsored by the Society for Music Theory, Oberlin College, and the University of Louisville. Congratulations to Phil Ewell and Christopher Jenkins for organizing this important event. The range of scholarship—and particularly the range of theorizing—was inspiring and it led to wonderful conversations not only about how we can be more inclusive in the music we study, but in the methodologies we employ and in the scope of what we consider to be music theory. Broadening our membership surely requires that we broaden our ideas about what counts as music theory. To paraphrase what I said in my last Newsletter column, embracing the enriching contributions of other scholarly fields and practices needn't mean abandoning what we already do so well.

To that end, I am so excited about this November's joint conference in New Orleans, which will bring together SMT, SEM, and AMS. It was a treat to serve on the Program Committee and to see so many contributions that will take full advantage of our grand gathering. I am pleased to report that this will be a joint conference where we will hear talks and sessions that truly illuminate the many intersections between our fields. I hope you will plan on joining us.

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## Society for Music Theory 2022 Executive Board

Michael Buchler, President  
Florida State University  
[president@societymusictheory.org](mailto:president@societymusictheory.org)

Patricia Hall, Past-President  
University of Michigan  
[pastpresident@societymusictheory.org](mailto:pastpresident@societymusictheory.org)

Áine Heneghan, Vice President  
University of Michigan  
[vicepresident@societymusictheory.org](mailto:vicepresident@societymusictheory.org)

Charity Lofthouse, Secretary  
Hobart and William Smith Colleges  
[secretary@societymusictheory.org](mailto:secretary@societymusictheory.org)

Jocelyn Neal, Treasurer  
UNC at Chapel Hill  
[treasurer@societymusictheory.org](mailto:treasurer@societymusictheory.org)

Jennifer Diaz, Executive Director (*ex officio*)  
[smt@societymusictheory.org](mailto:smt@societymusictheory.org)

### Members-at-Large

Anna Gawboy, 2022, The Ohio State University  
Jennifer Iverson, 2022, University of Chicago  
Mary Farbood, 2023, New York University  
Cynthia Gonzales, 2023, Texas State University  
Chelsea Burns, 2024, University of Texas at Austin  
Daphne Tan, 2024, University of Toronto

## SMT-40 Dissertation Fellowship

The SMT-40 Dissertation Fellowship Committee invites applications for the summer 2023 dissertation research fellowship. Fellowships include an award of \$5,000 to support full-time dissertation research and writing over a minimum of two months. The committee will select up to two awardees. In keeping with the Society's mission to promote diversity and inclusivity, at least one of the two fellowships will support a topic in an area of music theory research that engages diversity or an applicant who contributes to the diversification of the SMT community. We encourage PhD candidates who will not have completed and defended their dissertation by summer 2023 to apply. Previous years' applicants are encouraged to reapply. Applications are due **Thursday, December 15, 2022**; the application portal will open in early fall. Full information is available [here](#).

***SMT Executive Board  
Statement:  
Our Values as a Scholarly  
Society***

*The Executive Board of the Society for Music Theory reaffirms the Society's values of inclusivity and diversity, open and respectful dialogue, academic freedom, and scholarly integrity. We further support the principle that all in the music-theoretic community and beyond should have the opportunity to study, work, and engage in free enquiry across cultural, linguistic, and other social boundaries. As musicians and theorists we affirm the SMT's commitment to ideals of justice and freedom of expression.*



## Contacting the Society

Society for Music Theory  
Jennifer Diaz, Executive Director  
The Society for Music Theory  
Indiana University  
Jacobs School of Music  
200 S Eagleson Ave  
Bloomington, IN 47405

email: [smt@societymusictheory.org](mailto:smt@societymusictheory.org)

While a vast majority of our members who I've talked with are thrilled to be meeting in person for the first time in three years, I know that increased travel costs and concerns about accessibility will surely serve as barriers to some of us. While it is prohibitively expensive to livestream our sessions, we are hoping to record and post many of our talks (with the permission of each speaker, of course). We are still seeking volunteers to record as little as one ninety-minute session on a phone or small camera. If you are willing, please fill out the form [here](#). Details will follow if we get enough volunteers to make this initiative work.

And for those of you who can travel to New Orleans, you'll enjoy wonderful food and music, a great hotel on the Mississippi River, and a space that is large enough for all of us to come together. For those who remember the last triple meeting in New Orleans a decade ago, you will be pleased to know that we will all be in the same hotel this time and it will be relatively easy to hear work in every discipline and to see all your music-scholarly friends.

Finally, congratulations to Jan Miyake, who will become our next President-Elect (taking office as President at SMT 2023); to Nora Engebretsen, our next Treasurer; and to our new Members-at-Large, Sumanth Gopinath and J. Daniel Jenkins. I look forward to working with all of you! And thank you so much to everyone who agreed to run for office. Of course, many of the best ideas we debate and enact at Board meetings come from across our membership. If you have thoughts about what SMT could do (even) better or if you just want to say "hi" or volunteer for a committee, please don't hesitate to contact me at [president@societymusictheory.org](mailto:president@societymusictheory.org).

—Michael Buchler

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## FROM THE VICE PRESIDENT

Many of us, I imagine, are looking forward to the opportunity to reconnect with colleagues and friends at the forthcoming Annual Meeting, our first in-person gathering since 2019. Being a joint meeting with AMS and SEM, those opportunities—both social and professional—are multiplied, making this a special event. Recognizing that it may be the first in-person meeting for some of our younger and newer members, I'd like to call attention to the Conference Guides Program as well as the Student Breakfast, both of which are organized by the Professional Development Committee. Details will be posted on SMT-Announce during the next few weeks. Please alert your students; and if you are a seasoned attendee, consider volunteering as a Conference Guide.



Our twenty-seven Interest Groups are busy preparing for their November meetings: calls for papers have been issued, and schedules will be

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## OFFICER REPORTS *(continued)*

circulated in due course. These groups epitomize the Society's drive to broaden the reach of what can be understood as Music Theory, mapping the future of the discipline. For more information, see [here](#). As a reminder, SMT asks presenters at Interest Group meetings to use the following citation template: Author, Title, \_\_\_ Interest Group meeting, Society for Music Theory Annual Meeting, City, Date.

The Vice President serves as the Executive Board's liaison with the Interest Groups and Regional Societies, and I am looking forward to meeting with their Chairs and Presidents in New Orleans. Members of these groups are encouraged to contact me at [vicepresident@societymusictheory.org](mailto:vicepresident@societymusictheory.org) with questions, concerns, or suggestions. I also chair the Subventions Committee; we are reviewing applications this month. My thanks to Arnie Cox, Michèle Duguay, Melissa Hoag, and Daphne Tan for serving with me, and to those members whose generous donations to the SMT-Forward campaign make these awards possible.

— Áine Heneghan

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## FROM THE SECRETARY

Since the previous Secretary's report in the February 2022 SMT Newsletter, the Executive Board has passed the following motions in the February and May meetings:

1. Approved minutes from November and December 2021 and February 2022 meetings.
2. Approved a motion to eliminate the cash honoraria for the publication awards.
3. Approved a motion to adopt the following policy for publication awards: "In the case of edited collections with two or more editors, the volume is eligible for a publication award provided that the editorial team includes at least one member who has not previously received a publication award for an edited collection."
4. Approved a motion to adopt the following publication awards policy: "Citations of Special Merit may be given for self-published works, e.g. databases, audio/visual materials, and other projects."
5. Approved a motion to accept revised publication awards and climate task force guidelines language.
6. Approved a motion to recommend two winners and one runner up in case someone declines for the SMT-40 Dissertation Awards.
7. Approved a motion to adopt a publication awards recusal policy.

—Charity Lofthouse



## Student Presentation Award

The SMT Student Presentation Award is given annually to a graduate or undergraduate music student for a scholarly presentation (paper or poster) at the Annual Meeting of the Society for Music Theory. Full details, including the application process, are provided [here](#). The deadline for submissions is October 1, 2022. The application portal will open soon.

## Society for Music Theory 2022 Committees

### Development Committee

Jane Clendinning, chair  
Brian Alegant  
Stanley Fink  
Mariusz Kozak  
Anna Yu Wang  
Jocelyn Neal, Executive Board liaison  
Jennifer Diaz, ongoing  
Michael Buchler, *ex officio*

### IT/Networking Committee

Phil Duker, chair  
Megan Lavengood, web editor  
Philip Baczewski, systems administrator and  
associate web editor

### Members-at-Large

Stephanie Acevedo  
Johanna Devaney  
Andrew Gades  
Brian Jarvis  
Greg McCandless  
Táhirih Motazedian  
Lindsey Reymore

### Liaisons

Jack Boss, chair, publications committee  
Anna Gawboy, executive board  
Anabel Mahler, disability and accessibility  
committee  
Megan Kaes Long, editor, *SMT-V*  
Jonathan De Souza, associate editor, *SMT-V*  
Mitch Ohriner, editor, *MTO*  
Brent Yorgason, managing editor, *MTO*

### 2022 Program Committee

Mark Spicer, chair  
Janet Bourne  
Stephen Brown  
Brett Clement  
Clare Eng  
Aaron Marcus  
Stephen Rodgers  
Michael Buchler, *ex officio*

### 2022 Local Arrangements Committee

Jennifer Diaz, chair  
Janna Saslaw

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## Society for Music Theory 2022 Committees

(continued)

### 2022 Student Presentation Award Cmte

Juan Chattah, chair  
Ellen Bakulina  
David Clampitt  
Jeremy Orosz  
Joti Rockwell  
Olga Sanchez-Kisielewska

### Committee on the Status of Women

Jan Miyake, chair  
Anjni Amin  
Carla Colletti  
Samantha Inman  
Eric Isaacson  
Severine Neff  
Carissa Reddick

### Committee on Race and Ethnicity

Panos Mavromatis, chair  
Eliane Aberdam  
Jaime Bofill  
Julianne Grasso  
Paula Grissom  
Toru Momii  
Akane Mori  
Onyee Nwankpa  
Grant Sawatzky

### 2022 Committee on Workshop Programs

Scott Murphy, chair  
Kyle Adams  
Frank Samarotto  
Mark Spicer (chair, 2022 Program Cmte)

### Professional Development Committee

Greg Decker, chair  
Antares Boyle  
John Combs  
Brian Miller  
Crystal Peebles  
Adam Roy  
Abby Shupe

### Nominating Committee

Ian Quinn, chair  
Stan Kleppinger  
Rachel Lumsden  
Laurel Parsons  
Jennifer Snodgrass

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## COMMITTEE REPORTS

The 2022 **Program Committee** met virtually over three intense Zoom sessions in April and early May to select from 301 proposals submitted for the Annual Meeting. In addition, Mark Spicer and Stephen Rodgers served on a six-person subcommittee, along with two representatives each from AMS and SEM, to review 32 proposals for joint sessions. The exceptional quality and sheer diversity of topics and repertoires represented in the proposal pool—a reflection of our ever-expanding discipline—made the selection process seem daunting at first, but we are pleased with the results and confident that there will be something for everybody at this huge conference.

After two years of staring into our webcams, I look forward to celebrating with you all in New Orleans!

The 2022 Program Committee includes Mark Spicer (chair), Janet Bourne, Stephen Brown, Brett Clement, Clare Eng, Aaron Harcus, Stephen Rodgers, and Michael Buchler (*ex officio*).

—Mark Spicer

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The **Professional Development Committee** (PDC) offers a variety of programs and services to benefit SMT members at every stage of their careers.

Our special session at this year's annual meeting will be titled "Changing Careers: What I Wish I'd Known," and will feature three live panelists and four video testimonials from people with doctoral degrees in music theory who have experience outside of traditional academic jobs. These include panelists Micah Lomax (Meta), Lindsay Warrenburg (Sonde Health), and Michael McClimon (Fastmail) with videos by Robin Attas (education developer), James Bungert (actuarial science), Michael Berry (K–12 education), and Breighan Boeskool (data analytics). Daniel Shanahan (Northwestern University) and Leigh Van Handel (University of British Columbia) will respond, and Justin Hoffman (Oxford University Press) will moderate. Participants will address questions such as: What should students and others consider to best position themselves for success in transitioning out of academia? What skills can be honed or gained during the degree program (undergraduate and graduate)? What are some advantages and disadvantages to pivoting to careers outside academia? What should advisors know, and how can they help? What kinds of resources are often available? For those who have already made this kind of change, what do you wish you would have known before doing so? This session will be of interest to both students and faculty members. Our hope is to provide current students with tools to evaluate their career readiness (both inside and outside of the academy), to interrogate their choices, and to empower them to take charge of their education and skills. We hope to provide faculty members with tools for advising students with a broad range of professional goals in mind and to think critically about the role of the faculty and the degree program at large in preparing students for the realities of today's job market.

For many years the Professional Development Committee has sponsored the Conference Guides Program, in which members of SMT who are attending one of their first conferences are paired with more experienced conference-goers, who help orient them on the first day, introduce them to other scholars, and help them feel welcome at the Meeting and in the

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## COMMITTEE REPORTS (continued)

Society. If you are attending one of your first Annual Meetings and wish to be paired with a Guide, or if you would like to serve as a Conference Guide, please be on the lookout for forthcoming information on how to sign up!

The PDC will once again offer a CV Review Session during this year's conference, in which senior members of the Society are available to review and critique CVs and cover letters one-on-one. Attendees at any career stage are welcome to take advantage of this opportunity. Again, more information will be forthcoming as the conference approaches.

Returning to the annual meeting this year are the PDC-sponsored student breakfast and graduate school fair. All students attending the conference are invited to attend the breakfast, which is an ever-popular social and networking opportunity. Please be on the lookout for more information on the graduate school fair early this fall.

Throughout the year, the PDC also maintains the "Society for Music Theory Graduate Students" page on Facebook, a site that facilitates discussions among students and first-year faculty. Our Facebook page, administered by Brian Miller ([millerba42@gmail.com](mailto:millerba42@gmail.com)) and John Combs ([combs.john@gmail.com](mailto:combs.john@gmail.com)), may be accessed from the [PDC's website](#). The website also features a number of other helpful resources.

—Greg Decker

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The 2022 annual meeting of The American Council of Learned Societies, of which SMT is a constituent member, was held in Philadelphia on April 28–29; an additional day of meetings for executive directors of constituent societies was held on April 30, which our ED Jennifer Diaz attended. At the meeting of the ACLS Council new members were elected to ACLS board of directors and the American Association for Italian Studies was admitted to the ACLS council. Your SMT representative also attended a breakout session on "Navigating Contemporary Politics in the Academy." Topics discussed ranged from issues and policies regarding societies making comments or issuing statements on political matters and current events, organizational and legal issues surrounding society codes of conduct, and the special challenge of conflicts which arise on social media platforms and which may give rise to calls for society involvement. Suffice to say there were no easy answers or responses regarding these topics, but delegates were reminded of the increasingly complex landscape in which our scholarly and professional activities take place. The next meeting of the ACLS will be on April 27–29, 2023 in Philadelphia. More information re the ACLS and its activities and programs can be found on its [website](#).

—Justin London

## 2023 CALL FOR PROPOSALS

The 2023 Call for Papers for the upcoming meeting between the Society for Music Theory and the American Musicological Society (AMS) in Denver, Colorado, November 9–12, 2023, will be released in the fall. Once the call has been posted, members are encouraged to read it carefully. Any questions that remain at that time regarding the submission process, requirements, eligibility, or participation, can be directed to [Jennifer Diaz](#), Executive Director or [Stephen Rodgers](#), 2023 SMT Program Committee Chair. The deadline for proposal submissions will be announced shortly.

## Society for Music Theory 2022 Committees

(continued)

### Publications Committee

Jack Boss, chair  
Mitch Ohriner (editor, *Music Theory Online*)  
Inessa Bazayev, Jenine Brown, Jonathan Guez, and Brad Osborn (associate editors, *Music Theory Online*)  
Peter Smith (editor, *Music Theory Spectrum*)  
Lori Burns, Laura Emmery, Julie Pedneault-Deslauriers (associate editors, *Music Theory Spectrum*)  
Jared Hartt (editor, *SMT Newsletter*)  
Sarah Marlowe (associate editor, *SMT Newsletter*)  
Megan Kaes Long (editor, *SMT-V*)  
Jennifer Beavers and Megan Lyons (co-chairs, *SMT-Pod*)  
Chelsea Burns (Executive Board liaison)  
Phil Duker (chair, Networking Committee)

### Publication Awards Committees

#### Articles

Catherine Losada, Chair  
Robert Hasegawa  
Roman Ivanovitch  
Andrew Pau

#### Books

Alan Gosman, Chair  
Samuel Ng  
Nancy Rao  
Mark Sallmen  
Danielle Sofer  
Jason Yust

#### Multi-Author and Citation of Special Merit

Keith Waters, Chair  
Claire Arthur  
José Oliveira Martins

### Diversity Coordinating Committee

Jan Miyake, chair  
Greg Decker  
Anabel Maler  
Fred Maus  
Panos Mavromatis  
Daphne Tan

### Investment Committee

Breighan Brown Boeskool, chair  
Patrick Connolly

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## Society for Music Theory

### 2022 Committees

(continued)

#### Networking Ombuds Committee

Michael Buchler, chair  
Jack Boss  
Phil Duker

#### Committee on Disability and Accessibility

Anabel Maler, chair  
Clare Boge  
Dave Easley  
Marianne Kielian-Gilbert  
Chantal Lemire  
Demi Nicks  
Judith Ofcarcik

#### Subventions Committee

Áine Heneghan, chair  
Arnie Cox  
Michèle Duguay  
Melissa Hoag  
Daphne Tan

#### Archival Committee

Áine Heneghan  
Megan Lavengood  
Jennifer Diaz, *ex officio*  
Michael Buchler, *ex officio*

#### SMT-40 Dissertation Fellowship Cmte

Christopher Segall, chair  
Amy Bauer  
Gurminder Bhogal  
Johanna Frymoyer

#### Delegates and Liaisons

Sara Bakker, representative to U.S. RILM  
Andrew Davis, liaison to NASM  
Jennifer Diaz, liaison to AMS, SEM, SAM  
Alan Dodson, liaison to Grove  
Mary Farbood, liaison to Project Spectrum  
Cynthia Gonzales, liaison to CMS  
Justin London, delegate to ACLS  
Miriam Piilonen, sustainability coordinator  
Phil Stoecker, international societies liaison

#### Annual Meeting Grants Subcommittee

Jocelyn Neal, chair  
Michael Buchler  
Jennifer Iverson

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## NEWS FROM INTEREST GROUPS

The **Autographs and Archival Documents Interest Group** (AADIG) will meet in New Orleans during the SMT's Annual Meeting. We are finalizing our plans to invite a guest speaker from the Hogan Archive of New Orleans Music and New Orleans Jazz, a division of Tulane University Special Collections. According to the [archival website](#), the "Hogan holdings include archival collections, business papers, personal papers, sound and video recordings, sheet music, photographs, ephemera, and various printed materials. The musical cultures of New Orleans represented include, but are not limited to, jazz, ragtime, rhythm and blues, blues, gospel, Creole songs, and other forms of Black American popular music. All materials highlight the culture and communities of the New Orleans region." More information about our meeting will be announced in the future.

The AADIG promotes scholarship that is informed by the study of archival materials, broadly construed. To remain updated on all group activities we encourage everyone to see our [Facebook](#) and [Humanities Commons](#) pages, as well as our [webpage](#) with SMT, where you can sign up for our email list.

—J. Daniel Jenkins and Philip Stoecker

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For the 2022 joint meeting of the SMT/AMS/SEM, the **Global Interculturalism and Musical Peripheries Interest Group** (GIMPIG) will co-host a symposium "Decolonizing East Asia in Music Research and Pedagogy" jointly with the AMS Global East Asian Music Research study group, the SEM Association for Chinese Music Research, and the SEM Japanese Performing Arts special interest group. We are looking forward to this great opportunity to come together to interrogate and decolonize the research, practices, and pedagogy of musical East Asia. The symposium will be hosted at various times, and we will host three papers during our interest group meeting time. Details of the symposium will be announced shortly.

We host [blogposts](#) that relate to global interculturalism and marginalized composers. We are gradually building a [bibliography page](#) that would be of interest to the global community. Please consider [becoming a member](#) of our interest group, and check out our [Facebook page](#).

The mission of our interest group is "to create a platform for scholars to research underrepresented and neglected new music from around the world, considering the dynamics of musical canonicity and marginality, as well as insider/outsider perspectives and postcolonial issues." We welcome any suggestions and input for the group's activities.

—Tomoko Deguchi

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The **Jazz Interest Group** will host its twenty-eighth annual meeting at the 2022 AMS/SEM/SMT conference in New Orleans. We invite all interested members to attend.

The Jazz Publications Committee is currently soliciting nominations for the 2022 Award for Excellence in Jazz Scholarship. This award acknowledges outstanding contributions to the field of jazz theory and analysis. Eligibility extends to books, book chapters, articles, delivered conference papers, dis-

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## NEWS FROM INTEREST GROUPS *(continued)*

sertations, or theses in English (or translated to English) that have been published, presented, or defended since January 1, 2017. A document must be nominated by one member of the Society for Music Theory (self-nominations are permitted), and an SMT member may nominate only one work per calendar year. Nominations should include (1) the name of the author and that author's contact information (if known); (2) a description of the document and complete bibliographic information, if applicable; and (3) a statement to the effect that the work was published, presented, or defended within the previous five calendar years. The committee may ask a nominee to submit copies of the nominated document, if needed. Please email nominations to committee chair [Marc Hannaford](#) (University of Michigan) by Wednesday, September 14, 2022. Adam Rosado (Iona College) and Sean Smither (The Juilliard School) also serve on the committee.

The Jazz Interest Group's online presence is on Humanities Commons. To join, first create an account and then click the green "Join Group" button on our [group page](#). Our [online bibliography](#) is managed by James McGowan ([james.mcgowan@carleton.ca](mailto:james.mcgowan@carleton.ca)), to whom new entries, questions, and comments should be sent.

Anyone with questions about this year's meeting or about the group in general may contact the chair, Ben Baker ([bbaker@esm.rochester.edu](mailto:bbaker@esm.rochester.edu)).

—Ben Baker

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The **Mathematics of Music Analysis Interest Group** promotes scholarship involving mathematical approaches to music theory and analysis. The group maintains an e-discussion list and plans events at annual meetings and throughout the year. Our virtual 2021 meeting featured lightning talks by Robert Peck, Lauren C. Ruth, and M. A. Coury-Hall. In May 2022, we held a virtual meeting for casual conversation and discussion in our sub-field, and we will announce another session soon. During our group meeting at the 2022 Annual Meeting, we plan to begin our session with a discussion of the revised group by-laws (draft to be distributed before the meeting). This business session will be followed by a series of lightning talks and/or a featured event. Further details and a call for lightning talks will be distributed via SMT-Announce and the Google Group. All interested individuals are invited to join the Mathematics of Music Interest Group. For more information, visit [our page](#) on the SMT website or contact the chairs Mike Hall ([mh2468@aol.com](mailto:mh2468@aol.com)) and Leah Frederick ([leah.nicole.frederick@gmail.com](mailto:leah.nicole.frederick@gmail.com)).

—Mike Hall and Leah Frederick

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The **Music and Philosophy Interest Group** will hold a meeting at the 2022 joint conference of the SMT, AMS, and SEM in New Orleans. Richard Beaudoin will give a talk in anticipation of his forthcoming book for Oxford University Press, *Sounds As They Are: The Unwritten Music in Classical Recordings*. Lightning talks on the same topic will also be given and discussed.

In addition to these presentations, the interest group will hold an election for a new chair or set of co-chairs. Those interested in nominating themselves for the position of Chair should attend this meeting.

*continued on next page*

## Society for Music Theory 2022 Committees

*(continued)*

### Communications Committee

Jennifer Iverson, chair  
Michael Buchler  
Patricia Hall

### Committee on LGBTQ+ Issues

Fred Maus, Chair  
Aaron Grant  
Edward Klorman  
Gavin Lee  
Vivian Luong  
Cora Palfy  
Stephan Pennington  
Deborah Rifkin

### Contingent Labor Task Force

Catrina Kim, chair  
Lyn Burkett  
Greg Decker, Professional Development  
Committee liaison  
Julianne Grasso  
Jennifer Iverson, Executive Board liaison  
Nathan Lam

### Award for Diversity Course Design

Tomoko Deguchi, chair  
John Covach  
Marc Hannaford  
Joseph Straus  
Lina Tabak

### Annual Meeting Ad Hoc Committee

J. Daniel Jenkins, chair  
Jennifer Diaz  
Frank Samarotto  
Mark Spicer  
Lindsay Warrenburg

### Ad Hoc Cmte on Hiring Practices

Michael Buchler, chair  
Mary Farbood  
Cynthia Gonzales  
Catrina Kim

Links to all of SMT's committees may be found [here](#).

## Society for Music Theory Publications

### Music Theory Spectrum

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NEWS FROM INTEREST GROUPS (continued)

As ever, the Music and Philosophy IG can be followed on its [Humanities Commons page](#) and its [Facebook page](#). Any questions can be directed to Lee Cannon-Brown at ([cannonbrown@g.harvard.edu](mailto:cannonbrown@g.harvard.edu)).

—Lee Cannon-Brown and Avinoam Foonberg

\* \* \*

The **Music Informatics Interest Group** (MIIG) is intended for music theorists involved in a wide range of research involving music information technologies, and which may include such topics as corpus studies, software development for theory and analysis, and data visualization. MIIG maintains a [listserv](#) and a [slack page](#). Anyone interested in asking a question or distributing information on relevant topics should feel free to join the group.

MIIG will hold an annual meeting at SMT 2022. Meeting information will be distributed on the MIIG slack page and via SMT-announce. If you have any suggestions for future meetings, please contact the chair at [david.sears@ttu.edu](mailto:david.sears@ttu.edu).

—David Sears

\* \* \*

The **Musical Theater Interest Group** (MTIG) has established a listserv! We will use this list to notify members about upcoming events, share resources, and engage in scholarly discussion. To join this list, follow the instructions at [this link](#).

MTIG also invites proposals for a special lightning talk session at the upcoming 2022 National Meeting. All are invited to propose fifteen-minute papers that engage with the 2020 Pulitzer Prize-winning musical by Michael R. Jackson, *A Strange Loop*. We welcome proposals that embrace any aspect of the show, including race, gender, and sexuality. There is no required methodology or scope; presenters should feel free to explore the show as they see fit. Selected presenters will have a fifteen-minute presentation slot followed by a 30-minute group question and answer session.

Potential presenters should submit proposals of no more than 250 words to [smt.mtig@gmail.com](mailto:smt.mtig@gmail.com) by 11:59 pm (ET) on September 23, 2022. Up to four pages of supplementary materials may be included.

Proposals will be reviewed anonymously and presenters will be notified by October 1, 2022. Questions regarding the lightning talk presentations or the Musical Theater Interest Group Meeting may be directed to MTIG co-chairs Zachary Lloyd ([zllloyd@fsu.edu](mailto:zllloyd@fsu.edu)) or John Combs ([jcombs2@fsu.edu](mailto:jcombs2@fsu.edu)).

—John Combs and Zachary Lloyd

\* \* \*

The upcoming **Popular Music Interest Group** (PMIG) meeting will occur in person in New Orleans. Our meeting will feature a panel discussion on interpreting and analyzing timbre and production in popular music. We are currently accepting proposals and the call for papers can be found [here](#).

Prior to our meeting, I will be soliciting nominations for the two Popular Music Interest Group publication awards, one each given to a junior and senior scholar for an outstanding publication in analysis or theory of popular music. PMIG members may nominate

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## NEWS FROM INTEREST GROUPS *(continued)*

their own work or submit a nomination on behalf of another author's article, essay, or book published within two years of the application deadline. An official call for nominations will be sent out in August; more information, and a list of past winners, can be found on our [website](#).

—Matthew Ferrandino

\* \* \*

The aim of the **Russian Music Theory Interest Group** (SMT-Rus) is to discuss, promote, and engage with Russian music-theoretical traditions. This includes approaches that intersect with those studied by Western scholars, as well as areas/concepts that are unique to Russian scholarship. It also includes materials originally written in the Russian language in the pre-1917 Russian Empire, as well as in the modern post-Soviet space. One of our aims is the study of Russian music using any analytical tools. This interest group was inaugurated at the 2013 SMT Annual Meeting in Charlotte.

During the Annual Meeting in New Orleans, SMT-Rus will hold a meeting devoted to Russian/Soviet theoretical and compositional approaches to microtonality.

If you have any questions about the group and its activity, please at [Ellen.Bakulina@unt.edu](mailto:Ellen.Bakulina@unt.edu).

—Ellen Bakulina

\* \* \*

**The Scholars for Social Responsibility Interest Group** (SSRIG) held two social hours in the spring. Members discussed the historical meaning of social responsibility within the interest group and began a project that will review old conference programs to create an SSRIG annual meeting archive. We look forward to hosting fall social hours in the months leading up to the joint conference in November.

The SSRIG is pleased to share that we will sponsor a joint workshop at the upcoming SEM/AMS/SMT conference. Here is more information on “Music Scholars and Labor Unions” from the workshop organizers:

“This workshop offers information and tools for including labor unions in recent efforts in the music fields to grapple with ongoing legacies of structural oppression. . . We will bring together music scholars from historical musicology, ethnomusicology, composition, and music theory who were involved in some of the most significant mobilizations of academic workers in 2021, including: University of California lecturers’ successful contract campaign; University of Pittsburgh faculty at all ranks voting to unionize; Harvard graduate students unionizing and bargaining a first contract; and University of California student researchers forming the largest new union in the country. . . Workshop leaders will reflect on our recent campaigns and connections between organizing and our scholarship, including the complementarity of ethnographic field methods and organizing techniques; similarities between the increasing economic precarity of music industry workers during the pandemic and those of contingent academic workers; and the role of unions in anti-racist practice and in fostering interdisciplinary collaboration across subfields of music studies and with colleagues in the sciences and professional fields. We will then lead a discussion with participants about their workplace issues and present strategies for starting a union campaign. We will break into small groups to help participants think strategically about organizing on their campuses, and to practice key skills for organizing, including identifying leaders, mapping networks, and effective outreach.”

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## Music Theory Online Editorial Board *(cont'd)*

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**Renew Your SMT Membership**

[Renew](#) your SMT membership by September 5 to receive the Fall 2022 issue of *Music Theory Spectrum*.

Dues are payable online. If you prefer, you may download a membership form in PDF format and mail your registration and payment by personal check or money order in U.S. funds to:

The Society for Music Theory  
Indiana University  
Jacobs School of Music  
200 S Eagleson Avenue  
Bloomington, IN 47405

Your membership dues help support the numerous services offered by SMT—including networking services—and give you the opportunity to contribute to the Society's well being. A complete listing of membership benefits may be found on our [website](#).

Workshop leaders include Shannon Garland, Tyler Bickford, Marcelle Pierson, Alexander Cowan, and Curtis Rumrill.

To stay connected with SSRIG activities, please join our listserv [here](#). For more information, please visit [our space](#) on the SMT website or contact the chair, Sara Bowden, at [sarabowden-email@gmail.com](mailto:sarabowden-email@gmail.com).

—Sara Bowden (they/them/theirs)

\* \* \*

The **Work and Family Interest Group** (WorkFam IG) is looking forward to this year's meeting. We will be sending a questionnaire regarding the topics to be covered in the upcoming meeting in New Orleans.

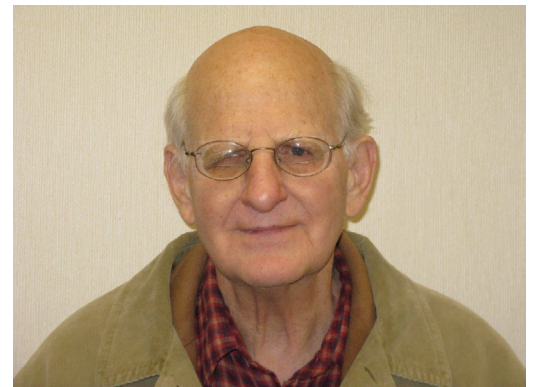
We look forward to seeing you then!

—Inessa Bazayev and Rachel Lumsden

## IN MEMORIAM

Robert P. Morgan (b. 1934) passed away on November 17, 2021, after a career as a leading scholar and teacher of 19th- and 20th-century music.

Morgan was raised in Nashville, Tennessee, and majored in music at Princeton University. He studied composition under Andrew Imbrie at the University of California at Berkeley, where he received an MA in 1958. After returning to Princeton for further study under Roger Sessions and Edward T. Cone, earning an MFA in 1960, he continued compositional work under a grant from the German government (1960–62). He received a PhD from Princeton in 1969 and taught at Temple University until 1978, when



he was recruited to the University of Chicago. At Chicago he assumed the theory position vacated by Leonard B. Meyer, while simultaneously anchoring the program in 20th-century musicology. In 1987, at an institution famous for its rigorous training of PhD students in the humanities and social sciences, Morgan earned the university-wide Faculty Award for Excellence in Graduate Teaching. In 1989, he was appointed Professor of Music Theory in Yale University's Department of Music, where he served until his retirement in 2006, including terms as Director of Graduate Studies and as Chair.

Morgan wrote or edited nine books, including a widely-used textbook, anthology, and book of source readings on the history of 20th-century music, all for W. W. Norton; a 2014 monograph on Heinrich Schenker; a coedited collection of essays on the music of Alban Berg; an edited collection of essays on music and society in the 20th century; and two edited collections of the writings of Edward T. Cone. His final book, published in 2015 by Routledge, was a collection selected from his extraordinary outpouring of articles, most from his Philadelphia and Chicago years. His writings ranged widely, encompassing the history of music theory (with a particular emphasis on Schenker and his predecessors); 19th-century music,

*continued on next page*

## DO YOU KNOW ABOUT THESE SMT GRANTS?

### SMT SUBVENTION GRANTS

Each year, the Society for Music Theory awards Subvention Grants to help reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multi-media components essential to the text's production. The next deadline for proposal submission is July 31, 2023. [See here](#) more information on these grants.

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### SMT PROGRAM SUBVENTION GRANTS

These grants are for standing committees, interest groups, and other scholars who seek funding to support a special presentation or event at the Annual Meeting. For more information, including the application process, visit [this link](#). The next deadline is July 31, 2023.



### We are on Amazon!

Please consider supporting the Society for Music Theory as you shop online. When you shop at [Amazon Smile](#), Amazon will donate a small percentage of your eligible purchase prices to SMT Incorporated.

including analytical articles on Beethoven, Chopin, Liszt, and Wagner; 20th-century music, with articles on Mahler, Ives, Berg, Varèse, Stockhausen, and Carter; and musical aesthetics, including richly interdisciplinary articles in *Critical Inquiry* and *Modernism/Modernity*.

Arriving to maturity at a time of disciplinary fracture, Morgan played a pivotal role keeping the fields of historical musicology and music theory in dialogue, not only through his dual curatorship of both fields at Chicago, but also through his service on the Council of the American Musicological Society (1982–85) and the Executive Board of the Society for Music Theory (1985–87), of which he was a member since its founding. Morgan served on Program Committees of both societies and chaired the AMS program committee in 1988. Equally crucial, within the field of music theory, was his role in knitting together tonal and atonal studies by laying early groundwork for an analytical approach to avant-garde repertoires of the 19th century through his theory of dissonant prolongation. In writings such as his article on the Prelude to *Tristan und Isolde*, he brought new and profound insight to music that many others had thought about and discussed.

As a teacher, along with leading undergraduate courses in both music history and music theory, Morgan supervised a large number of PhD students. His gift for helping students find their own scholarly voice is evident in the diverse topics they have pursued across musicology and music theory. With his students, as well as in his own writing, he emphasized clarity of expression, analytical precision, an accessible and engaging style, and the pursuit of an interesting and useful idea. His candid reactions, high standards, patient mentoring, and unwavering support won his students' loyalty and affection. In conversation, at dinner parties, and around the seminar table, he engaged his students as colleagues and friends, blending a warm Southern gentility with flashes of rapier-like wit.

He is survived by his wife Carole Montgomery Morgan, an active flutist with a focus on contemporary music, and a member of the music faculty at both Chicago and Yale.

—Joseph Auner, J. Peter Burkholder, Richard Cohn

### DONATE TO SMT Forward

Donations to SMT Forward are being targeted toward increased accessibility, diversity, and outreach to students and scholars, especially in these areas:

- New granting programs supporting research in music theory
- Expansion of travel grants to the Annual Meeting
- Family care grants for the Annual Meeting
- Expanded workshop programs
- Free undergraduate admission program
- Assisting with costs associated with live streaming of SMT sessions

Please join many of your SMT colleagues and make a gift or pledge to SMT Forward. The Society for Music Theory is a 501(c)3 nonprofit organization. Contributions are tax-deductible to the fullest extent of the law. For more information or to make a donation, visit [this link](#). **Thank you** for your donation!

## NEWS FROM REGIONAL SOCIETIES

**Music Theory Midwest** held its thirty-third annual conference on May 6–7 at the University of Kansas. The Program Committee, chaired by David Byrne, assembled a program of 38 presentations by 43 authors. Robin Attas (University of Manitoba) led the conference workshop “Curricular Reform in Music Theory: Steps and Strategies” and Kim Loeffert (Oklahoma State University) moderated a keynote panel discussion on curricular reform. Sincere thanks to Brad Osborn for acting as Local Arrangements Chair and to the members of the Komar committee, Beth Hiser (Chair), Aaron Grant, and Matthew Ferrandino.

Congratulations to the winner and two honorable mentions recognized with the Arthur J. Komar Award for outstanding student presentation:

Yiqing Ma (University of Michigan), Komar recipient: “Theorizing Vocal Timbre in J-Pop: A Feminist Reading.” Through a critical analysis of Shiina Ringo’s songs, Ma demonstrated how the utilization of several Japanese vocal timbres suggest different images of Japanese femininity in Ringo’s music. In this presentation Ma opens up new avenues of inquiry in terms of vocal timbre, feminist analysis, and gender performance.

Rachel Gain (University of North Texas): “Beyond the Audible: Embodied Choreographic Syncopations in Rhythm Tap Dance.” Gain presented a new analytic methodology—Gainotation—for considering tap choreography as an embodied rhythm. Through examples and performance Gain demonstrated how these embodied rhythms can create misalignments with seemingly normative motor rhythm.

Samantha Waddell (Indiana University): “Storytelling Through Metric Manipulation in Popular Music.” Waddell showed how different types of metrical manipulations can embody lyrical meaning and have an expressive impact on the listener, and provided a useful analytical model for future studies of meter in pop.

We recognize the contributions of Executive Committee members whose two-year terms ended in 2022. Thanks to our outgoing members: Olga Sánchez Kisielewska (University of Chicago), Secretary; Clare Eng (Belmont University) and Rebecca Perry (Lawrence University), Area Representatives; and Tyler Secor (Student Representative).

Members of the 2022–23 Executive Committee are: Jan Miyake (Oberlin Conservatory), President; Jonathan de Souza (University of Western Ontario), Treasurer; Andrew Pau (Oberlin Conservatory), Secretary; Johanna Frymoyer (University of Notre Dame), Cara Stroud (Michigan State University), Rebecca Simpson-Litke (University of Manitoba), and Joon Park (University of Arkansas), Area Representatives; Clair Nguyen (University of Cincinnati) and Rina Sugawara (University of Chicago), Student Representatives.

Next year’s meeting will be held on May 5–6, 2023, at the University of Manitoba. David Byrne and Rebecca Simpson-Litke will serve as Local Arrangements Chairs.

For more information on Music Theory Midwest, visit our [website](#).

—Olga Sánchez-Kisielewska

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The **Music Theory Society of New York State** (MTSNYS) celebrated the pandemic-delayed fiftieth anniversary of its founding at its 51st annual meeting on April

*continued on next page*

## REGIONAL SOCIETY CONTACTS

See [here](#) for links to all regional societies.

### **Music Theory Society of the Mid-Atlantic**

Kip Wile, president  
Peabody Conservatory/Johns Hopkins  
University  
[wile@peabody.jhu.edu](mailto:wile@peabody.jhu.edu)

### **Music Theory Midwest**

Jan Miyake, president  
Oberlin College and Conservatory  
[jan.miyake@oberlin.edu](mailto:jan.miyake@oberlin.edu)

### **Music Theory Society of New York State**

Christopher Bartlette  
Binghamton University  
[cbartlette@binghamton.edu](mailto:cbartlette@binghamton.edu)

### **Music Theory Southeast**

Joe Kraus, president  
Florida State University  
[jkraus@fsu.edu](mailto:jkraus@fsu.edu)

### **New England Conference of Music Theorists**

Daniel Harrison, president  
Yale University  
[daniel.harrison@yale.edu](mailto:daniel.harrison@yale.edu)

### **Oklahoma Theory Round Table**

Kate Sekula, president  
University of Science and Arts of  
Oklahoma  
[ksekula@usao.edu](mailto:ksekula@usao.edu)

### **Rocky Mountain Society for Music Theory**

Andrew Gades, president  
The College of Idaho  
[agades@collegeofidaho.edu](mailto:agades@collegeofidaho.edu)

### **South Central Society for Music Theory**

Jeremy Orosz, president  
University of Memphis  
[jorosz@memphis.edu](mailto:jorosz@memphis.edu)

### **Texas Society for Music Theory**

David Forrest, president  
Texas Tech University  
[David.Forrest@ttu.edu](mailto:David.Forrest@ttu.edu)

### **West Coast Conference of Music Theory and Analysis**

Amy Bauer, president  
University of California, Irvine  
[abauer@uci.edu](mailto:abauer@uci.edu)

## WEBSITES OF GRADUATE STUDENT ORGANIZATIONS

Canadian University Music Society  
[website](#)

Columbia Music Scholarship Conference  
[website](#)

UC-CCM Music Theory and Musicology  
[website](#)

Music Theory Society at Florida State University  
[website](#)

GAMuT  
[website](#)

Graduate Students in Music at CUNY  
[website](#)

Harvard Graduate Music Forum  
[website](#)

Indiana University Graduate Theory Association  
[website](#)

McGill Music Graduate Students' Society  
[website](#)

Midwest Graduate Music Consortium  
[website](#)

Society for Music Research at the University of Michigan  
[website](#)

Temple University Theory and Musicology Society (THEMUS)  
[website](#)

Western University Graduate Symposium on Music  
[website](#)

Yale Graduate Music Society  
[website](#)

9–10, 2022, at the Eastman School of Music, the site of its first meeting in 1971. This conference was held jointly with the annual meeting of the New York-St. Lawrence Chapter of the American Musicological Society. The meeting included paper sessions on such topics as Musical and Cultural Collisions, Storytelling and Meaning-Making, Ultramodernisms, and Music and Games. Nicole Biamonte of McGill University presented a workshop on Rhythm and Meter in Popular Music and Poundie Burstein of Hunter College and the CUNY Graduate Center delivered a stimulating keynote address entitled “Of Golden Anniversaries and Golden Opportunities” at which he posed the following questions to in-person breakout groups for discussion: What got you deeply interested in music in the first place? What motivated you to become interested in music theory? In what ways do you suppose MTSNYS – and the field of music theory as a whole – might change over the next fifty years? MTSNYS annually awards the Patricia Carpenter Emerging Scholar Award for the best paper presented by any student who has not yet received a doctoral degree at the time of the meeting. The winner of this year’s award is Issa Aji, who presented “The Making of Tarab: Emotion as Temporal Disruption in Umm Kulthūm’s ‘Alf Leila wa Leila’.”

—Peter Silberman

## GRADUATE STUDENT ORGANIZATIONS

**The Music Theory Society at Florida State University** successfully conducted its thirty-ninth Music Theory Forum on January 22, 2022. Professor Ellie Hisama (University of Toronto) gave the keynote address entitled “‘A World Beyond Itself’: Towards Gender and Racial Justice in Music Theory.” Many thanks to all the officers for the 2021–22 academic year who helped to make this event possible: John Combs, president; Zachary Lloyd, vice president; Erin Skaggs, treasurer; Chandler Blount, secretary; and Jordan Lenchitz and Armin Akhavian, Forum co-chairs. Our officers for the upcoming 2022–23 academic year are: Chandler Blount, president; Molly Reid, vice president; Hayden Harper, treasurer; Jordan Lenchitz, secretary; and Zachary Lloyd and Blake Merritt, Forum co-chairs.

The fortieth annual Music Theory Forum will be held on Saturday, January 14, 2023 on the FSU campus in Tallahassee, Florida. We are excited to welcome Professor Noriko Manabe (Temple University) as this year’s keynote speaker. Please put the date on your calendar and plan to attend as we celebrate the FSU Forum’s anniversary! This conference will be hybrid: the paper presentations and the keynote address will be held in person; conference attendees are welcome to join us in person or virtually as the conference sessions will be live streamed. MTS Forum submission instructions and other conference details can be found [here](#). Additional questions about MTS Forum should be directed to the Forum co-chairs, Zachary Lloyd and Blake Merritt, at [fsumts.forum@gmail.com](mailto:fsumts.forum@gmail.com).

—Zachary Lloyd

The Society for Music Theory is grateful to Indiana University’s Jacobs School of Music for providing office space and services.

## Interest Groups, Regional Societies, Graduate Student Organizations:

Please [submit](#) contributions for the *Newsletter* so that the Society’s membership knows what you are up to!

## GENERAL NEWS

The Musmat Group invites the entire academic community to the seventh edition of the MusMat International Conference to be held online October 18–21, 2022. The event will honor the 100th anniversary of Iannis Xenakis and will feature renowned speakers such as Benoît Gibson, Robert Morris, Robert Peck, Mariana Montiel, Sharon Kanach, Mikhail Malt, Hugo Carvalho, James Harley, Makis Solomos, Stefanella Boatto, among others. Additionally, the conference includes four concerts of instrumental and electro-acoustic music featuring works by Xenakis as well as works inspired by his music and compositional processes. The complete schedule is available [here](#). The conference will be broadcast live on the [MusMat channel](#).

Additionally, the MusMat Group announces the call for papers for volume 6, no. 2 of the MusMat Journal to be released in December 2022. The journal is a semiannual publication organized and edited by the MusMat Research Group that brings together articles, interviews, reviews, scripts and theorems, musical scores, and news on the interaction between music and mathematics applied in musical analysis and composition. It is an open-access journal, published in English, exclusively online, with two issues released per year. The deadline for submission is October 31, 2022. See [here](#) for more information.

—Daniel Moreira

\* \* \* \* \*

The UMass Amherst music community is working to spread news about a tragedy that befell a young family with close ties to our department. Beth Ann Huey ('20), Daniel Huey ('17), and their two young children were out biking the morning of July 4 when they were struck from behind by a car. Beth and their son Paul succumbed to their injuries at the scene of the accident. Daniel and their daughter Faith survived the initial accident but suffered serious injuries. They were transported to Boise and are, as of this writing, still receiving care there. They both have a long road ahead of them for their recovery, both physically and emotionally. In support of the family, a [GoFundMe campaign](#) has been established.

Beth and Daniel met during their time in residence in the Ph.D. theory program at UMass Amherst; they married and started a family together. Paul was nearly two years old, and Faith was welcomed into the family late last year. Daniel currently teaches at Grambling State University. Beth, a talented flutist as well as a music theorist, enjoyed her time with her family and was rediscovering her love of performance with local groups in Louisiana. Beth and Daniel were avid travelers: their plan was to visit every county in the United States (a very “Beth and Daniel” project). True academics at heart, they even created a binder with county maps of every state so that they could track their progress. The family had a private memorial service for Beth and Paul in July; a public memorial service will occur later, when Daniel and Faith are able to return to their home in Ruston, Louisiana.

—Rebecca Long

## SELECT DATES AND DEADLINES

Minority, International, Family Care,  
Accessibility, and I/U/U Grants  
September 15

Student Presentation Award  
October 1

Early bird SMT Meeting Registration Ends  
October 5

Submissions to the February *Newsletter*  
December 1

2023 SMT-40 Dissertation Fellowship  
December 15

A complete list of all music theory-related events and deadlines, including those of the SMT, appears [here](#) on our website.

If you wish to post an event, please submit the information [here](#).

## SUBMISSIONS TO THE SMT NEWSLETTER

The Society for Music Theory publishes its *Newsletter* in February and August, with deadlines for submissions of December 1 and June 1, respectively.

**It is customary for all SMT officers, committee chairs, and Interest Group chairs to submit a report for each *Newsletter*.** The Society also welcomes news from affiliate and related organizations as well as items of interest to its members.

Please e-mail submissions as **unformatted** Microsoft Word documents. If you include hyperlinks, please test their accuracy before submission. If a photograph or graphic image would enhance your article, please obtain and provide any necessary copyright permission or attribution, and contact the editor prior to submitting it. Inclusion of any article is subject to the approval of the Executive Board.

Jared Hartt, editor, SMT *Newsletter*  
Sarah Marlowe, incoming editor  
[newsletter@societymusictheory.org](mailto:newsletter@societymusictheory.org)